

CREATING

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Polish people love dates and numbers! It's our historical influence. We celebrate anniversaries, we get moved by the amount of decades that have passed and we always try to remember how much time separates subsequent events. So when on an August afternoon on Friday the announcer greeted visitors at Janów Podlaski with "Good evening ladies and gentlemen", at least half of those present remembered that it was the 34th edition of the Polish National Arabian Horse Show that had just commenced. The beginning of the Arabian Horse Days gives everyone - organizers, exhibitors, guests, clients and observers alike - goose bumps together with a feeling of anticipation. It's a beautiful event, with an incredible soul and unlike anything else. When compared to the fierce competition seen at other championships it looks almost like a serene oasis. Sure, there is rivalry, but it acts as an engine which drives healthy

emotions and common sense. At least that's how we'd like to see it...

The judges, invited to Janów Podlaski from various parts of the globe, also give in to this atmosphere. On one hand they are nervous, because the show is not easy, with a lot of horses, often very good ones, with a killer pace and a huge responsibility. On the other hand they are surrounded by an aura of a family picnic, smiling faces, without the pressure of winning at all cost. The winners express joy, while those defeated express... hope that next time they'll do better. This year's judging panel, consisting of Christiane Chazel from France, Ferdinand Huemer from Austria, Peter Pond from Australia and Jaroslav Lacina from the Czech Republic did their best to be carried away by the moment, even though the Polish breeding lines are not what they personally prefer. But

HISTORY

photos by: Irina Flisinger and Angela Dorschner-Flisinger
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that's the reason why they came to Janów - to take a look at the exhibited mares and stallions with an impartial cold eye, separating personal preferences and guest courtesy from a professional evaluation. And to see for themselves that the best horses can only be found in Poland. And even if the Egyptian lines are closer to their hearts, a good horse will remain a good horse. And the National Championship did not lack those.

Today nearly 140 entries at a show is something as rare as catching a gold fish in a pond in your backyard. A large number of contestants in the female classes, especially the yearlings, are almost becoming a tradition. Similarly to the weaker classes of the senior stallions. Such are the times. But the general picture of this year's show would be strong teams from both the state studs and

private breeders, representing extremely high quality.

Perhaps for that reason even the weather spared the exhibitors. The neighbouring provinces suffered storms, rainfall and cold gushes of wind, whereas Janów Podlaski had a little Saturday shower, some sun but without the heat, some fresh but not cold air - exactly what was needed.

On Sunday, before the finals, the stands were bursting in the seams. And with each presented horse a new fanclub was born, loudly cheering on its favourite.

The most difficult, but for that reason perhaps the most interesting, was the choosing of the Junior Female Champion, which consisted of 12 finalists. Each better than the other. Youth and freshness of the yearlings against the experience,



calibre and maturity of the two and three year olds. The born in 2009 Janów-bred bay PRIMERA (Eden C - Preria/Ararat) got her five minutes of fame. Well deservedly. Chosen as Polish National Junior Female Champion, she shined with an inner light.

A lot of time has passed, at least since the successful performance of Celsjusz in 2007, since Białka's horses stood on the podium. Although last year EGEMA shined brightly, she no longer lives in the Białka stables and currently scores subsequent victories for her new owner. But this year the arena welcomed the year old grey PERFINKA (Esparto - Perfirka/Gazal Al Shaqab) and things started to look up. Perfinka propelled Białka into a new era and caused breeders and Arabian horse enthusiasts to look at the stud with pure admiration. Perfinka - a typey, refined, good mover... became

Polish National Reserve Junior Champion. For a mare like that it is worth to wait an entire lifetime.

The bronze medal went to Michałów by means of EMANDILLA (Om El Shahmaan - Espadrilla/Monogramm). The Top Five closed off with the very charming POTENTILLA (Ekstern - Panonia/Eukaliptus) from Janów Podlaski and the exotic PERLAHABA (Al Lahab - Pernacja/Ekstern) from Falborek Arabians of Krzysztof Goździalski.

The selection of Polish National Junior Male Champion was as predictable as snow in Alaska during winter. An unmatched and striking performance was delivered by a two year old bay, the superbly moving EQUATOR (QR Marc - Ekliptyka/Ekstern) from Michałów. Last year he clashed against Pogrom from Janów Podlaski, with various results.



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This year, much more mature and charismatic, he was peerless. Soon he will come to face the world's best in the most prestigious "title shows", but for now let's be happy that a great stallion is in the making.

A lot of emotion among breeders was stirred by awarding the title of Junior Reserve Champion to the three year old EMARC (QR Marc - Eksterna/Ekstern) from Falborek Arabians. Emarc bewitched the judges with great movement and an undeniable type, not for the first and probably not for the last time in his life. The bronze medal adorned the neck of the delicate BAROK (Om El Bellissimo - Baida/Balon) from Janów Podlaski, while the fourth and fifth places were divided among Michałów's year old EMIRZO (Enzo - Emira/Laheeb) and the two year old POMIAN (Gazal Al Shaqab - Pilar/Fawor) from Janów Podlaski.

The Senior Female Championships always offer the greatest thrills. The appearance of the dignified finalists, very much aware of their timeless beauty, combining pride and class with gentleness and femininity, is enough to take one's breath away and pump out the air from one's lungs. Even experienced observers, longtime breeders and exhibitors who have been following shows for years succumb to this magic. The musical setting, served by Romek Koszper, is also different during this performance - slightly nostalgic, ethereal... magical. These mares walk out and suddenly fill out not just the main arena, but focus the attention of the universe on themselves. The judges also surrender to the magic of the moment. They walk between the horses, inspect them, unknowingly smile and pat the mares' beautiful, arched necks.

Ultimately they chose PALMETA (Ecaho - Pilica/Fawor) from



Janów Podlaski, who was one of the very few to gather two „20s” during her class presentation. The mare is unique in every aspect. For the next 12 months she will be wearing the crown of Polish National Female Champion. The silver medal belonged to the strong EL SAGHIRA (Galba - Emira/Laheeb) from Michalów. The bronze was secured by the very refined SEFORA (Ekstern - Sawanika/Pepton) from Janów Podlaski. Filling out the Top Five were the subtle PILAROSA (Al Adeed Al Shaqab - Pilar/Fawor) from Janów Podlaski and the sweeping EL PIATZOLLA (WH Justice - Enya/Ekstern) bred by Strusinianka.

The not very numerous classes of the senior stallions produced four finalists. PALATINO, the very promising son of Pesal, seized his life opportunity and together with his just decorated dam Palmeta enlarged Janów’s gold medal count. And so

everything remained in the family. The judges unanimously pointed to Palatino as the gold medalist.

The already 9 year old PEGASUS (how time flies!) by Gazal Al Shaqab out of Pepesza by Eukaliptus first won the class of 7 year old stallions and above and the next day became Polish National Senior Reserve Champion. The bronze medal was awarded to the elegant, chestnut ELMARAN (Al Maraam - Ekstera/Ekstern), bred and owned by Wojciech Parczewski. The Top Four was completed by the well known SALAR (Ecaho - Saba/Etat), who for the last two years has been discovering the beauty of life under saddle.

The national anthem of Poland was played out for times, during each championship decoration ceremony, the trophies were handed out, the flower garlands placed on the horses’



necks, the Best in Show chosen - none other than PALMETA. And another Polish National Show became history. The only thing that remained were the special awards, a pleasant addition to the previous emotions. Named best trainer and handler of the National Show for the second time was Pawel Kozikowski from Janów Podlaski, who was traditionally thrown several times in the air by his friends by trade.

But the greatest emotional tears were squeezed out by PIANISSIMA, who stole the show. Her enormous collection of prizes, which she acquired during her not very long but hard working life, was enlarged by one more - the challenge WAHO Trophy - awarded to an outstanding representative of the Arabian breed in Poland. No one deserved this honour more than her. Pianissima's appearance on the arena caused a commotion equal to that of a Hollywood movie star. The

photographers rushed in with their cameras, the public shouted and applauded and the mare herself, with an indifferent expression in her eyes, received these signs of worships as though they were absolutely fitting. And then Janów Podlaski Director Marek Trela announced that it was Pianissima's last ever public performance. She achieved all she could at the shows, now came the time for her to enjoy a normal equine life, to take advantage of the pastures and the freedom, to wipe off the scenic make-up and roll around in the sand to her delight. She was led around the arena for the last time by her former trainers: Johanna Ulstrom from Sweden and Greg Gallun from the US. The atmosphere became a bit solemn, a bit sad and a bit bitter. Pianissima returned to the stable and guests and exhibitors were swept by the auction fever.

Junior Females



Gold

PRIMERA

(EDEN C X PRERIA / ARARAT)
JANÓW PODLASKI STUD



Junior Females



Silver

PERFINKA

(ESPARTO X PERFIRKA/GAZAL AL SHAQAB)
BIAŁKA STUD

Bronze

EMANDILLA

(OM EL SHAHMAAN X ESPADRILLA/MONOGRAMM)
MICAŁÓW STUD



Top Five

POTENTILLA (EKSTERN X PANONIA/EUKALIPTUS)
JANÓW PODLASKI STUD



Top Five

PERLAHABA (AL LAHAB X PERNACJA/EKSTERN)
KRZYSZTOF GOZDZIAŁSKI, FALBOREK ARABIANS



Junior Males



Gold

EQUATOR

(QR MARC X EKLIPTYKA/
EKSTERN)
MICHAŁÓW STUD



Junior Males



Silver

EMARC

(QR MARC X EKSTERNA/EKSTERN)
FALBOREK STUD

Bronze

BAROK

(OM EL BELLISSIMO X BAIDA/BALON)
JANÓW PODLASKI STUD



Top Five

EMIRZO (ENZO X EMIRA/LAHEEB)
MICHAŁÓW STUD



Top Five

POMIAN (GAZAL AL SHAQAB X PILAR/FAWOR)
JANÓW PODLASKI STUD



Senior Females



Gold

PALMETA

**(ECAHO X PILICA/FAWOR)
JANÓW PODLASKI STUD**



Senior Females



Silver

EL SAGHIRA

(GALBA X EMIRA/LAHEEB)
MICHAŁÓW STUD

Bronze

SEFORA

(EKSTERN X SAWANTKA/PEPTON)
JANÓW PODLASKI STUD



Top Five

PILAROSA (AL ADEED AL SHAQAB X PILAR/FAWOR)
JANÓW PODLASKI STUD



Top Five

EL PIATZOLLA (WH JUSTICE X ENYA/EKSTERN)
ZPH STRUSINIANKA LTD.



Senior Males



Gold

PALATINO

(PESAL X PALMETA/ECAHO)
JANÓW PODLASKI STUĐ



Senior Males



Silver

PEGASUS

(GAZAL AL SHAQAB X PEPESZA/EUKALIPTUS)
JANÓW PODLASKI STUD

Bronze

ELMARAN

(AL MARAAM X EKSTERA/EKSTERN)
WOJCIECH PARCZEWSKI



Top Five

SALAR (ECAHO X SABA/ETAT)
JANÓW PODLASKI STUD





Best in Show

PALMETA

(ECAHO X PILICA/FAWOR)
JANÓW PODLASKI STUD



Best Mover

EQUATOR

(QR MARC X EKLIPTYKA/EKSTERN)
MICHAŁÓW STUD



Best Head

PRIMERA

(EDEN C X PRERIA/ARARAT)
JANÓW PODLASKI STUD

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Best Racehorse

WADI NUR

(GAZAL AL SHAQAB X WENESSA/EGON)
MICHAŁÓW STUD



Best Trainer & Handler

PAWEŁ KOZIKOWSKI



WAHO Trophy 2012

PIANISSIMA

(GAZAL AL SHAQAB X PIANOSA/EUKALIPTUS)
JANÓW PODLASKI STUD

Pride of Poland



***F**or years there had not been such a difficult auction at Janów Podlaski as this one. Difficult not because of the financial outcome, which in the end turned out to be pretty satisfactory, or an insufficient quality of the horses, as this year's group was very even and good. On the surface it appeared that the mechanism seemed to work. It's like someone took out one part of a puzzle made out of many pieces. The picture, seen from a distance, appears complete and untouched, but the entire construction of the puzzle has been disturbed. And in order to feel the comfort and pleasure of looking at the complete work, that missing piece has to be found.*

The Janów Sale, already the 43rd edition, is not just an important trade event, which allows many breeders to further evolve due to the high prices of the sold horses. Its promotional, cultural, sociological and political significance cannot be underestimated. It was and still is a true window to the world, providing a healthy "exchange of air" both ways. Of course, over those four decades there were ups and downs. There were "the golden years", an extraordinary boom for Polish horses with an uninterrupted flow of foreign currency. There were the more difficult, even dangerous years, when it was not known whether the event would take place at all. In spite of all, the last twelve years have been a



Lot 3 - EJRENE
 (Gazal Al Shaqab x Emocja/Monogramm)
 Michałow Stud

**Sold for 440.000 EUR - to Ajman Stud,
 HH Sheikh Ammar Bin Humaid Al Nuaimi (UAE)**

time of steady selling with small fluctuations. The people who are closely involved with the event have slowly began to believe in a good spirit watching over the sale and its everlastingness.

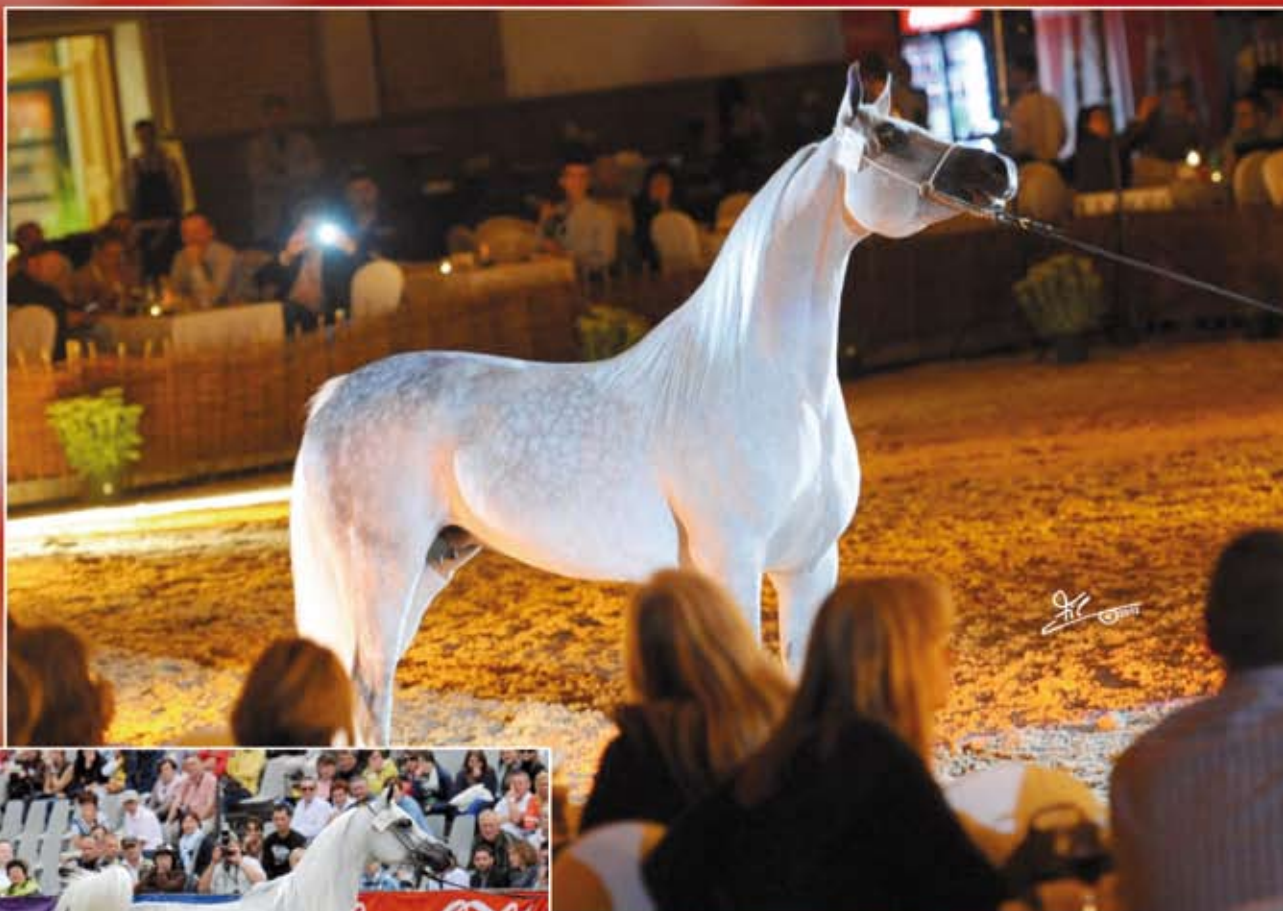
And though for several years the world crisis fiercely bared its teeth like a dog from behind a fence, though news and information from various corners of the globe indicated a decrease of prices, an excess of horses on the market and difficulties with finding buyers, it seemed that once again the Pride of Poland Sale would defy all adversities.

Of course no one remained deaf or blind to these signals

coming from the outside. The more so, as the sales from the last two years were a clear indication of what was to come and were a reminder to everyone about the reality of current prices.

Excluding the price fireworks of 2008 and 2009 and the spectacular sales of Kwestura, Pinta and Fallada, the results from 2010 at 1,2 million euro and from 2011 at 1,7 million euro (where additionally the client from Australia did not fulfil his buyer obligations) deflated the expectations to a common sense size.

That's why, fully expecting the sale to be tough, the main list



**Lot 7 - ETNOLOGIA
(Gazal Al Shaqab x Etalanta/Europejczyk)
Janów Podlaski Stud**

**Sold for 370.000 EUR
to Halsdon Arabians, Shirley Watts (UK)**

offer was reduced in number, starting already from last year. In 2009 the main list consisted of 36 horses, in 2010 - 35, in 2011 only 31, whereas in 2012 the "responsibility" was carried by 28 mares. But these included stars which many breeders had for years looked at with a craving eye, considering them unattainable. Both state and private breeding had to face the difficult reality and being aware that the saturated and weak market will not react to a poor offer, both presented a really even, good quality group. It focused on young horses, with various interesting pedigrees, often exceptional show and breeding careers. The hum surrounding the auction prior to the event, the interest aroused after the publication of the catalogue, the visits of

potential clients and agents indicated the rightness of the taken decisions. Of course, as always before the auction and according to Polish tradition, a moderate optimism was advisable.

And as always the beginning of the sale was awaited by jam-packed stands, a colourful VIP sector and nervous exhibitors. A traditional norm.

First to break the ice was Michałów's DIORAMA, an 8 year old daughter of Gazal Al Shaqab, who despite a lively bidding did not reach her reserve price. However we have already gotten used to the auction's pace. The clients need



**Lot 12 - BIRUTA
(Ekstern x Bajada/Pamir)
Janów Podlaski Stud**

**Sold for 100.000 EUR
to Halsdon Arabians (UK)**

time to pick up on the speed and it was quite common in previous years that Lot 1 stepped off the arena unsold. The second offer, CYMRA by Ekstern from Białka, found more solid ground and a buyer from Saudi Arabia for the realistic price of 20 thousand euro. But the real emotions were brought out with the appearance of EJRENE...

The Michałów-bred bay mare with a porcelain, almost unreal head, was one of the main attractions of this year's sale. Since almost her first showing she was considered one of the most beautiful daughters of Gazal Al Shaqab born in Poland. She lived surrounded by an aura of an unbelievable phenomenon. The price expected for her was high, but not

absurd. The bidding started off with 200 thousand euro and moved up dynamically to 400 thousand. At 440 thousand euro, due to a misunderstanding of mutual intentions between the buyer and auctioneer Scott Benjamin, the mare was sent off to the stables unsold. Although the mare returned to the arena at the end of the auction, the client confirmed the previously announced price of 440 thousand and Ejrene will ultimately head off to the United Arab Emirates, the atmosphere became deflated, as though someone pulled a plug. Though the auction went on and subsequent horses changed owners, that electrifying feeling was gone and completely unrestorable.



Lot 5 - GATAKA
(Ekstern x Gwarka/Monogramm)
Agnieszka Wojtowicz

Sold for 55.000 EUR
to the Kingdom of Saudi Arabia

The fantastic Janów-bred BENITA by Enzo out of Bogini by Arbil found a buyer in Poland, the extremely charming and highly decorated GATAKA by Ekstern out of Gwarka by Monogramm, bred and owned by Agnieszka Wójtowicz, will travel to Saudi Arabia. And finally came the moment of the second heroine and attraction of the sale - the remarkably beautiful and astounding ETNOLOGIA by Gazal Al Shaqab out of Etalanta by Europejczyk from Janów Podlaski. It seemed that the enthusiasm once again filled out the indoor facility. There's not a person who wouldn't want a mare like that in their stables so it was not surprising that the bidding

for Etnologia was very energetic. The previous magic returned, the public greeted every higher bid with loud applause. Victorious in this battle were breeders from the UK, who purchased Etnologia for 370 thousand euro. It is always a pity when such a fantastic horse leaves Polish breeding. However it is very uplifting that she will spend her life surrounded by love and care in the calmness of Halsdon Arabians.

The bidding of Etnologia and several lots later the dynamic sale of BIRUTA by Ekstern out of Bajada by Pamir, for

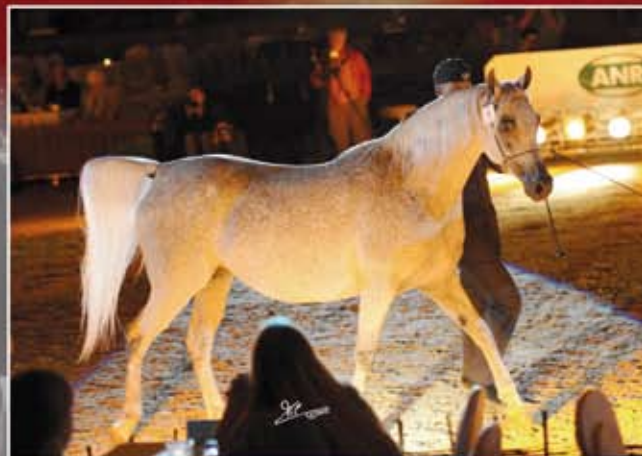
Lot	Name	Price (Euro)	Country
1	DIORAMA	not sold	
2	CYMRA	20000	Middle East
3	EJRENE	440000	United Arab Emirates
4	BENITA	30000	Poland
5	GATAKA	55000	Middle East
6	ELGINA	25000	UK
7	ETNOLOGIA	370000	UK
8	FUNKIA	35000	Australia
9	POMERANIA	47000	Kingdom of Saudi Arabia
10	HERLINA	45000	Kingdom of Saudi Arabia
11	EMMONIDA	sold	Belgium
12	BIRUTA	100000	UK
13	PIAWEA	30000	Middle East
14	EUNORA	not sold	
15	PUNCJA	not sold	
16	PERGA	not sold	
17	ELWA	not sold	
18	ESPINEZJA	50000	Kingdom of Saudi Arabia
19	PERESPA	not sold	
20	CIRI	7000	Middle East
21	ESMIRNA	10000	United Kingdom
22	AGATIA	13000	Middle East
23	ELIRDIA	7000	Kingdom of Saudi Arabia
24	EMBORIA	19000	Middle East
25	PEPINA	11000	Germany
26	KAROLINA	not sold	
27	NIZARA	11000	Middle East
28	HARFIA	not sold	

SELECTION SALE:			
1	ELETERIA	not sold	
2	EUZERA	not sold	
3	EUKARIA	4000	Germany
4	EMIRAMIDA	not sold	
5	PERKILLA	not sold	
6	ORLETKA	not sold	
7	EMLAHABA	11000	France
8	ELIWIA	not sold	
9	CETULA	not sold	
10	CISOWA	6500	USA
11	ELFINJA	not sold	
12	BASTIA	7500	Denmark
13	EPIFA	8500	Kingdom of Saudi Arabia
14	WIEZA MARAAM	4600	Belgium
15	GAZIRA	not sold	
16	ADELINA	not sold	
17	EPIKRYZA	5000	Denmark
18	ZARIBA	4000	Ireland
19	EMISSA	4000	Ireland
20	GIRALDA	5000	Kingdom of Saudi Arabia
21	NEFER	4500	Belgium
22	ECHIDNA	20000	Kingdom of Saudi Arabia
23	ELGARA	15000	Kingdom of Saudi Arabia
24	ECHMEA	not sold	
25	FUKSJA	not sold	
26	ELEKCJA	not sold	
SELECTIONS SALE - Sires & Stallions			
27	EURYKLES	not sold	
99600			



Lot 18 - ESPINEZJA
(Psytadel x Entaga/Ganges)
Falborek Stud

Sold for 50.000 EUR - to Dr.Tarig Enaya
Kingdom of Saudi Arabia



Lot 9 - POMERANIA
(Gazal Al Shaqab x Pipi/Banat)
Janów Podlaski Stud

Sold for 47.000 EUR - to Athbah Stud (KSA)

whom the same client paid 100 thousand euro, were the last signs of vivacity at this year's Pride of Poland. The remaining horses sold for decent sums but with no fireworks. Out of the 28 main list mares only 8 remained unsold. Among the 27 mares offered at the Selection Sale as many as 13 changed owners. The result of this year's sale is around 1,5 million euro, which today must be considered a financial success. The stars did not disappoint. And yet... like drinking a glass of vinegar, something leaves a sour taste in your mouth. A lack of atmosphere, a dull reaction from the clients, who for various reasons were a much smaller group than the

year before, the confusion surrounding Ejrene, all these factors and probably many more had an influence on the overall post-auction impression, "A correct auction, but lacking a story of its own", summed up Barbara Mazur from Polturf, the organizer of the event. But the Janów auctions are known for building history, or even for creating it. Difficult times motivate to work even harder and face adversities. And that's why next year must be better.