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EQUUS ARABIANS

FESTIVAL

INTERNATIONAL TOP QUALITY AT LOCAL COST

In order to prove the true quality of his breeding operation Equus Arabians and to put his auction on the international market and calendar, owner Albert Sorroca has organized now for the third year in a row his EQUUS ARABIANS FESTIVAL and his auction was filled with true international quality stock for very reasonable localized prices.

by Kristian Fenaux ■ photos by Kristian Fenaux

T rue quality is always, at long term, the very best and most unquestionable element of authentic success. It is also the very best and only true and performing advertising. Albert Sorroca, owner of Equus Arabians, knows this and since his first season as a breeder he has been in the race for quality, true quality, international quality, and this can be seen in both, his production at Equus Arabians and the lots he offered at his 2008 auction. Auctions are not an easy market, less so in Spain where there is no such tradition besides a few thoroughbred sales and the Yeguada Militar annual surplus sales. At the same time, even after advertising this third Equus Arabians Festival, assistance was limited, with a few really unthinkable absentees, and those who actually came, from France, Belgium, United Kingdom and Spain, really got access to true top international quality without the need to fight at auctions with other possible buyers. A great opportunity for the few who did their homework and actually came to the

charming village of Calders, less than one hour northwest of Barcelona.

The III Equus Arabians Festival took place on Saturday, September 13th, and started with a presentation of all the horses offered at auction: fillies, colts, mares, breeding and two "in utero" embryos. Amongst these there were offspring of Khidar; WJ Justice, Al Lahab, Om El Extreem, Padron's Psyche, Kubinec, Balaton, Warandes Plakat, IM Bayard Cathare and Madrass Kossack, and out of dams from similar bloodlines by Khidar; Ali Jamaal, Padron's Psyche and Monogramm. Top quality for their genetics and also for their forms and aptitudes, with some fillies and colts, true international prospects with brilliant future at a very reasonable cost. A new breeder could have purchased two fillies and one colt as future breeding prospects with show quality of the very best international bloodlines, for no more than 10,000 euros, a genuine bargain. Another very interesting filly was "Annia EA", full sibling to "Alia EA", winner this

AUCTION

3°



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FESTIVAL AUCTION

year in Belgium and in Towerlands.

Other true bargains included some very interesting broodmares, as *Shamilah Jina Bea*, by world champion stallion *Warandes Plakat* out of world champion mare *Julia Bea*; her daughter *Julia Jina Bea EA*, by *WH Justice*; the outstanding *Elizja*, dam of multi-champion *Khidar*; in foal to *Magnum's Psyche*; and pure polish *Nakubaya*, in foal to *Marwan al Shaqab*.

There were more than thirty interested buyers registered at the sale, and most of them could acquire their preferred lots, although some of these went up in price when more than one buyer really wanted them. After the first presentation, the silent auction started rather slowly, with very few offers during the first hours. After the first presentation there was a horse-ball game, on ponies, and after and second in-hand presentation, the auction took off and prices went up.

Total offers went to over 186.000 euros, but as a few of them did not reach the reserve, the total sale was for twenty lots and 142.200 euros.

The handsome *Elizja* went to Belgium, *Shamilah Jina Bea* and her daughter *Julia Jina Bea EA* went to France, so did also *Nakubaya*, and *Annia EA* was purchased by Mr. and Mrs. Atkins, from the United Kingdom, already owners of her sister *Alia EA*, acquired two years ago, also at auction. And lots of good fillies and colts stayed in Spain, as show and breeding prospects most of them, and a few also went to a future sport horse career; in spite of their unquestionable show and breeding qualities.

Although it is no easy task to set up an new arabian horse auction, and more so when there is no local tradition, it must be said that for the high international quality of the horses offered and the very reasonable prices, this *Equus*

nakubaya



elizja



eros ea



zarina ea



shamila
and jina bea



rivah



shamil ah
bagheera



cosmos ea



babinetta



3°



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FESTIVAL AUCTION

Arabians Festival will eventually be a success. It may take still some years, even with the quality as principal advertising element, but it will certainly happen. On sunday, after all was over, Albert Sorroca showed a few of his new crop, and now we can already guarantee that next year's Equus Arabians Festival & Auction, planned for end may or first week of june, will be at least at the same quality level, if not better, really. □



annia ea



magnol ia ea



ceres ea



l iban ea



cibel es ea



artesima ea



roma ea



julia juna bea ea



wyctoria ea



lyon ea



consul ea



nereo ea

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FESTIVAL AUCTION

shangai ea



wenezia ea



odin ea



2008 filly



nil ea



apolo ea



zahir ea

