The Beginning of a Dream



by Giorgia Mauri

Since I began my experience in the world of Arabian horses I have always been looking to develop my artistic skills and gain more knowledge and access to all the details of this world and navigate between the pages of history to highlight the subtleties and secrets and those fantastic stories of what was going on between the horse and her admirers or owners. Which often inspired me in many of the paintings that formed the mission statements in my artistic career.

Through my traveling between different countries of the world, that was either for tourism or work, I always tried to find plenty of time to watch the impact or influence the place has on the horseworld or to speak with anyone who has a story even if it was a short and simple one, to get as much information as possible so I can add it to my experience.

The artist who seeks to be a specialist in this area must first have a sense or be fully aware of the standards of the real beauty of the Arabian horse and he should strive to have his own style so he could excel in his paintings.

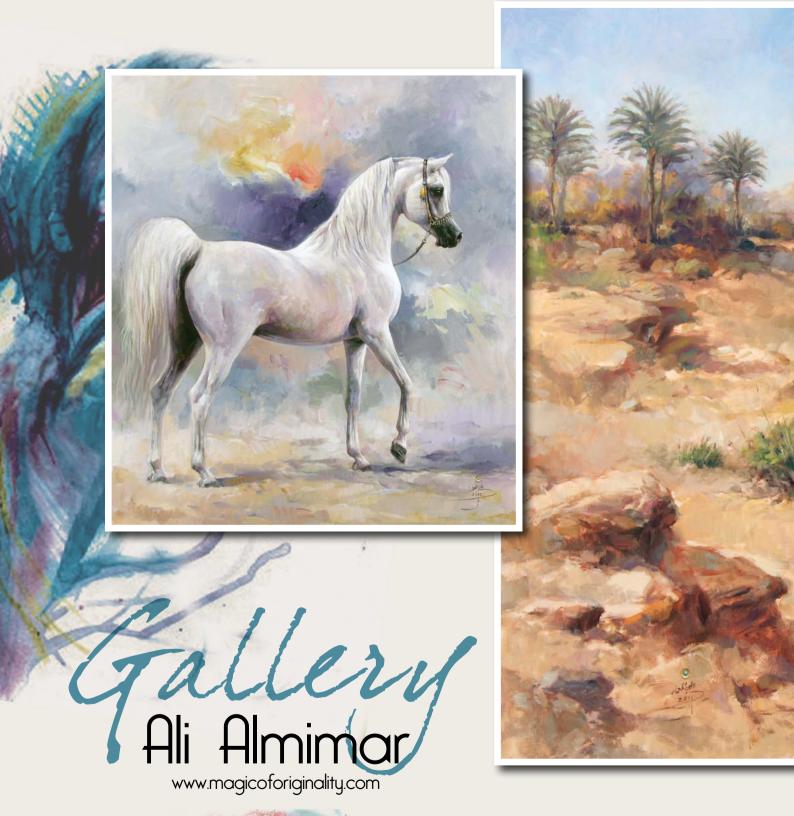
I consider myself very lucky to have met many renowned painters from around the world who specialize in painting Arabian horses and I had the privilege to interview them which greatly helped me in the field of my expertise.

I think I succeeded in finding myself a special place among these artists around the world and that is due to their testimony.

Now, having moved to live in Canada for more than two and a half years, a lot of changes took place which reflected in my paintings and made them more distinctive and clear and that is because my ideas and topics started to move towards a more dynamic and renewed direction and the impact of the magnificent natural beauty here in Canada is clearly displayed in most of my paintings that I completed here in this beautiful country. I always say that "my most beautiful paintings are unfinished yet and I have more ideas and stories, which are renewed every day."

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