

KARHO

INTERNATIONAL

SINCE 1939

If you can talk with crowds and keep your virtue,
Or walk with Kings - nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And - which is more - you'll be a Man, my son!

—Rudyard Kipling 1865–1936

CELEBRATING 75 YEARS OF EXCELLENCE PART II



*Original Gladys Brown Edwards painting commissioned to commemorate the important importations of Howard "Howie" Kale, Jr.. In the foreground, a Bedouin sits proudly upon *Muscat and points the way home, to KARHO, the majestic palace in the far background. Facing him and awaiting his direction, two other Bedouins sit proudly upon the regal bay mare *Parketnaia and the elegant grey mare *Nariadnaia. In the near background, directly in front of him, stand the future progeny of *Muscat, patiently waiting for their turn in the spotlight.*

HOWARD "HOWIE" KALE, JR.

Many are familiar with the impact Howard "Howie" F. Kale, Jr. has had on the Arabian breed from the ribbons, the trophies, and the name on the pedigrees of great horses throughout the world. We hear the stories, see the foals, and read the articles. But until you meet him, it isn't really understood what sets him apart. Many people say they love the Arabian horse, and many people do. They love them for their beauty, their social status, their entertainment, their ability ... but how many people define their lives by them? Not by the ribbons they've won or the money they've spent, but the simple yet profound pleasure of seeing the ideal of their mind's eye made manifest; their dreams made flesh? This purity of motive and capacity of vision is what really sets Howie Kale apart. For all that he is: financial consultant, philosopher, businessman, dreamer and author, he is ultimately and most significantly an Arabian horse breeder.

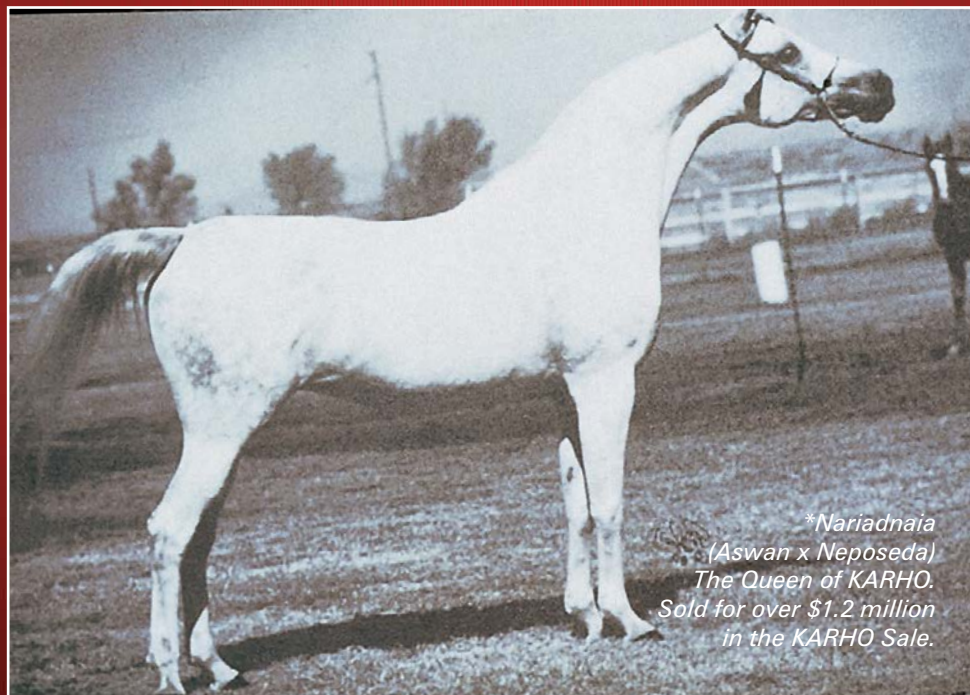


*Howie Kale presenting Triple Crown winner *Muscat at KARHO in 1981.*



The Kale Family, Dr. Howard Kale and his wife Marybeth, along with Sandy and Howie Kale, is all smiles at Muscat's Ten Year Party at KARHO in the 1980s.

MAMMONA MARE FAMILY



**Nariadnaia
(Aswan x Neposeda)
The Queen of KARHO.
Sold for over \$1.2 million
in the KARHO Sale.*

He comes with excellent credentials. His father, Dr. Howard "H.F." Kale, Sr. was one of the foremost breeders in the country and helped shape the breed into what it is today. Together with Dr. Eugene LaCroix and Gene Jr., the Kales traveled to England in 1962 to import the majestic stallion Silver Drift, and then on to Poland, where Dr. Kale bought the incomparable *Naborr daughters, *Dornaba (*Naborr x Darda) and *Eskadra (*Naborr x Ela), while Dr. LaCroix bought the immortal stallion *Bask (Witraz x Balalajka).

During the evacuation before the German onslaught of 1939, a series of excellent mares and stallions had been moved to Tersk Stud in Russia from Janow Podlaski in Poland. Among them were the great stallion Ofir, and the prized broodmare Krucica, with an exquisite Ofir foal, the filly Mammona, by her side. Mammona (Ofir x Krucica) would go on to establish the most prevalent and arguably, most important mare families at Tersk Stud.



*Mammona
(Ofir x Krucica)
The mare who established a dynasty.*



*Neposeda
(Priboj x Nomenklatura), The Queen of Tersk
and granddaughter of Mammona.*

ELLORA

MARE FAMILY



*Bint Elba (Ross'Zi x *Elba); The first filly Howie Kale ever bred, and the mare who taught Joanna Kale how to ride.*



*Karho Nura (*Nariadni x Bint Elba)
Sold for \$660,000.00 in the 1984 KARHO Sale.*

Like *Bask, *Elba was originally bred at Albigowa Stud. As it turns out, she was an older full sister of Edessa, the grandmother of Kajora (Kaborr x *Edjora), who is the grandmother of modern superstar Marwan Al Shaqab (Gazal Al Shaqab x Kajora). "She had fantastic structure and superb class," remembers Howie. "A weanling was all I could afford at that time, and I got lucky with *Elba. The thousands of hours I spent reading and memorizing studbooks and studying anatomy really paid off."

When the Kales and LaCroixes visited in 1962, Russian-bred Pietuszok (Priboj x Taktika) was in the process of establishing himself at Janow Podlaski and Negatiw (Naseem x Taraszczka) had just arrived from Tersk, while Negatiw's most famous son, *Naborr (Negatiw x Lagodna), stood at Michalow. All of these horses greatly impressed the adventurers; so much so in fact, that Dr. Kale and Dr. LaCroix convinced Mrs. McCormick to buy Naborr from Michalow, while twenty year old Howie purchased his first horse: a weanling filly named *Elba (Pietuszok x Ellora) from Janow Podlaski, in partnership with Ed Arndt.



*Kajora (Kaborr x *Edjora)*



Marwan Al Shaqab (Gazal Al Shaqab x Little Liza Fame)

Throughout the 1960s and early 1970s, the Kale family utilized their foundation domestic bloodlines and infused the blood of such imports as *Silver Drift (Raktha x Serafina), *Dornaba, *Eskadra, and *Bask through his son Tornado (Bask x Silwara). The ever increasing quality of the Kale breeding program led to greater and greater involvement and commitment to the quest of creating the best Arabian horses possible given the current genetics. Howie began to consult with and advise the great breeders of the time. Traveling to Poland on evaluation trips with Mike Nichols, and spending hours in discussion with Director Andrzej Krzyształowicz of Janow Podlaski and Director Ignacy Jaworowski of Michalow.



What do you wish more of the world knew about the Kales?

*Dedication and long-term commitment to breeding Arabian horses. Extremely patient and objective. Howie especially, understood how to effectively breed horses towards a well defined Standard of Excellence. Also, Howie's dedication to the Russian horses, rewriting the entire Stud Books, so the horses like *Muscat and so many other wonderful horses could be imported and registered. It took a lot of commitment and guts to invest the effort for which we all have benefited.*

— Gene LaCroix, LASMA Arabians



*Dornaba (*Naborr x Darda)



*Bask (Witraz x Balalajka)



*Eskadra (*Naborr x Ela)



Jewel Drift
(*Silver Drift x *Dornaba)
Canadian National Champion Mare



Bint Elba
(Ross'Zi x *Elba)
Canadian National Champion
English Pleasure horse



Silk-N-Silver
(Tornado x Silver Sprite)
U.S. National Champion Futurity Filly

*Kale horses began to dominate in the show ring and the breeding barn, and in three young mares, Jewel Drift (*Silver Drift x *Dornaba), Bint Elba (Ross'Zi x Elba), and Silk-N-Silver (Tornado x Silver Sprite), one could see the embodiment of the coalescing Kale breeding philosophy.*

In 1972, the Kales began to search the world for an outcross stallion, making trips to Western Europe, England, Spain, Egypt, and Poland. During a business trip to London in October 1974, Howie was able to squeeze in a trip to Poland where he saw the newly imported stallion *Namiet (*Salon x Naturshitsa). This was Howie's first experience seeing a *Salon (Negativ x Sonata) son. He was immediately very impressed. He saw that the quality which was so apparent in *Silver Drift was also evident in *Namiet and so would consistently be obvious with the Naseem male line.

Upon returning to England, Howie saw an advertisement in the *Arab Horse Society News* by the Backhouse family of Horsey Island, featuring the Russian import *Nasmeshnik (Arax x Neposeda). By Arax, Nasmeshnik was a full brother

of *Namiet's dam, and possessed the big black eyes, strong quarters and quality structure that would become synonymous with the Arax line.

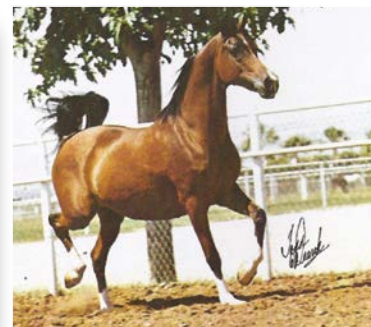
"I tried to buy both stallions," remembers Howie, "and neither one was for sale. So I got to thinking: if the Russians were selling horses of that quality, then I had to see what they were keeping." Howie was determined to learn as much as possible about the Russian Arabians. He contacted his old friend, James Allen, the premier bookseller in London on horse literature, to ask if he had any information on Russian Arabians. James replied that he did, but they were all written in Russian. Howie replied: "I will take everything you have *and* a Russian dictionary!"



***Salon**
(Negativ x Sonata)



***Muslin**
(*Salon x *Magnolia)



***Magnolia**
(Arax x Mammona)

**Muslin personified the best of the Salon and Arax blend, coupled with the legendary blood of Mammona.*



GUIDING PRINCIPLES

It is our firm belief at KARHO International that breeding stock must be evaluated, judged, and selected individually for their potential contribution of excellence to succeeding generations. An Arabian horse is the expression, the sum total of its genotype. Selecting the matings and honoring the process of genetic inheritance will ultimately demonstrate the accomplishments of a breeder, good or bad.

Within the master design of the Creator, there exists the ultimate concept of the Arabian horse, wherein beauty and function fuse into the perfect essence of Arabian type. Our dedication at KARHO International is to select and unite the pieces of perfection from the sources presently displayed in the breed, into the superb combination of all.

The refinement, dryness and strength which we so admire in the Arabian horse are the result of its evolution. Survival in the harsh conditions of its desert birthright has molded and perfected the Arabian horse over the centuries. This distillation of purest form and function has tempered strength of the finest steel. Long revered among horsemen for its form and function, the Arabian horse has been used for centuries to improve other breeds throughout the world.

The Arabian horse industry will ultimately judge a breeder based upon his or her productivity—the production of quality horses that meet and surpass the increasing standards of the breed. There has never been a “marketing problem” for a top class horse—they have been sought after for centuries. However, as a breeder, one must earn success based on specifically defined goals.

At KARHO International, our goal is to exercise the Co-Creatorship and accept the responsibility therein. Our breeding program is a manifestation of the process of this choice. Our dedication at this point is twofold: First, as breeders, our mission is to continue to select and unite the Pieces of Perfection from the sources currently displayed in the breed. We will continue to create superb individuals that attain and surpass our current definition of perfection. Second, as one of the oldest, if not the oldest, private breeding family in America, we have a responsibility to future breeders to share our history and knowledge of the individuals that shaped the breed today.

We seek customers, friends, and partners who are willing to unite our pieces of perfection with their own, utilizing our resources to achieve their intent—to produce better foals. Beyond the genetic strength and renowned quality of our horses, our greatest resources are knowledge and honesty. Our essential tool for customer service is education. We invite you to share our resources to your best advantage.

In summation, our purest goal is to merge the spiritual ideal with the mortal concept of the Arabian horse in the attainment of perfection—perfection defined by correct and useful structure combined with classic standards of beauty, proportion, quality, temperament and extreme refinement of the Arabian breed. Join us in the quest and contact us today.

THE RUSSIAN FOUNDATION

In December 1974, Howie requested the assistance of the Guinness, Mahon Bank in London to obtain a visa for him to visit Tersk. At that time, Americans could not travel directly to Russia because it was the height of the Cold War. It took four months, but in April of 1975, an invitation was finally issued, and Howie was walking the Tersk pastures by June.

On this first trip, Howie recognized the pieces of perfection in the Tersk breeding program that would take the Kales to the next level. He arranged to buy twenty four of the best horses Tersk had to offer. Among this group were the legendary stallions *Nariadni (Nabeg x *Nariadnaia), *Napitok (*Pirit x Neposed) and Prichal (Aswan x Palmira), as well as the phenomenal mares *Nariadnaia (Aswan x Neposed), *Najada (Aswan x Naturshitsa), *Pesenka (Salon x Panorama), Nota (Topol x Novinka), *Parketnaia (Aswan x Ptashka), Poznan (full-sister of Peleng) and *Pristan (Aswan x Palmira). In May 1976, after testing clear for piroplasmiasis in Russia, Howie flew the first horses to New York. Five failed quarantine, including Prichal and Nota, and were sent to the Dominican Republic. They were eventually exported to Brazil where Prichal became a sire of immense significance. His get are still revered and prized today as some of the most valuable in Brazil, including his infamous son Don El Chall (Prichal x AF Donana).



Prichal (Aswan x Palmira)



*Pesenka (*Salon x Panorama)



*Muscat (*Salon x Malpia)



*Najada (Aswan x Naturshitsa)

Don El Chall (Prichal x AF Donana)



*Napitok (*Pirit x Neposed)



Mag (Aswan x *Magnolia)



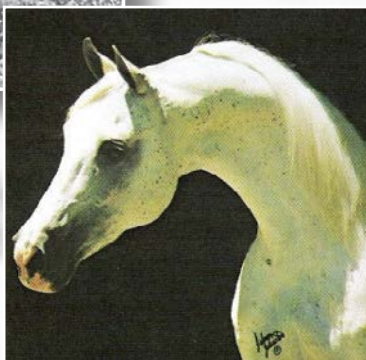
Arax (Amurath-Sahib x Angara)



Aswan (Nazeer x Yosreia)



*Parketnaia (Aswan x Ptashka)



*Salon (Negativ x Sonata)



*Pristan (Aswan x Palmira)



Nabeg (Arax x Nomenklatura)



*Nariadnaia (Aswan x Neposeda)



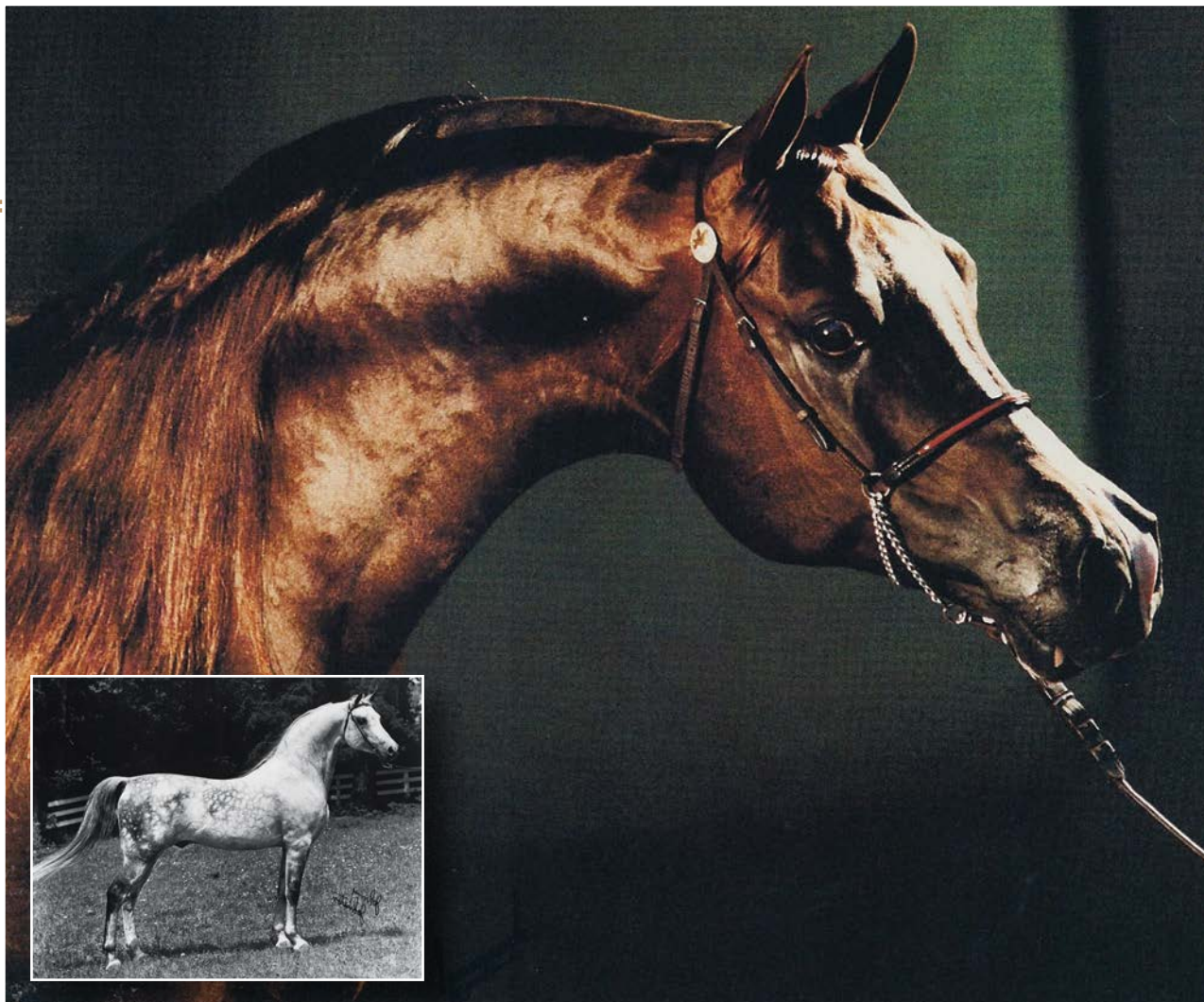
*Nariadni (Nabeg x *Nariadnaia)



*Muscat (*Salon x Malpia)



*Namiet (*Salon x Naturshitsa)



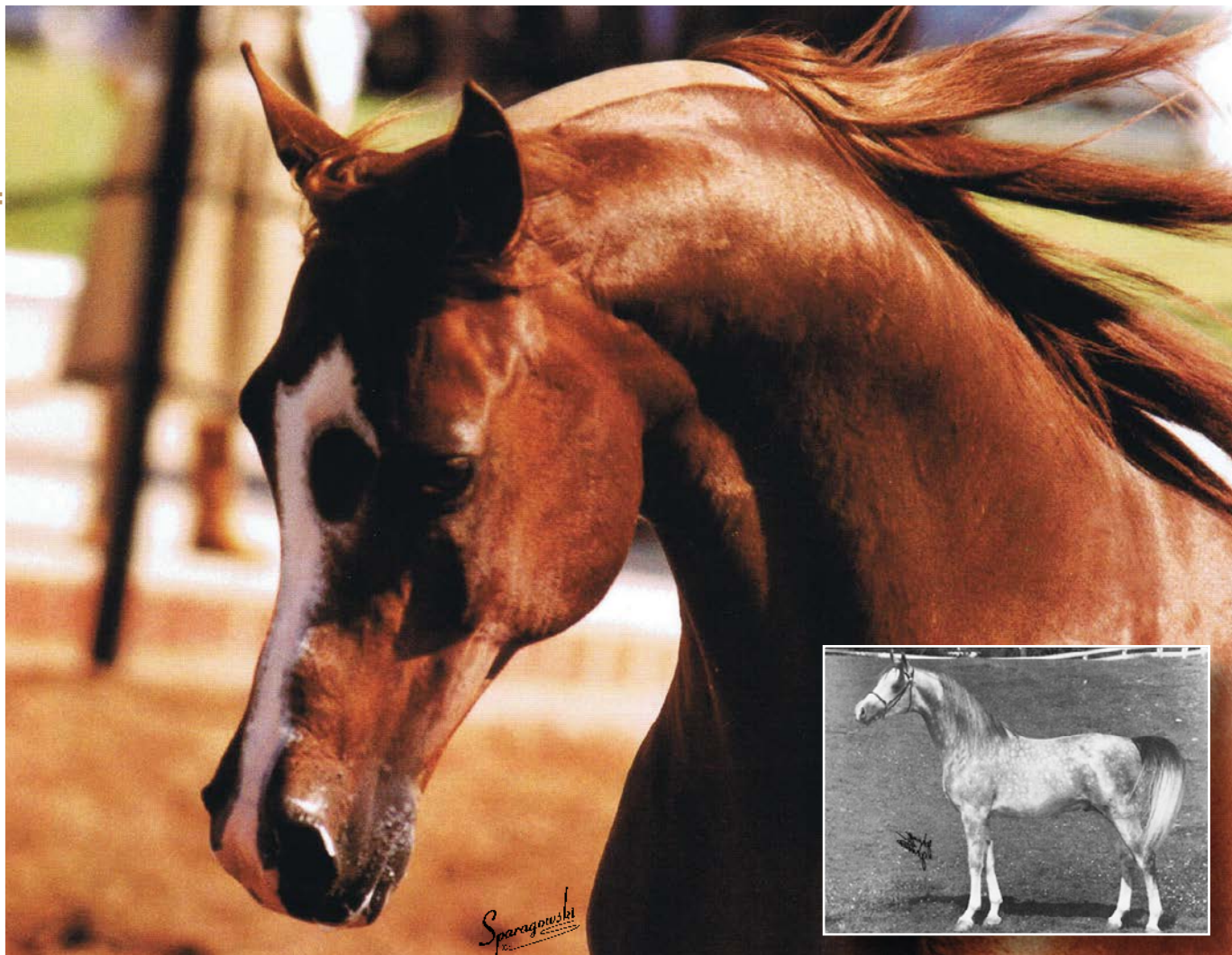
***Silver Drift**
(Raktha x Serafina)

***Nariadni**
(Nabeg x *Nariadnaia)

The use of two complementary stallions, a right and a left hand, both of equal and exceptional philosophy. For Dr. Kale at Kale's Arabian Horses, those stallions were Silver Drift and Tornado,

With the importation of the Russian horses, it became clear that it was time for Howie to take the reins and guide the Kale breeding program towards the future. In college, Howie spent three years designing his ideal farm. In 1977, he laid the cornerstone brick of what would become KARHO. "Very few people get to live their dreams," says Howie, "I was fortunate enough to live all of mine at once. While building KARHO, I was able to pour the columns and lay the brick that would shelter some of the most magnificent Arabians in the world. They were the living embodiments of my dreams, and I was determined to make KARHO worthy of them."

In 1978, Howie negotiated the acquisition of the illustrious *Muscat (*Salon x Malpia). Howie had regularly attempted to buy the outstanding chestnut stallion, and had been flatly refused. Having been told that Muscat was not for sale for any price, Howie began to negotiate a trade: two of the finest Standardbred stallions, Lindo Hannover and Centennial Way, valued at over \$1,000,000 each, for *Muscat.



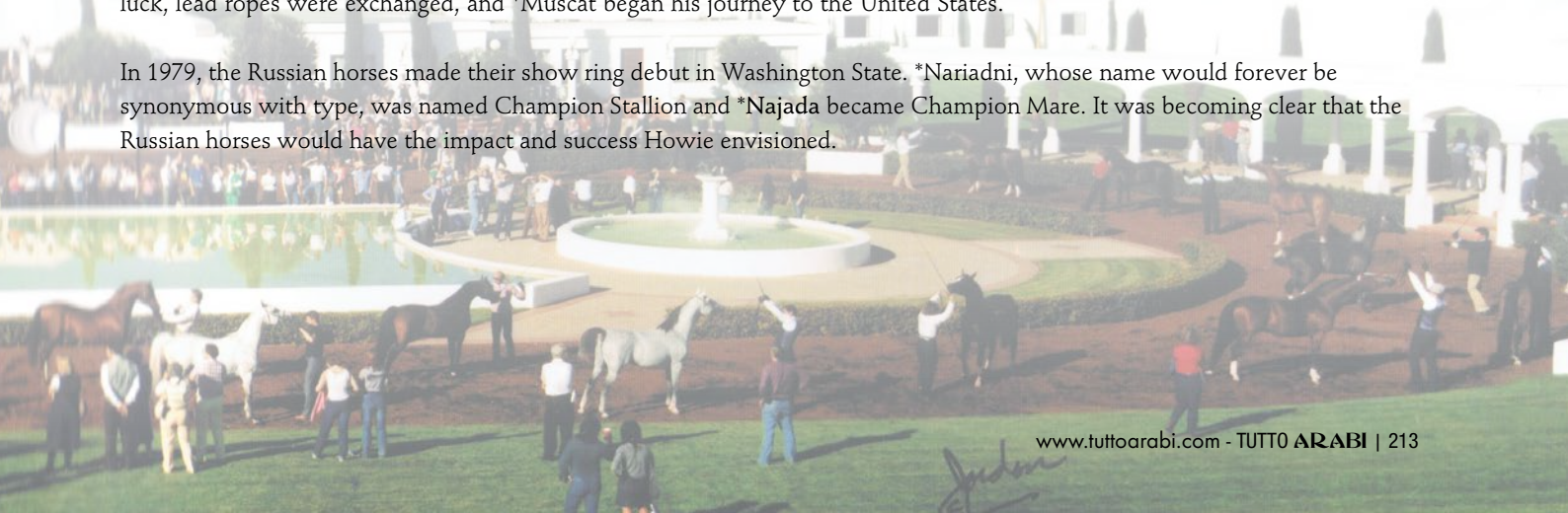
*Muscat
(*Salon x Malpia)

Tornado
(*Bask x *Silwara)

quality, to be blended in the pursuit of perfection formed a key principle of the Kale breeding for Howie Kale at KARHO, those stallions would become Nariadni and Muscat.

On the evening of January 7, 1978, Howie Kale and Robbie Den Hartog, Jr., met Tersk Stud breeding Director Alexander Ponomarev at the Polish-Russian border at the river Brest. Flashing their lights, the Russians led *Muscat across the snow covered bridge, while Howie and Robbie each led a Standardbred stallion. After inspecting the horses and shooting Vodka for luck, lead ropes were exchanged, and *Muscat began his journey to the United States.

In 1979, the Russian horses made their show ring debut in Washington State. *Nariadni, whose name would forever be synonymous with type, was named Champion Stallion and *Najada became Champion Mare. It was becoming clear that the Russian horses would have the impact and success Howie envisioned.





***Muscat**
(**Salon x Malpia*)



***Marsianin**
(*Aswan x *Magnolia*)



***Padron**
(*Patron x Odessa*)

Above: The 1980, 1981 and 1982 U.S. National Champion Stallions.

Below: The Russian Influence can be seen in the World's Top Sires



Padrons Psyche
(**Padron x *Kilika*)



Magnum Psyche
(*Padrons Psyche x A Fancy Miracle*)



Enzo
(*Padrons Psyche x RD Bey Shahmpane*)



Vitorio To
(*DA Valentino x Sol Natique*)



DA Valentino
(*Versace x DA Love*)



Eden C
(*Enzo x Silken Sable*)



Bey Ambition
(*Regal Actor JP x Bey Shahs Lady*)



Khadraj NA
(*Ponomarev x Khatreena NA*)



Ever After NA
(**Sir Fames HBV x Entaicyng NA*)



What did Amber Satin mean to you?

Everything! She was my number one show mare of all time. Being on the lead line of her unanimous National Champion victory gave me memories of a lifetime.

— David Boggs
Midwest Station II, Inc.



In February 1980, *Muscat exploded onto the show scene. Known for the distinguishing white marking on his forehead, and renowned for his coat of molten fire and movement like liquid grace, he and Howie took the show ring by storm. Beginning at Scottsdale where *Pristan was Champion Mare with Bill Addis on the lead, and *Muscat was Champion Stallion and overall Supreme Champion with Howie, the Russian horses became unstoppable. *Muscat would go on to be the first stallion to win the Triple Crown, blazing his way to glory with Howie at the lead, and ensuring that Howie

Kale would go down in history as the man to show both the first stallion and first mare Triple Crown winners.

Arabian horse enthusiasts became enchanted by the beauty, grace and motion of the Russian horses. They honored their quality and their magnificence and began to embrace them as the next step in their own various breeding programs. Today, over 75% of the world's non-straight Egyptian champions carry Russian blood; a testament to their quality and to the dedication of Howie Kale.



Throughout the 1980s, the Russian horses and their offspring dominated the show ring winning thousands of championships and numerous national championships in both the United States and Europe. The phenomenal success of the Tersk-KARHO relationship could be seen in many of these great horses such as the exquisite mare Amber Satin (*Muscat x Satin Silver, by Tornado) bred by the Kale family and crowned both U.S. National Champion Mare in 1988 with David Boggs at the lead, and World Champion Senior Mare in 1993 with Michael Byatt.



HK Etheria
(*El Nabila B x Lisa Mine)
2007 Mare



HK Laurelle
(PA Gazsi x Lisa Mine)
2013 Mare



HK Elegance
(*El Nabila B x Lisa Mine)
2007 Mare



Lisa Mine (RD Ariel x FA Mona Lisa)
Matriarch of KARHO International

After the economic collapse of 1986, Howie and Sandy retired to the ranch in Black Canyon City to breed horses on a much smaller scale. "It was a wonderful time for me," says Howie. "The spotlight is fun for a young man, but watching my daughter grow and develop her own passion for the horses away from the limelight is its own unique gift."

At the Black Canyon City ranch, the two stallions RD Ariel (*Muscat x *Nariadnaia) and HK Crown Prince (*Muscat x Jewel Drift) took center stage as the right and left hand of the Kale breeding program. "Neither stallion ever stood at public stud," says Howie. "We would breed some outside mares, but the horses really got to be horses at Black Canyon. Even RD Ariel was pasture bred most of his life; living with his mares happy and content the way God intended. A wonderful life for a stallion."

Today, Howie's dedication to select and unite the pieces of perfection from all bloodlines is still his primary goal. The horses have changed throughout the years and are always improved upon in the pursuit of perfection. Additions to the mares and stallions of KARHO have been, and will be, made when necessary, for the ongoing enhancement of the Kale Arabian.



HK Krystall (LD Pistol x Lisa Mine) 2008 Stallion
Proudly bred and owned by Joanna Kale.
Leased by Tersk Stud, Russia 2010-2012.
Leased by Bialka State Stud, Poland 2014-2015.

"It's time for me to hand the reins over to Jennie," says Howie, "and let KARHO become KARHO International the way my dad let Kale's Arabians become KARHO." He smiles, "She is very smart, and I am very proud of her. Did you know she is the only private breeder in history to breed a stallion, HK Krystall, to stand at stud in both Russia and Poland? And she's not even 30! Must take after her dad's side of the family," he laughs.

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"The future is bright," he goes on. "It's a very different world from the one I operated in. We are breeding on a much smaller scale, and 2014 will be the first year we will publicly offer horses, embryos and breedings for sale. Jennie keeps the broodmares and foals at home, and sends the show horses out for training. Yes," he repeats, "it is a very different world." He pauses, then leans forward with a grin and a twinkle in his grey eyes, "but I know she will navigate it with aplomb ... and with a little bit of guidance from dear old dad ..."



Thank you to all the wonderful people
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The Ames Family	<i>Arabian Horse Times</i> Team

Dr. Howard Kale and Howie Kale, Jr.,
my grandfather and father,
for giving us a story to tell.....



We opened this article with a question: what sets Howie Kale apart? The answer is threefold: his humility; his profound gratitude at being granted Co-Creatorship on earth; and his passionate quest to unite the pieces of perfection into a flesh and bone manifestation of the ideal he sees in his mind's eye. Former Tersk Breeding Director Alexander Ponomarev once said, "Howie knows horses the way that Beethoven knew music." A higher compliment from one horseman to another cannot be given, and I think I speak for the entire Arabian horse community, when I say, "Thank you, Howie, for sharing your symphony with us."



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