



Medalion

SECOND CHANCE

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The born at Michałów in 2011 colt Medalion (QR Marc – Mata Hari/Werbum) could have been one of the most known Polish show stars, however an unfortunate accident which took place just before the Junior Spring Show in Białka in 2012 (an open leg fracture) thwarted those plans. Medalion survived and was able to be saved, but he lost all chance for a show career. Though he did not lose beauty, which from the very beginning drew the attention of breeders. Today he is on lease at Białka Stud. In his first lease year (2017) he covered 19 mares. Out of that four fillies and six colts have been born so far. In 2018 Medalion is set to cover 14 mares. After the end of the breeding season he will return to his home stud.



Medalion

2011 Dark Bay Stallion

MATA HARI
b 2002

WERBUM
gr 1995

MARTYNIKA
b 1995

GAZAL AL SHAQAB
b 1995

MARWAN AL SHAQAB
b 2000

LITTLE LIZA FAME
b 1987

MAGIC DREAM CAHR
br 1992

SWETE DREAMS
ch 1995

KOUREAM DE MENT
b 1986

WOJSLAW
b 1986

WERDA
gr 1989

MONOGRAMM
ch 1985

MARTYNA
b 1989

ANAZA EL FARID
b 1988

KAJORA
b 1979

FAME VF
b 1982

KATAHZA
b 1981

ALI JAMAAL
b 1982

THE DREAMSPINNER
b 1984

KOUROS
b 1983

RAWHIDES AMENDA
ch 1971

TALLIN
b 1978

WILEJKA
ch 1976

PIECHUR
gr 1979

WENDETA
gr 1981

NEGATRAZ
b 1971

MONOGRAMMA
ch 1963

EUROPEJCZYK
b 1982

MITRA
b 1969

RUMINAJA ALI
BINT DEENAA

KABORR
EDJORA

BEY SHAH
RAFFOLETA-ROSE

AZA DESTINY
AFHAR RAHZA

RUMINAJA ALI
HERITAGE MEMORY

ARISTO KOSSAK
MYRILINAN ACLEDO

MARHABA
KISSIE

BAGDAD OF RAWHIDE
RAWHIDES NAKOTA

NABEG
TALANTLIVAIA

EL PASO
WARMIA

BANAT
PIERZEJA

PALAS
WENEDA

BASK
NEGOTKA

KNIPPEL
MONOPOLIA

EL PASO
EUROPA

CELEBES
MANILLA



Emdrona, Polish National Junior Champion Mare 2017

Emdrona and Eta Carinae represent their sire

“There were huge hopes associated with Medalion at Michałow, but a very serious injury caused him movement problems, which eliminate any sort of training”, says Hanna Sztuka, breeding director at Michałow Stud. “As a foal he was thought to be of even greater potential than Morion, who has a similar pedigree. However Medalion is successful as a sire. His first get have already been born. In 2016 four foals were born at Michałow Stud – two fillies and two colts. Upon their positive evaluation it was decided together with Bialka that this horse can leave a significant mark on that breeding. Medalion has lots of type, he also passes on a good eye, nice head outline and correct build. The most successful out of the foursome of Medalion’s foals in the first year was the filly Emdrona (out of Elgora/Poganin), who as a yearling became Polish National Junior Champion Mare. We

repeated this mating and are waiting for the result”.

Renata Kurzyńska, main horse breeding specialist at Bialka Stud, confirms that Medalion has a breeding potential. Ten foals that have already been born at Bialka Stud show that he sires very even get. “As a group these foals are similar to each other”, she says. “Their most characteristic traits are a short body and long legs. Beside a compact build they draw attention with a well set neck”.

After the 2017 Junior Spring Show we wrote on polskiearaby.com: „The year old Emdrona (out of Elgora by Poganin) first won the B series of the yearling fillies with a score of 92,67 and later became reserve champion. (...) Encouraging is the fact that a filly from a small stud, the yearling Eta Carinae (Medalion – Edicion Corta/Esparto), bred by Lilia Markowska-Ataman



and owned by Dawid Borowiec, fared better than other horses bred at larger studs. The bay, delicate filly placed second in class with a score of 91,17, including 2x20 for type and 2x20 for head and neck, with one of the judges pointing to her as a gold medalist in the finals". And indeed, Emdrona and Eta Carinae are currently the most known offspring of Medalion. Emdrona not long after became Polish National Junior Champion Mare at Janów Podlaski, receiving a score of 92,17 pts in class (incl. a 20 for type). Eta Carinae will represent Polish breeding in the upcoming season already under a foreign banner.

"I immediately noticed her beauty", recalls her previous owner, Dawid Borowiec. "She caught the onlooker's eye, mainly thanks to her delicate head". "She progressed in training, opened up in movement", he adds. "We knew that she could move well, though at the show she seemed shy about it". Right after the Białka show

Dawid Borowiec received an offer to sell the filly. "It was not easy for me", he admits. "I hesitated until the last moment. But the buyer was determined and after three months Eta Carinae headed off to a foreign training center". Will he regret when the filly will be successful in the hands of a new owner? "Perhaps in other hands she will be able to achieve more than what I could offer her", answers the breeder. "I will be cheering her on. I would definitely be pleased for having contributed to her career".

As Renata Kurzyńska says, there is a large interest in breedings to Medalion from Polish private breeders. Medalion is not only full of beauty, but also friendly towards people when being handled. "Last year there were breeders from Tersk who came looking for a bay, typey stallion, because they had "lost" the bay coat color", says Hanna Sztuka. "They wanted to lease a nicely color-coated bay stallion. They asked to show them Medalion,



Eta Carinae

about which they had heard before. They were very impressed by him and if not for his injury that prevented a safe transport over such a long distance, he would have been their number one choice. They finally decided on Chimeryk, which also caught their eye. And so Chimeryk went to Tersk for 2 years and in exchange we received Kurier by the Michałów-bred Egis (Penitent – Estrada/Burkan) from the endangered in Poland sire line of Ilderim. But together with Chimeryk the breeders from Tersk also took with them four breedings to Medalion”.

A favorite of Director Jaworowski and her successors

The pedigree of Medalion is also attention worthy. His dam, Mata Hari by Werbum, representing the damline of Gazella d.b. ~1840, bred by Anazeh Sebaa (B), imported in 1845

to Jarczowce, sold in 2015 during the Summer Sale for 47 thousand Euro to Kuwait and owned today by Alshuail Arabians, is an heiress of the subline of Mitra (Celebes – Manilla/Doktryner). Meanwhile Mitra was one of the favorite mares of Director Ignacy Jaworowski. Her line was considered a “Kuhailan” one, hence frequent matings with stallions regarded as “Kuhailans”, such as Wojśław („sired good foals, especially with Kuhailan mares”) and his son Werbum. These actions indeed often brought very good results.

Mitra’s granddaughter, Martynika (out of Martyna by Europejczyk), is further a daughter of Monogramm, whose impact on Polish breeding cannot be overestimated and has been the subject of many studies and essays. Martynika was crossed several times with Werbum. Apart from Mata Hari she also produced the filly Mona Lisa and Manresa (exported in 2010 to the RSA). A mating with Wojśław resulted in the filly



photo: Zofia Raczkowska (archive)

Maceba and with Druid – in Mauretania. Among these sisters and half-sisters the most known today is Mata Hari, not only as the dam of Medalion, but also as the dam of Mesalina by Ekstern, who has written herself down in Michatów's history by producing Morion (by Kahlil Al Shaqab), 2014 Białka Spring Show Yearling Gold Champion & Best in Show, Polish Nat. Gold Junior Champion, Al Khalediah European Arabian Horse Festival Junior Gold Champion & Best in Show, All Nations Cup Yearling Silver Champion, European Yearling Silver Champion, World Yearling Silver Champion, 2015 Białka Spring Show Junior Champion & Best in Show, All Nations Cup Junior Gold Champion Stallion and World Gold Junior Champion Stallion, 2016 Int. Gold Champion in Qatar and 2017 Bronze All Nations Cup Champion.

Director Jaworowski with the mare Mitra



QR Marc

The legacy of Amurath Sahib

Although Medalion represents the Saklavi I 1886 sire line, bred by Anazeh Ruala (B), without any doubt he also owes a lot to his grandsire on the distaff side, a representative of the Bairactar sireline, the stallion Werbum (Wojślaw – Werda/Piechur). Director Ignacy Jaworowski spoke about his sire Wojślaw (Tallin – Wilejka/El Paso) the following: „Bay, expressive, dry, with a good head and eye, in strong Kuhailan type, with a correct topline, long shoulder, clear withers, well-muscled croup, with good legs, harmonious built and free movement”. In the same publication Roman Pankiewicz added: „I think he could easily win a US National Champion title, gained by his grandsire El Paso, because he looks prettier”. Wojślaw had to settle for the title of Polish National Senior*

Champion Stallion in Janów (1991). In 2002 he was leased to the US, after which he was sold. The title of US National Champion Stallion went instead to his son Emanor 1993 (out of Emanacja/Eukaliptus) in 1999.

An ancestor of Wojślaw and Werbum was the famous Amurath Sahib, one of those stallions that earned the status of “epochal”. “It would be difficult to imagine breeding without this stallion – and not just Polish breeding”, wrote Roman Pankiewicz in his book titled “Polish Arabian horse breeding 1918–1939”. Professor Krystyna Chmiel spoke about him on our portal: „Amurath Sahib was both “bold and beautiful” – two traits required from a Polish Arabian. His race career lasted two seasons, with 24 starts and 7 wins. He placed 4th in his age group at the track, with a use value index of 3,37-

1,6,II, indicating not only good performance, but also stamina. He was a sizeable horse, with a long neck and level topline, which he passed on to his get. In 1937 he was purchased by the State Stallion Depot at Janów Podlaski and his stamina helped him to survive the evacuation of the Janów horses to Germany, as the mount of none other than Director Andrzej Krzysztalowicz himself. He later returned to Janów together with other Janów horses, where he joined the newly established State Stud at Klemensów in 1947”.

Werbum descended from the subline established in Tersk by Arax 1952 (out of Angara/Wielki Szlem). „Tersk mares suited him well and he gained great popularity as a sire. He established a “dynasty” with many generations of representatives all over the world, often distinguishing themselves with great versatility, meeting both show and performance demands. For the time being, this is the most numerous branch of the Bairactar sire line”, noticed Professor Chmiel. Tallin was an especially good match for mares from the Szweykowska family. Out of such dams he produced two valuable leading sires – the mentioned here Wojśław and Wagram bay 1988 (out of Wendeta by Palas). Wojśław proved to be a very versatile sire. He was able to sire outstanding progeny with regard to quite extreme traits. For example the crop of 1993 included two of his sons: Emanor as well as Druid (out of Dalida by Probat) – an 11 times winner from 12 starts, including all possible classic races, with a record-setting coefficient of success 20,60. Deserving a separate mention is Werbum 1995, a sire of many remarkable mares in Polish breeding”, concluded Professor Chmiel.

QR Marc, a class of his own

Medalion, as a son of the born in 2005 US-bred stallion QR Marc (Marwan Al Shaqab – Swete Dreams/Magic Dream) bred by Quail Ridge Arabians of Vicki and Louis Doyle, is also an heir to Gazal Al Shaqab and his dam, Kajora by Kaborr. QR Marc’s dam, the chestnut Swete Dreams, is a

granddaughter of Ali Jamaal, son of Ruminaja Ali. Therefore QR Marc’s pedigree is linebred to Ruminaja Ali, great-grand sire of Marwan. The stallion, with the assistance of Christine Jamar-Demeersseman, appeared in Europe in 2008 at Knocke Arabians of Paul Gheysens. The rumored sum was said to be 4 million dollars for the horse! In Paris he won the World Reserve Championship after a fierce fight with his own sire (2008). He again got the silver in 2010 and 2011 and finally reached for the gold in 2012. In Europe he was used very widely, including Poland, where he left many superb daughters, such as Janów’s Palatina (out of Palmeta by Ecaho) and most importantly the Michałów-bred: Wieża Mocy (out of Wieża Marzeń by Ekstern), Piacenza (out of Primawera by Emigrant) and Zigi Zana (out of Zagrobla/Monogramm). Among his Polish sons the greatest career has been made by Michałów’s Equator (out of Ekliptyka/Ekstern), as well as Janów’s Pogrom (out of Pętla/Visbaden), both succeeding in the US and Equator additionally in Europe and the Middle East. Also faring quite well on both the show arena and the breeding barn is Złoty Medal (out of Złota Orda/Pesal). Daughters of QR Marc achieved high prices at the Janów auctions: Piacenza was a record holder in 2011 (475 thousand Euro), Wieża Marc’a (a full sister to Wieża Mocy) brought 70 thousand Euro in 2014, Palatina sold in 2013 for 90 thousand, Kraśnica in that same year for 65 thousand and Eferada for 45 thousand. For Emmbelarda in 2015 a buyer offered 46 thousand.

All shows that Medalion can become a reliable ambassador of Polish breeding through his offspring. So far the group is not very large, but the number of foals will be growing, both in the state studs and with the private breeders. The fruits resulting from the use of this stallion are bound to bring joy to breeders on many occasions in the future. □

*”Register of Polish Purebred Arabian Stallions used for breeding in Poland between 1944-1993, vol. II”