

GALLERY



Art Gallery



Erna Goudbeek



by Anna Scarpa

26th April 1966: the year Erna Goudbeek was born in Almelo, a town in the province of Overijssel in the Netherlands. As a child she loved to draw. However, this hobby became a true passion for her when she began to draw portraits in pastels in the year 1999. At that time she was working at the NATO Base in Vriezenveen.

She enjoyed working with pastels, but in the year 2000 she decided to broaden her painting skills by joining a group of watercolour painters in Almelo. That same year she met Brian, her big love and supporter.

She continued working with watercolours for another two years. In 2002, when she decided to stop working at the NATO Base, she moved with Brian to Neugnadenfeld, a small village in Germany.

That year, she made the decision to learn to paint in oil and joined a group of painters in Almelo, called the Peinturisten. It was with that 'move' that she felt her real work had begun...

She had always loved city-life, but this little German village, surrounded by nature and wildlife, gave her the inspiration she needed to create her oil-paintings.

"It feels like I've gone back in time and have finally come home; here I have settled down," were her exact words.

A few years later, Brian decided to build a gallery for her because he believed so passionately in her work. This also inspired her to give lessons to people from the local area, from Hol-

land and Germany, which she still does to this day. Having the gallery enabled her to work peacefully on her paintings. When you look at her work, you can feel that she uses her paintbrush to express what she feels inside; she is painting what comes straight out of her heart.

Her own words about this: "When I'm painting, I can express my emotions in the painting; sometimes, however, I get the feeling that my hand is being guided..."

After painting various different subjects in oil, she finally found her true passion, that is to paint wildlife: Birds of Prey, (Arabian) Horses and also (hunting) dogs.

After all her hard work, she is now selling her work all over the world and realizes that her dream is starting to come true.

She has attended falconry fairs in Belgium and England and exhibited her work there; she is looking to go to more fairs in other countries, when possible.

In December 2011, she was invited to the International Festival of Falconry in Abu Dhabi (UAE), representing the Netherlands, with two of her paintings as a finalist in the art competition.

You can contact Erna personally if you are interested in an original oil painting, commission work or Giclée prints. □

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