GALLERY CALLERY



Alessio Girella born in 1979 in Bergamo, Italy. His graduated in Fine Arts at the "Accademia di Belle Arti G. Carrara", Bergamo (Italy).

His most recent series of enamel paintings focus on realistic animal in the styleof contemporary realism.

Girella is one of the leading Italian young artists of his generation that emerged in the wake of the inuence of new realism.

His works are a collage of x-rays enamel painted, closed in two transparent polycarbonate panels.

This is a unique technique, since the Artwork is able to take advantage of the natural and articial light, and it can be watched from both sides.

Girella studied with Adrian Paci and Alessandro Pessoli.

Girella's work can be found many public and private

art collections in the Europe and abroad, and it has been seen in numerous exhibitions worldwide. He currently lives and works in Bergamo, Italy.

Artworks:

Amundsen - 80x100 cm - 31,52x39,4 inches Aquila / Eagle - 70x90 cm - 27,58x35,46 inches Babbuino / Baboon - 80x70 cm - 31,52x27,58 inches Cervi - Deers 160x110 cm - 63,04x43,34 inches Cardellino / Goldnch - 80 x75 cm - 31,5 x 29,5 inches

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