

KARHO

INTERNATIONAL
SINCE 1939

CELEBRATING 75 YEARS OF EXCELLENCE

"All men dream: but not equally. Those who dream by night in the dusty recesses of their minds wake up in the day to find it was vanity, but the dreamers of the day are dangerous men, for they may act their dreams with open eyes, to make it possible."

—T.E. Lawrence,
Seven Pillars of Wisdom: A Triumph



Original Gladys Brown Edwards painting commissioned to commemorate the important importations of Dr. Howard "H.F." Kale. In the foreground, a Bedouin sits proudly upon *Silver Drift, embodying both the spirit and symbol of the Kale legacy. At the water pool the elegant greys *Dornaba and *Eskadra drink placidly, while in the far background another Bedouin sits atop the chestnut Jewel Drift (*Silver Drift x *Dornaba) symbolizing movement toward the future and the promise we cannot quite see.

DR. HOWARD KALE

The Arabian horse community has many people who live their lives quietly and with dignity. They are the unsung heroes of our breed. Sometimes we do not recognize our unsung heroes because we, as lovers of Arabian horses, are involved in our own interests. We are united, however, in our understanding of how the Arabian horse came from the desert to grace and bless our lives with beauty and joy. In the quest for understanding the recent history of the Arabian horse in all its myriad forms of expression, one cannot help but become familiar with the name and breeding program of the Kale Family.

In 1936, as a Medical intern, Dr. Kale fell in love with the Arabian horse. During the height of the U.S. depression of the 1930s, he would spend his lunch breaks sitting on top of a hill overlooking an old golf course that had been turned into an Arabian horse farm. He would sit on the hood of his old Model A Ford, and watch the sunlight dapple and dance over the horses' coats, and vow that someday, when he made his way in the world, he would own an Arabian. Little did he know that he would go on to found a dynasty encompassing three generations of horse breeders, nine

consecutive generations of horses, and seventy five years of horse breeding. Dr. Kale and his family, along with their horses, were to have an unparalleled influence on the Arabian breed around the world.

In 1939, Dr. Kale fulfilled his dream and purchased his first Arabian. Throughout the 1940s, he and his good friend Dr. Eugene LaCroix would spend most of their free time on horseback. The history between the Kale and LaCroix families is quite a long one. Dr. Kale introduced Dr. LaCroix to his office nurse, Mary Jean, and walked her down the aisle when they wed in April of 1947, while Marybeth made her wedding dress. Dr. Kale delivered all three of the LaCroix children, and Dr. Kale's youngest son, Howard "Howie" Kale, Jr., born in 1942, spent his summers bailing hay on a farm Dr. La Croix owned in partnership with his in-laws.

By the early 1950s, Dr. Kale had become infatuated with the idea of breeding Arabian horses in earnest, and the pursuit of breeding a better and better individual became a quest. He bought 20 acres near Bothell, Wash., and began acquiring



Dr. Kale on the grey stallion Adonis, registration #1619. There were less than one thousand Arabian horses in the United States when Dr. Kale began breeding.

THE ESTABLISHMENT OF A DYNASTY



Left to Right: Howie Kale (white shirt) and his older brother Bill (plaid shirt) sit atop their geldings, while between them Dr. Eugene LaCroix holds baby Gene, Jr. and Pete Smith, Dr. LaCroix's father-in-law, stands in the foreground. This historical photo shows the 'LA' and 'SM' of LASMA Arabians, as well as two generations of exceptional horse breeders.

some of the best mares in the world, including the famous Ferseyn daughter, Wahida, and the beautiful Milanne daughter, Raffanne. It was also becoming quite apparent that Howie had inherited both his father's name and his passion for Arabian horses.

By the time Howie was eight, he began spending more time around the barn than in the house, and by the time he was in his teens, he spent most of his time reading and researching the old stud books. "I was quite voracious in my quest for knowledge, not only about the American bloodlines, but about those abroad as well. Dad was generally supportive of my pursuits, although I did get the occasional comment about the amount of time spent on stud books versus time spent on school books," Howie remembers with a chuckle.



Dr. Howard Kale and his bride Marybeth were married for 61 years before her death in 1998.

WAHIDA



Howie Kale and Wahida (Ferseyne x Tahir), winning Canadian National Champion Mare, 1962.



Miss Century (Ga'Zi x Wahida) winning U.S. National Champion Futurity Filly in 1966.

In 1959, Dr. Kale purchased the stunning Ferseyne daughter Wahida (x Tahir). Wahida had already won many local and state shows as a young mare, and soon became Howie's first show horse. "She taught me a lot about respect," remembers Howie. In 1962 they won their first National championship together, when Wahida was named Canadian National Champion Mare with twenty-year-old Howie on the lead.

Earlier that year, Wahida had given birth to a beautiful bay filly by Ga'Zi, aptly named Miss Century. "I often called her 'Century 21' because she was the beginning of a whole different era for us as breeders," says Howie. "She gave us some wonderful offspring, including Silver Century, by *Silver Drift, and Muscastar, sire of World Champion Mare, Crown Muscosa (Muscastar x Crown Narada), and World Reserve Champion Mare, Evening Starr (Muscastar x Nariada, by Muscat)."

Miss Century's last foal was a flashy chestnut full sister of Muscatstar named Muscette, who produced the exceptional mare HK Naturette by Naturel (Mag x Nepriadwa). In 2003, HK Naturette produced the exceptional show mare CR La Naturel (CR Kiyev x HK Naturette).

MARE FAMILIES

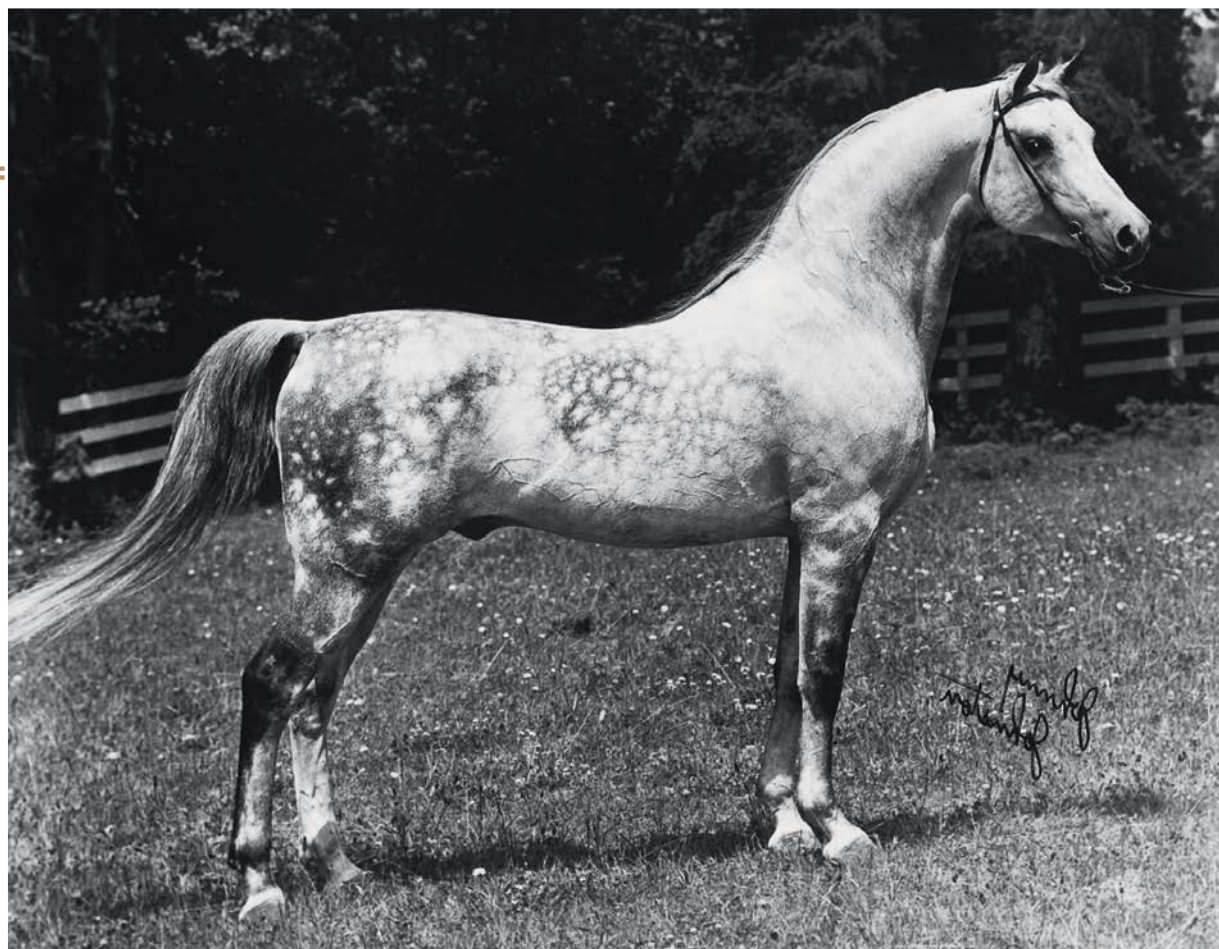
"CR La Naturel is wonderful," says Joanna Kale. "She has garnered ribbons at every major show she's attended: Scottsdale, the Las Vegas Breeders World Cup, and U.S. National Championships. She is always willing to play the game and always gives it her all. She's a unique mare, and I feel as privileged to show her as Dad did to show Wahida."



CR La Naturel (CR Kiyev x HK Naturette) winning U.S. National Champion Top Ten AAOTH with Joanna Kale in 2009.

Toni Sullivan photo

***Silver Drift**
(Raktha x Serafina)



“The use of two complementary stallions, both of equal and

1962 would see the first great shift in the Kale breeding program. Don Chandler of Fairbanks, Alas., a good friend of the Kale's, was laying over at their farm on his way home from the Scottsdale show. He mentioned that he was thinking of breeding a mare to *Serafix (Raktha x Serafina) whom John Rogers had imported in 1954 and with whom he had great success. Howie religiously read the *Arab Horse Society News* of England, the bible of Arabian horse breeding at that time, and remembered an article that mentioned Serafix had a grey full brother,* Silver Drift, that Lady Wentworth kept. At this time, the Kale's, who had primarily been breeding to Ga'Zi-related horses, were contemplating the impact of using the Skowronek sire line via Naseem on some of their mares. As luck would have it, Dr. Kale discussed his plans with Dr. LaCroix at the Yakima show later that summer, and Dr. LaCroix and his son Gene, Jr. were eager to come along on the adventure.

Earlier in the year, Dr. LaCroix and Lasma trainer Jerry Smola had been impressed with the recently imported Polish horses

that Patricia Lindsey of England had brokered in 1960 and 1961, and so the foursome decided to visit Poland as well. At that time, no Americans had traveled directly to Poland to buy horses, and little was known about the postwar breeding programs besides the lines of *Witez II, one of General Patton's war booty imports. Ofir was at Tersk, and Witraz had already passed on; Negatiw had just arrived at Janow Podlaski from Tersk, following his son Naborr who stood at Michalow, and Pietuszkow was in the process of establishing himself at Janow Podlaski, so the adventurers were able to see some of the early imports from Russia, as well as such Polish greats as Aquinor, Comet, and Czort.

Their first stop, however, was England where the Crabbet Park bred *Silver Drift met and exceeded the group's expectations. Then it was on to Poland, where Dr. Kale purchased the two most famous *Naborr daughters: *Dornaba (*Naborr x Darda) and *Eskadra (*Naborr x Ela) from Michalow; and Dr. LaCroix purchased the eternal stallion *Bask (Witraz x Balalajka) from Janow Podlaski.



exceptional quality, to be blended in the pursuit of perfection ..."

Upon their return to the United States, Howie became even more focused on Arabian horses. While attending the University of Washington where he studied Finance and Zoology, Howie drew up plans for his ideal horse farm. "With the importation of the horses in 1962, we started to get more serious about showing. Along with the trip overseas, it was also the year I won my first national title: Canadian National Champion Mare with Wahida (Ferseyn x Tahir). Earlier that same year she foaled Miss Century (by Ga'Zi), the most outstanding filly we had ever bred up to that point. I was twenty and I don't think my feet touched the ground once that year!"

The 1960s saw many successes in the show ring for the Kale breeding program, and Dr. Kale's commitment and dedication produced a profound influence on the breed. In 1964, the first *Silver Drift babies began to hit the ground. Among them, was Raffane's first daughter, Silver Sprite. Silver Sprite was the embodiment of the coalescing Kale breeding philosophy. She demonstrated the pieces of

perfection her parents were capable of giving, and fulfilled the hopes of her breeders as she manifested the promise of her inherent genetic capability.

In 1966, Howie made history by showing *Dornaba to the first Triple Crown title in Arabian breed history. "It was a great feeling and she was a great mare, with or without the title," Howie says. "The mare class at U.S. Nationals took all morning—no preliminary sections and no recesses in those days. [*Dornaba] showed for over three hours against over 60 mares, then came back in the evening to be named United States National Reserve Champion English Pleasure Horse with Mo Morris riding her. She had the temperament, athletic ability, and heart to do it all. She was a true lady, and I was honored to hold the lead." That same year Miss Century was named U.S. National Futurity Champion Mare. These successes reinforced the Kale commitment to quality, and garnered them international notoriety.



*The beautiful Dornaba (*Naborr x Darda), first Triple Crown winner, with Howie Kale after her Canadian National Championship win in 1966.*

Judy Bleifus Barrick photo



Dr. HF Kale riding Dornaba to one of her many English Pleasure Championships.



Dornaba and Howie Kale winning the Scottsdale Champion Mare title at Scottsdale in 1966.

For the LaCroix's, *Bask quickly established himself as an exceptional sire in the United States. Dr. Kale had always loved the Lasma mare *Silwara (Dargee x Silwa). She was of the Silver Fire line, one of the most influential of the Naseem line from Crabbet, and one very much valued by the Kales. In 1967, Dr. Kale fell in love with her grey two-year-old son, Tornado (*Bask x *Silwara). The Kales quickly decided to purchase Tornado, who became the most expensive horse Dr. LaCroix had sold up to that point. Two years later, with Howie at the lead, Tornado became 1969 Canadian National Champion Stallion.

The use of two complementary stallions, both of equal and exceptional quality, to be blended in the pursuit of perfection became a theme that would run throughout the Kale breeding program, and the use of a right and left hand approach forms a cornerstone of Kale breeding philosophy. In the case of *Silver Drift and Tornado, the embodiment of this blend were

the beautiful "Silver Sisters" Silk-N-Silver and Satin Silver (Tornado x Silver Sprite).

In 1969, tragedy struck when *Dornaba died from a prolapsed uterus delivering twins. Five doctors and three vets kept her alive for almost a day, but she never came out of shock. Her death was perhaps the most tragic event in the entire Kale breeding history. She left only one daughter, Jewel Drift by *Silver Drift, as a beacon of her light, and a void in the barn and the hearts of the Kales that has never quite been filled. "Winning the Canadian National Champion Mare title with Jewel Drift in 1974 was bittersweet," recalls Howie. "She was an exceptional mare. Had to be to go up against the likes of Fame and Elkana and win. Big, with the *Silver Drift stretch, and Dornaba's class, she was the embodiment of the future, and of the pieces of perfection. And she was that much more special knowing that there could never be another one, but I missed her dam. I still do."

"A Gift from the Creator, Sweit N Silver was born when her mother was 26-years-old".



Sweit N Silver
(RD Ariel x Silk-N-Silver)

Raffanne

In 1950, the Kale family established their oldest existing mare family with the birth of the exceptional mare Raffanne (Hanraff x Milanne). Raffanne's mother, Milanne (Feyd x Kishta), was a full sister of Feyn, and was considered exotic in her day: large black eyes, a long neck with exceptionally thin throatlatch, and good structure, all of which have been passed down through the best of her descendants.

Raffanne's first daughter, Silver Sprite (by *Silver Drift), was the superstar combination of her parents. Although she won a number of championships, Silver Sprite's real contribution was in the breeding shed where she gave 15 foals, among them the incomparable full sisters Silk-N-Silver and Satin Silver, by Tornado (*Bask x *Silwara).

Silk-N-Silver (Tornado x Silver Sprite) was the first attainment of the ideal for the Kale breeding program, their first taste of perfection, and she quickly became one of Howie's favorite mares. In 1972, Silk-N-Silver became United States National Champion Futurity Filly.



Silk-N-Silver (*Tornado x Silver Sprite)

That same year, Silver Sprite gifted the Kales with another full sister, Satin Silver (Tornado x Silver Sprite). Both sisters combined the stature and stretch of *Silver Drift with the cleanliness of Tornado, while maintaining the refined throatlatch and elegance of Raffanne.

"Satin Silver was the mare producer. She had a number of wonderful fillies by *Muscat, including U.S. National and World Champion Mare Amber Satin, and Satin Mist," says Howie. "Satin Mist (born in 1984) was the grey counterpart to Amber Satin. Big and stretchy like her sister, she had great harmony of movement, which helped her win the Scottsdale Champion Mare title when we showed her there."

Howie continues, "Unfortunately, Silk-N-Silver only had three fillies: the first of whom was Amber Silk who was extraordinary, and the last whom was Sweit N Silver, an exceptional gift, as she was born when her mother was 26 years old."

Oddly enough, although she produced many exceptional fillies, the Satin Silver line is carried on in the Kale Breeding program today through KARHO International chief herd sire, HK Marcello (Marwan Al Shaqab x Satin Mist), a stallion whose quality and refinement has been acknowledged by horsemen the world over.



Amber Silk (*Muscat x Silk-N-Silver)

MARE FAMILIES



HK Mystic Grace (HK Marcello x HK Mystic Lace)

In 2008 the two lines came together in the exceptional young mare, HK Mystic Grace (HK Marcello x HK Mystic Lace). HK Mystic Grace is the culmination of seventy five years and eight generations of Kale breeding. She combines the best of both the Satin Silver line through her sire, HK Marcello, and the Silk-N-Silver line through her dam, HK Mystic Lace, along with such greats as *Muscat, HK Crown Prince, RD Ariel, *Nariadni, Tornado, *Silver Drift and *Dornaba. "HK Mystic Grace is a promise of the future, and a testament of a past fulfilled," says Jennie Kale. "She is all that she was bred to be and meant to be—she fulfills the promise of perfection. When I look at her, I feel the same feelings my Grandfather felt seventy five years ago when he saw his first Arabian: awe, inspiration, peace. She is the living embodiment and connection to my past. As Dad says, 'Keep your feet on the ground and your eyes on the heavens'; I can do both when I look at her."



HK Marcello (Marwan Al Shaqab x Satin Mist)
pictured as a yearling.

By the early 1970s, the success of blending *Silver Drift and Tornado was apparent; exemplified and recognized by the world when Silk-N-Silver (Tornado x Silver Sprite) was named U.S. National Futurity Champion mare. In 1972, the Kales attended the first WAHO conference in Seville, Spain, and then traveled to Egypt and all over Europe looking for the ever elusive next step in their breeding program. It took three years, but in 1975, Howie made his first trip to Russia, and recognized the pieces of perfection in their breeding program that would take the Kale's to the next level. He arranged to import six

stallions and 14 mares. They arrived at Dr. Kale's farm in Washington in June of 1976, and the first Russian-related babies were born under Marybeth's watchful eye in 1977.

As the 1970s drew to a close, Dr. Kale and Marybeth decided it was time to move out of the cold rain of Washington and retire to the sun of Arizona. Howie wanted to build a facility of such magnitude that it would be worthy of housing the treasures within. By 1980, he had done so, and decided to name it "KARHO", an acronym for "Kale's Arabian Horses."

BREEDING PHILOSOPHY

We believe human beings are granted the right and responsibility of Co-Creators on Earth. In choosing the matings of horses, we are exercising our choice in Co-Creation. But, we must honor the laws of genetic inheritance—the laws of The Creator. To the extent we honor, understand, and harmonize, we succeed.

The Kale Breeding program is a manifestation of the process of this choice, exercising the rights and responsibilities of Co-Creatorship for seventy-five years. Our purest goal is to merge the spiritual ideal with the mortal concept in the attainment of perfection—perfection defined by the correct and useful structure combined with the classic standards of beauty, proportion, quality, temperament and extreme refinement of the Arabian breed.

For Perfection to be attained, a breeder must define in absolute and total detail his vision. A perfect Arabian horse is a specific creation, not a vague generality. Its particular standards of conformation are derivative of what serves the horse best as a functional living being. This detailed definition of perfection is a lifelong challenge to the serious breeder. The attainment of perfection is first limited by its definition. What you don't define you leave to chance.

The tools of the Arabian horse breeder are the present living individuals of the breed, combined with knowledge of the past individuals, to better evaluate and understand the current generation. The pedigree must be confirmed by individual excellence and reproductive performance. Each individual is composed of its specific genetic endowment, which includes all of its virtues and superiorities, as well as its insufficiencies.

Evaluation and selection is the key of the Co-Creatorship. Genetic material cannot be created by the breeder—it has existed for centuries. The Genetic material of each resultant new generation is limited by and to the genetic potential of the sire and dam, with each mating operating as a random selection of one half from the sire and one half from the dam. The exceptional foal can only be produced from parentage of exceptional potential and the specific sample thereof. The degree of excellence relates to the excellence of the genetic material from which it was selected.

The individual should be confirmed by its pedigree, but it is the examination and appraisal of each individual that is of paramount importance. Has it been delivered with the excellence of its lineage? Only if it is a desirable selection from and combination of its ancestry, does it qualify to contribute to future generations. When you produce the happy combination, recognize it, celebrate it, preserve it and use it to creatively shape the future.



HK Etheria
(El Nabila B x Lisa Mine)
2007 Mare



Lisa Mine
(RD Ariel x FA Mona Lisa)
Karho Aristocrat Matriarch



HK Krystall
(LD Pistal x Lisa Mine)
2008 Stallion

Amber Satin

(*Muscat x Satin Silver)

U.S. and World Champion Mare



Amber Silk

(*Muscat x Silk-N-Silver)

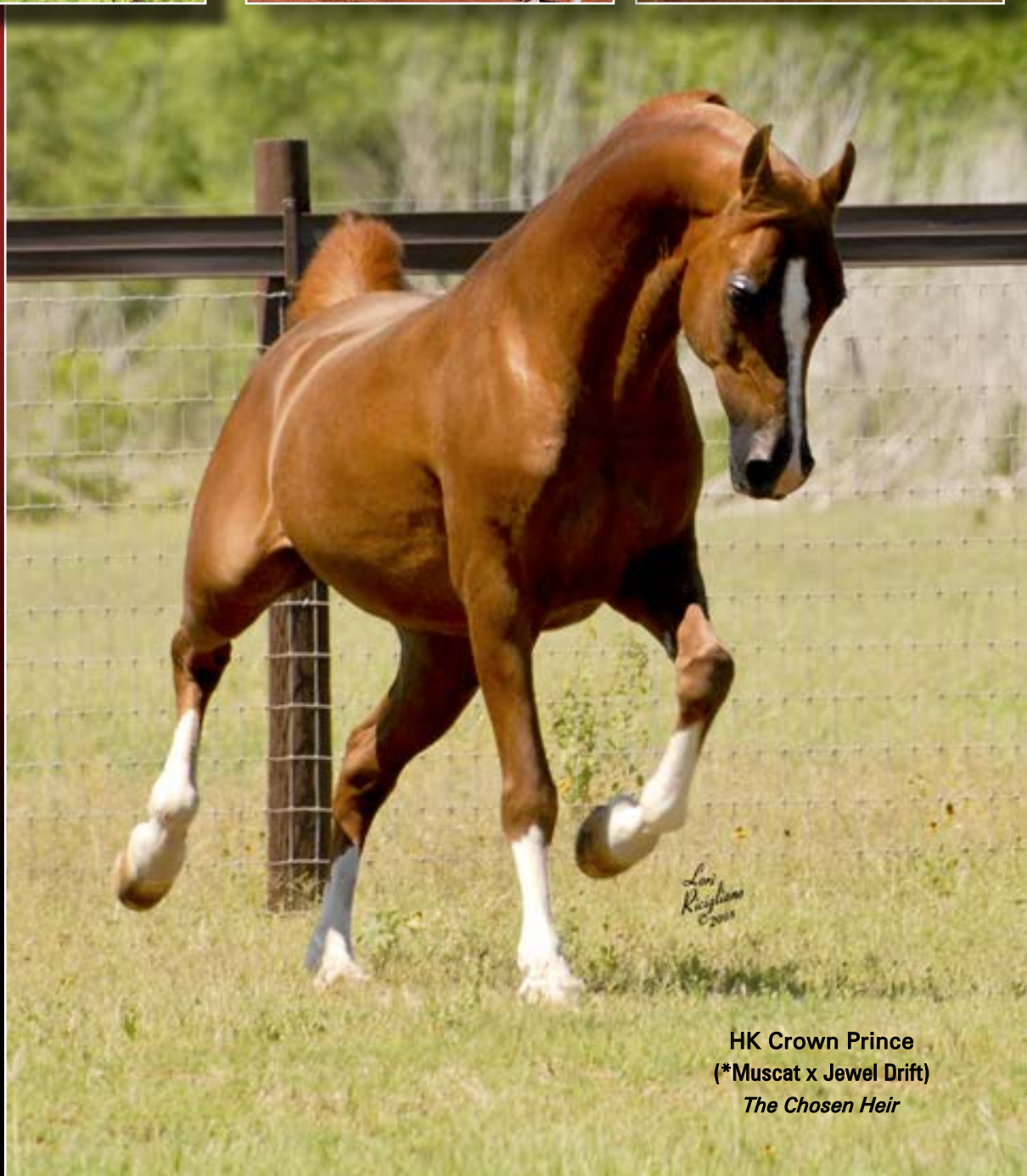
Excellence Personified



Lady Muscata

(*Muscat x First Lady)

Grandmother of Sir Fames HBV



HK Crown Prince

(*Muscat x Jewel Drift)

The Chosen Heir

That same year, a large chestnut stallion with a coat of molten fire and movement like liquid grace exploded onto the show scene. *Muscat, the Russian stallion who could not be bought, took the show ring by storm, once again with Howie at the lead. *Muscat became the first stallion to win the Triple Crown ensuring that Howie Kale would go down in history as the man to show first both the stallion and mare Triple Crown winners.

Like Tornado and *Silver Drift, *Muscat would have a profound effect on the breeding program established by Dr. Kale. Muscat crossed on *Silver Drift and Tornado daughters produced such greats as U.S. and World Champion Mare Amber Satin (*Muscat x Satin Silver),

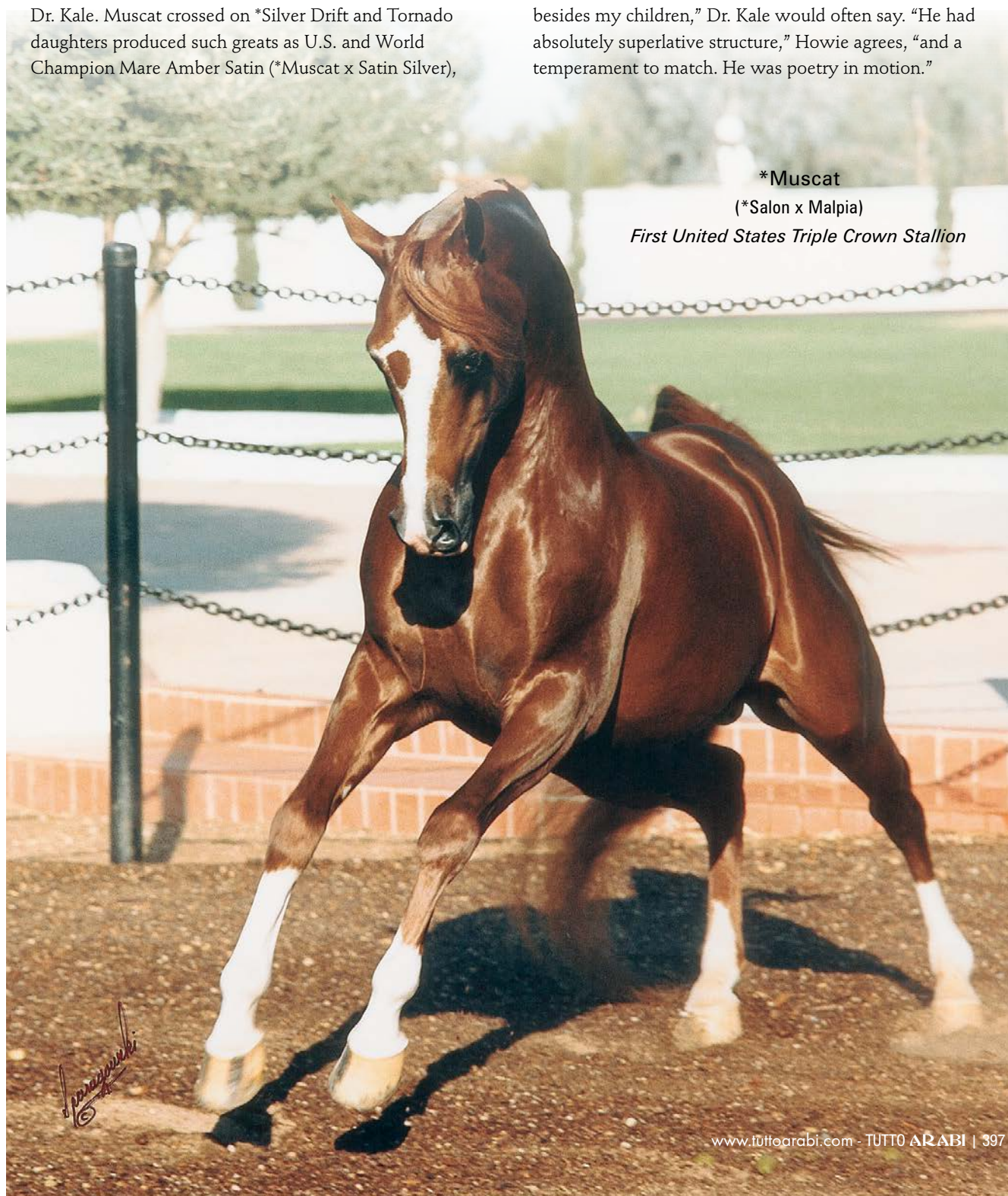
Amber Silk (Muscat x Silk-N-Silver), and Lady Muscata (*Muscat x First Lady). *Muscat crossed on Ga'Zi daughters produced superstar stallions like Muscastar (*Muscat x Miss Century) and his full sister Muscette. All wonderful horses with a profound impact on horse breeding around the globe.

There was, however, one cross that spoke to Dr. Kale's heart above all others: *Muscat bred to Jewel Drift. Specifically, in the 1986 manifestation that was HK Crown Prince. "He was my ideal and my greatest achievement besides my children," Dr. Kale would often say. "He had absolutely superlative structure," Howie agrees, "and a temperament to match. He was poetry in motion."

***Muscat**

(*Salon x Malpia)

First United States Triple Crown Stallion



KARHO

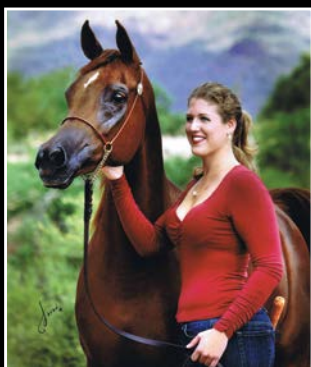
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SINCE 1939



Dr. Howard Kale



Howie Kale



Joanna Kale



Dr. Kale age 98, with his granddaughter Joanna, after receiving his Lifetime Achievement Award from The Arabian Horse Association of Arizona at the Scottsdale Arabian Horse Show in 2007.

In his lifetime, Dr. Kale bred over 500 Arabian horses. Most were champions; many were National and International champions. He came out of the challenges of life triumphant, a living testimony to what can happen in one's life if principles are practiced and upheld. He remained true to the Arabian horse, and their artful beauty enriched his life in ways he could not have imagined when he began his journey. "Grandpa always said, 'life is an adventure, and best experienced with an Arabian horse,'" laughs his granddaughter, Joanna "Jennie" Kale. "We couldn't agree with him more!"



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