





# NASR MAREI



## CLASSICS...

The 28 letters of the Arabic script relates most substantially and directly to the Nabatian script, which was derived from the Aramaic script. Old Aramaic, the language of Jesus and the Apostles, dates from the 2nd millennium B.C., and some dialects of which are still spoken by tiny groups in the Middle East (Ref. Mamoun Sakkal 1993). The artistically shaped letters when connected enables them to be creatively reproduced in various forms (The Art of Calligraphy). Arabic Calligraphy developed centuries ago into an art that is associated and integrated into Arabesque.

In the following gallery, I used some of the artwork of Chahir El Baratti (Arabic Calligraphy Baratti-Graphi Art 2011) as elements to combine two CLASSICS of our Arab heritage,  
The Arabian horse and the Arabic script.

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