

Moshe Sandbank

“I look at the horse and can not quit everything broke away and took me on a long journey, fascinating and endless.”

His career in photography began Moshe Sandbank from a place of Self observation. Camera was used as a source of self-expression and spiritual learning, and each time holding her, tried to get the beauty from different angles of view. The choice was quite natural, horses, especially those that freedom, power, beauty, passion and spaces, they, they, life for him.

“Look at the horse in the eye and you can not quit. Everything bursts out and takes you on a long journey and fascinating and endless.” Says Sandbank.

Some of his international photographs appear in the magazines dealing with horses.

The Photos were made in the U.S., Germany, Italy, Belgium, England, France, Jordan, the Netherlands, Poland and Israel.

He attended in exhibitions: “kissing”, “love golden age”, “beginnings”, “Wild Billy”.

This time he is working as a horse photographer also coach training of deaf women volleyball team and coach training of Autistic child also study psychodrama.

His wish is to take more photos session in farms all over the world and get the best from the amazing horses. □

Horse Photographer



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