

Arabian Fine Art

Charlotte Bowskill first came to the attention of the art world whilst working for a high-profile gallery in the heart of West London's art dealer hub. It was here that Charlotte came to prominence, honing her skills in the specialized and highly personalized world of the art dealer. The extensive expertise acquired in 19th C, 20th C and Modern art was soon to form a natural union with Charlotte's greatest passion. From a very early age, Charlotte has had a love of all things equestrian and is an experienced horsewoman. Her innate affection for horses led her to be initially struck and then conquered by the pure bred Arabian. And so was formed Charlotte's first solo venture, Arabian Fine Art.

Today Arabian Fine Art is the world-renowned leader in contemporary Arabian horse paintings & sculptures, and represents the world's principal talent in the field of equine art, such as Peter Smith, Leslie Thiel and sculptor Tessa Pullen.



Sunlight - Peter Smith



The Whisper - Peter Smith

Peter Smith is an artist that has an intimate knowledge of horses and a true understanding in particular of the Arabian, there are already a large base of collectors in the UK, US, Qatar, Bahrain, Kuwait, The Kingdom of Saudi Arabia and mainland Europe, and now a burgeoning waiting-list as collectors eagerly seek to add new work to their portfolios.

Leslie Theil is a renowned equestrian artist. Born in England, it was whilst living in the United States that Thiel discovered her love of horses, upon visiting a friend's Arabian stud. With an avid global following, Thiel's work is represented in galleries across the United Kingdom, as well as having pieces accepted for exhibition at the Mall Galleries in London and Palace House in Newmarket.



Queen of the Desert - Leslie Theil

Tessa Pullen is a sculptor of great repute, her work can take the form of bronze, carved wood or stone constructions of animals and birds. Exhibiting prominently in the United Kingdom and the United States, her public collections have been displayed at The National Portrait Gallery in London, The National Horse Racing Museum in Newmarket and The Yale Center for British Art in Connecticut. Pullen's work has also attracted many collectors in the Middle East and she is now embarking on bringing fresh sculptures to the world.



Leopard Encounter Bronze - Tessa Pullen

Arabian Fine Art is not only extremely proud of its high-profile client base and ability to deliver a service of both excellence and discretion, but also the ability to source and build a market for exciting and fresh new talent. The latest introduction is artist Zenon Aniszewski.



Arabian Riders - Zenon Aniszewski.

Aniszewski mainly works in the medium of watercolour. He has a unique way of using the white in the paper and, along with a special feel for using colour, will never use black for shading. Painting purely from imagination, Aniszewski has a great knowledge of the equines anatomy and expertly captures the flow of movement in his pictures. Working with Arabian Fine Art, Aniszewski's paintings are now collected worldwide including Europe, USA and the Middle East, with the vast majority of work being collected in Kuwait. Having been brought to prominence, Queen Beatrix of The Netherlands has commissioned Aniszewski to paint her favorite horse 'Benito'.



Arabian Scene - Zenon Aniszewski.

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Charlotte Bowskill effortlessly gels the enthusiasm and hunger of the early days as a breakthrough art dealer, with the experience, knowledge and business acumen of the company director we see today. As a result, Arabian Fine Art continues to be an exciting and guiding light in the world of art and will be proudly exhibiting in Dubai, United Arab Emirates in March of 2012.

www.arabianfineart.com

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