ARECIPE FOR A SUCCESSFUL WEEKEND

The Autumn Arabian Horse Show October 13-14th 2012, Janów Podlaski, Poland

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hat can an average Polish family do on an October weekend? If, of course, they do not choose the shopping mall for the entire day. Well, they can take a trip to Janów Podlaski and participate in the Autumn Arabian Horse Show. And also, instead of cluttering up the house with more unnecessary purchases, consider buying a real Arabian for an unbelievingly low price.

The Autumn Arabian Horse Show, held already for the 7th time, has undergone a great evolution over the years until it finally took on the shape that it has today. Initially it was thought up as an event which complemented the halter show season, giving late-comers a chance to qualify for "title" championships. With time it focused more on performance classes, gaining a large group of followers. After several years the show's abundant program was further enlarged by an auction. A quiet one, resembling the Polish autumn, without the flourish of trumpets and camera flashes something for horse lovers, both young and old, with thicker and thinner wallets. Last year breeders and exhibitors decided that they are not interested in halter classes. Oh well, the will of the people must be respected. Perhaps focusing strictly on the promotion of the usage values of Arabian



Encina (Pesal (PL) - Epoza (PL) / Eukaliptus (PL)), bred by Janów Podlaski Stud, owned by Krzysztof Semeryło - rider Agnieszka Oktabiańczuk





Elbaraday (Etogram (PL) - Esmena (PL) / Wiedeń (PL)), bred by Waldemar Gniadek, owned by Andrzej Rokicki - rider Marta Woltosz



horses will bring more benefit and satisfaction in the future. That's why today's show program consists solely of performance classes, albeit very diversified. Of course the biggest thrills and reactions from the public are roused by the costume classes, in which the imagination of the contestants in terms of costume design has no boundaries.

All these performances are liked by riders, judges and public alike. With flushed cheeks, like at snobistic fashion shows, they follow the outfits of subsequent contestants. About 30 horse-rider pairs took part in the competitions held on Saturday and Sunday

on October 13-14th in Janów Podlaski. Beginning from the most entered dressage classes, through show jumping, Classic Pleasure, Native Costume, Polish Costume up to Hunter Pleasure.

But let's make it clear! Nobody wants to convince anyone that the Arabian horse is unmatched in professional sports, that he is perfect for eventing and that the next Olympic Games will see a bunch of teams on Arabians. Nothing of that sort. But as a family horse, a participant of playing dressup, a companion in contests treated with a little humor, he is unrivaled. One day he will calmly allow to have colorful fabrics



Piaff
(Eldon (PL) - Pipi (PL) / Banat (PL)),
bred & owned by Janów Podlaski Stud
rider: Patrycja Mroczkowska

Alert
(Piaff (PL) - Andaluzja (PL) / Sanadik El Shaklan (DE)),
bred & owned by Janów Podlaski Stud
rider: Weronika Raczkowska

Piaff (Eldon (PL) - Pipi (PL) / Banat (PL)), bred & owned by Janów Podlaski Stud rider: Patrycja Mroczkowska



Piaff
(Eldon (PL) - Pipi (PL) / Banat (PL)),
bred & owned by Janów Podlaski Stud
rider: Patrycja Mroczkowska



Galahad (Werbum (PL) - Granada (PL) / Monogramm (US)), bred & owned by Chrcynno-Palace Stud rider: Sławomir Przybysz

placed on his back, as well as have his mane braided with ribbons, feathers and beads. And the next he will tackle a professional parcours, jumping over fences or perform a dressage program with all seriousness and dignity.

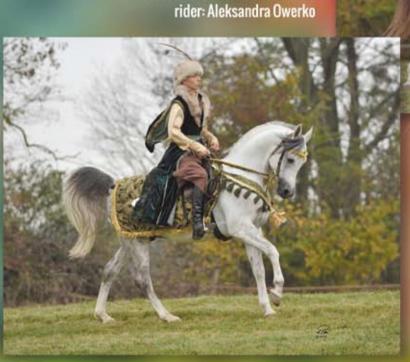
The title of dressage champion was divided between two pairs: Agnieszka Oktabiańczuk and her steed, ENCINA by Pesal out of Epoza by Eukaliptus, bred by Janów Podlaski and owned by the stud's head groom, Krzysztof Semeryllo and Marta Woltosz and ELBARADAY by Etogram out of Esmena by Wieden. The breeder of the stallion is Waldemar Gniadek and his owner

- Andrzej Rokicki. Each won two of the four dressage installments of various difficulty levels. Treading on their heels were Patrycja Mroczkowska atop PIAFF (Eldon -Pipi/Banat) representing Janów Podlaski and Slawomir Przybysz atop GALAHAD (Werbum - Granada/Monogramm) from Chrcynno-Palace Stud, taking turns in placing second and third. The main judge of the competition and at the same time trainer and coordinator of this discipline - Józef Zagor - praised the high level of the participants. Treated up to now with a slight smirk, this contest is becoming fully professional and both riders and horses are well prepared. They are no longer amateur



Saracen (Monarch AH (US) - Sarmacja (PL) / Gil (PL)), bred & owned by Janów Podlaski Stud rider: Ewelina Żołna

Metropolis NA (Concensus (US) - NDL Martinique (US) / Muscat (SU)), bred by Mike Nichols (US), owned by Janów Podlaski Stud rider: Aleksandra Owerko



Elsar (Poganin (PL) - Emida (PL) / Wachlarz (PL)), bred & owned by Grzegorz Dudek rider: Krzysztof Karczmarz



Barbarossa (Gazal Al Shaqab (QA) - Barka (PL) / Ararat (PL), bred by Janów Podlaski Stud, owned by Mirosław Lejszo rider: Katarzyna Stawiska

presentations of Sunday riders, but real dressage programs honed to perfection over several years.

The unchallenged king of show jumping turned out to be the superb racer SARACEN by Monarch AH out of Sarmacja by Gil, bred by Janów Podlaski and guided over the fences by Karolina Żołna, He forged his talent for galloping to jumping and is also succeeding. The second place went to the very handsome PEDAGOG by Pilot out of Petla by Visbaden, bred by Janów Podlaski Stud and owned by Dorota Kaluba. Pedagog was ridden by Krzysztof Karczmarz.

The Classic Pleasure class brought victory to the well known pair of Aleksandra Owerko and METROPOLIS NA (Consensus - NDL Martinique/Muscat), who were unmatched also in the Polish Costume class. It is clear that the contestant and horse like each other very much and their mutual cooperation gives them a lot of pleasure, which in turn brings measurable results. Second in Classic Pleasure came Katarzyna Stawiska atop ELSAR by Poganin out of Emilda by Wachlarz.

The extremely spectacular Native Costume class, causing delight with an unbelievable collection of exotic ensembles, multitude of



Alwaro
(Eukaliptus (PL) - Algora (PL) / Probat (SE)),
bred & owned by Janów Podlaski Stud
rider: Magdalena Jaworska

Alwaro (Eukaliptus (PL) - Algora (PL) / Probat (SE)), bred & owned by Janów Podlaski Stud rider: Magdalena Jaworska



Echo Apollo (Piaff (PL) - Echo Kallisto (PL) / Pamir (PL)), bred & owned by Chrcynno-Palace Stud rider: Sławomir Przybysz



Eurykles (Emigrant (PL) - Eutona (PL) / Etogram (PL)), bred & owned by Janów Podlaski Stud rider: Ewelina Żołna

colors, a whiff of mystery and scent of the Orient, revealed the winning pair from among some dozen competitors. Once again the decorating ceremony saw Katarzyna Stawiska at first place, this time atop BARBAROSSA by Gazal Al Shaqab out of Barka by Ararat. The horse is bred by Janów Podlaski and owned by Mirosław Lejszo. Second place was secured by Sławomir Przybysz with Galahad. A moment later the pairs of Katarzyna Stawiska - Barbarossa and Aleksandra Owerko - Metropolis NA received an identical score in the Hunter Pleasure class. A small advantage in the overall evaluation shifted the victory towards Katarzyna Stawiska.

Of course it would be a lie to say that it's not about winning, because that's what every competition is about. However the joy that comes from competing in such an event, the fabulous atmosphere accompanying the contest, the devotion with which the contestants prepare for their starts, the care which they put into the costumes' details, the overall cordiality - in short timeless values, a bit contrary to today's trends, but still up-to-date and desirable - all this cannot be underestimated.

In a similar mood, friendly and optimistic, began the Sunday auction. The first sale, initiated two years ago, did not bring a



Eurykles (Emigrant (PL) - Eutona (PL) / Etogram (PL)), bred & owned by Janów Podlaski Stud rider: Ewelina Żołna

Prado (Ekstern (PL) - Pętla (PL) / Visbaden (SU)), bred & owned by Janów Podlaski Stud rider: Weronika Raczkowska SHOWS AND EVENTS Auction



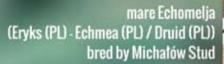
staggering result, but that was not its purpose. This year's 3rd edition proved that it is a necessary, even a very much awaited, part of the program and that the clients have come to believe that it is possible to purchase a good horse for a small price. Both buyers and sellers derive a satisfaction from the finalized transactions. The former because they have become lucky owners and the latter because they have made room in their stables for a new generation.

The rich offer, consisting of 113 horses, tempted with young mares and broodmares, stallions, geldings, performance horses, recreational horses, racing and sport horses. Even those buyers which hadn't decided what they were looking for before the bidding commenced found something for themselves. They often didn't know they were looking for something, but during the auction they came across the mare of their life, gelding of their dreams or the perfect stallion. With such a numerous offer there was a concern that the auction would not end before midnight. Nothing more erroneous. The bidding was vivid, the clients made quick decisions, auctioneer Scott Benjamin kept a watch on the dynamics of the sale. As a result three hours later it was all over. A total of 45 horses changed owners for the amount of about 100

Auction

Autumn Arabian Horse Show

stallion Bello (Ganges (PL) - Bellanda (PL) / Pilot (PL)) bred by Janów Podlaski Stud





stallion Anadero (Ganges (PL) - Andaluzja (PL) / Sanadik El Shaklan (DE)) bred by Janów Podlaski Stud



Results of the 7th Autumn Arabian Horse Show

Dressage A-1

1. Encina (Pesal (PL) - Epoza (PL) / Eukaliptus (PL)), bred by Janów Podlaski Stud, owned by Krzysztof Semeryło - rider Agnieszka Oktabiańczuk 2. Piaff (Eldon (PL) - Pipi (PL) / Banat (PL)), bred &

owned by Janów Podlaski Stud - rider Patrycja

Mroczkowska

Gardeja (Esculap (PL) - Gotlandia (PL) / Pesal (PL)), bred & owned by Michałów Stud - rider Maria Sosnowska

Dressage A-2

1. Encina (Pesal (PL) - Epoza (PL) / Eukaliptus (PL)), bred by Janów Podlaski Stud, owned by Krzysztof Semeryło - rider Agnieszka Oktabiańczuk 2. Galahad (Werbum (PL) - Granada (PL) / Monogramm (US)), bred & owned by Chrcynno-Palace Stud - rider Sławomir Przybysz 3. **Eurykles** (Emigrant (PL) - Eutona (PL) / Etogram (PL)), bred & owned by Janów Podlaski Stud - rider

Ewelina Żołna

Dressage A-3

 Elbaraday (Etogram (PL) - Esmena (PL) / Wiedeń (PL)), bred by Waldemar Gniadek, owned by Andrzej Rokicki - rider Marta Wołtosz

Galahad (Werbum (PL) - Granada (PL) / Monogramm (US)), bred & owned by Chrcynno-Palace

Stud - rider Sławomir Przybysz 3. **Eurykles** (Emigrant (PL) - Eutona (PL) / Etogram (PL)), bred & owned by Janów Podlaski Stud - rider Ewelina Zołna

Dressage A-4

 Elbaraday (Etogram (PL) - Esmena (PL) / Wiedeń (PL)), bred by Waldemar Gniadek, owned by Andrzej

Rokicki - rider Marta Wołtosz 2. Encina (Pesal (PL) - Epoza (PL) / Eukaliptus (PL)), bred by Janów Podlaski Stud, owned by Krzysztof Semeryło - rider Agnieszka Oktabiańczuk 3. **Galahad** (Werbum (PL) - Granada (PL) /

Monogramm (US)), bred & owned by Chrcynno-Palace Stud - rider Sławomir Przybysz

Show jumping

1. Saracen (Monarch AH (US) - Sarmacja (PL) / Gil (PL)), bred & owned by Janów Podlaski Stud - rider Ewelina Zołna

Pedagog (Pilot (PL) - Petla (PL) / Visbaden (SU)), bred by Janow Podlaski Stud, owned by Dorota Kałuba

- rider Krzysztof Karczmarz 3. Echo Apollo (Piaff (PL) - Echo Kallisto (PL) / Pamir (PL)), bred & owned by Chrcynno-Palace Stud - rider Sławomir Przybysz

Classic Pleasure

1. Metropolis NA (Concensus (US) - NDL Martinique (US) / Muscat (SU)), bred by Mike Nichols (US), owned by Janów Podlaski Stud - rider Aleksandra Owerko 2. Elsar (Poganin (PL) - Emida (PL) / Wachlarz (PL)), bred & owned by Grzegorz Dudek- rider Katarzyna

Gotyk (Eurykles (PL) - Galena (PL) / Pamir (PL)), bred by Eugeniusz Kupryś, owned by Leszek Knitter - rider Kinga Leszek-Karwańska

Hunter Pleasure

1. Barbarossa (Gazal Al Shaqab (QA) - Barka (PL) / Ararat (PL)), bred by Janów Podlaski Stud, owned by Mirosław Lejszo - rider Katarzyna Stawiska

2. Metropolis NA (Concensus (US) - NDL Martinique (US) / Muscat (SU)), bred by Mike Nichols (US), owned by Janow Podlaski Stud - rider Aleksandra Owerko

3. Gardeja (Esculap (PL) - Gotlandia (PL) / Pesal (PL)), bred & owned by Michalów Stud, rider Maria bred & owned by Michałów Stud - rider Maria Sosnowska

Native Costume

 Barbarossa (Gazal Al Shaqab (QA) - Barka (PL) Ararat (PL)), bred by Janów Podľaski Stud, owned by Mirosław Lejszo - rider Katarzyna Stawiska 2. **Galahad** (Werbum (PL) - Granada (PL) / Monogramm (US)), bred & owned by Chrcynno-Palace Stud - rider Sławomir Przybysz

3. Encina (Pesal (PL) - Epoza (PL) / Eukaliptus (PL)), bred by Janów Podlaski Stud, owned by Krzysztof Semeryło - rider Agnieszka Oktabiańczuk

Polish Historic Costume

1. Metropolis NA (Concensus (US) - NDL Martinique (US) / Muscat (SU)), bred by Mike Nichols (US), owned by Janów Podlaski Stud - rider Aleksandra Owerko 2. Encina (Pesal (PL) - Epoza (PL) / Eukaliptus (PL)), bred by Janów Podlaski Stud, owned by Krzysztof Semeryło - rider Agnieszka Oktabiańczuk Barbarossa (Gazal Al Shaqab (QA) - Barka (PL) Ararat (PL)), bred by Janów Podľaski Stud, owned by Mirosław Lejszo - rider Katarzyna Stawiska

thousand euro. The highest prices were achieved by Michałów's WOJDA (QR Marc -Wyborna) - 8 thousand euro, the grey CETULA (El Nabila - Celta) from Janów Podlaski - 6 thousand euro and EMELINA (Gaspar - Escuela) from Michałów. A result both good and satisfactory.

Guests. clients. breeders. exhibitors. contestants and spectators headed home at a safe, early hour with a feeling of a well spent weekend. Even the weather, which is changeable at this time of year, showed its

favorable side, sparing all those attending temperatures and rainfall. extreme Appropriately for autumn - cold, but pleasant.

So maybe it's worth to consider an October trip to Janów Podlaski in your plans next year. Instead of stuffing yourself with popcorn at home it's better to look at beautiful horses. And definitely much healthier.