



FRED VERBEEK

“*Dance of the Gods*”

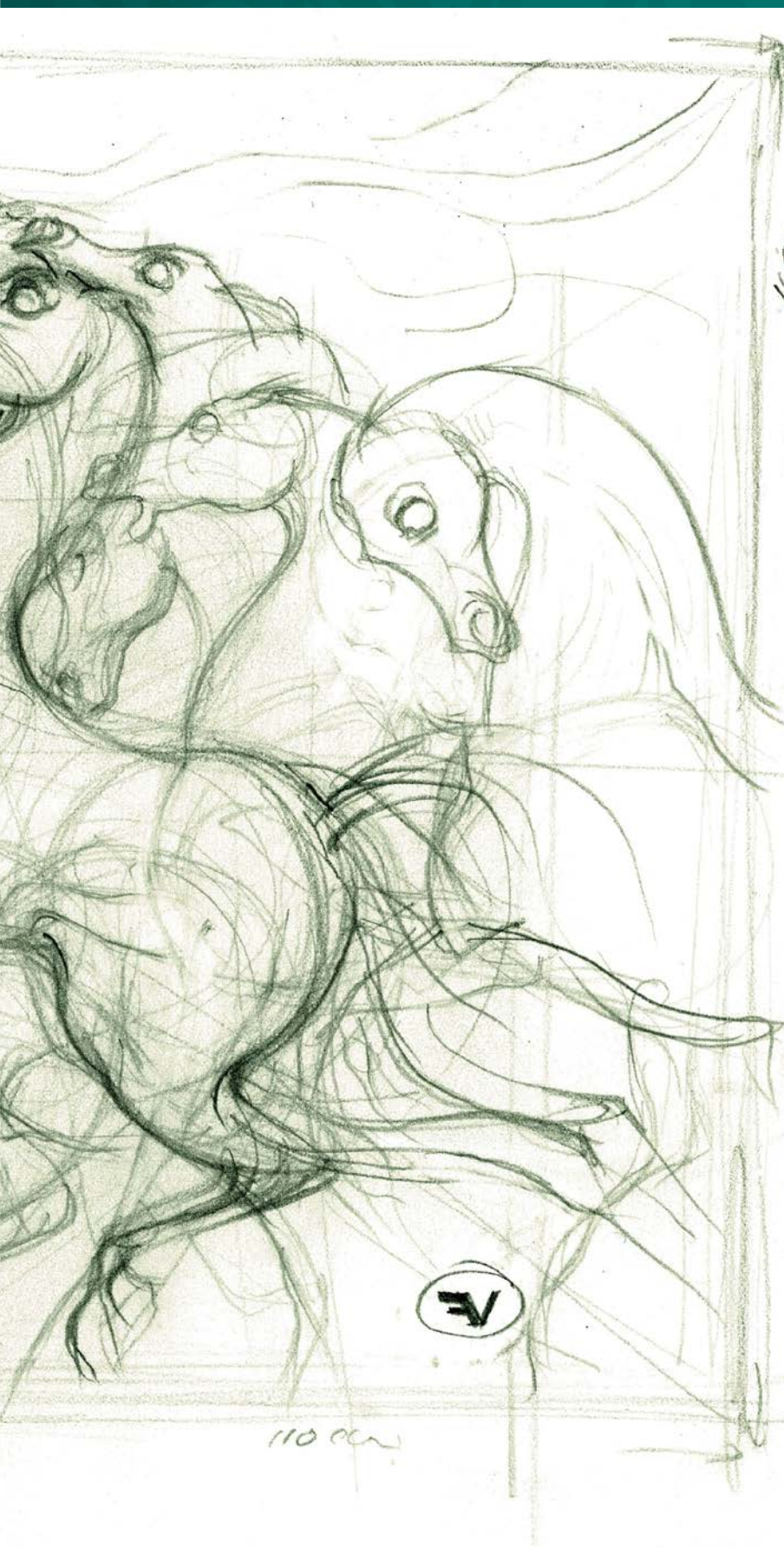
NEW WORKS

A selection of monumental drawings and composition studies

Contact: Fred Verbeek
e-mail: post@fredverbeek.com







“Dance Of The Gods” 2013-2014

Composition study for diptych
graphit and charcoal on paper
total size: height 145 cm x width 220 cm





“Dance Of The Gods” 2012

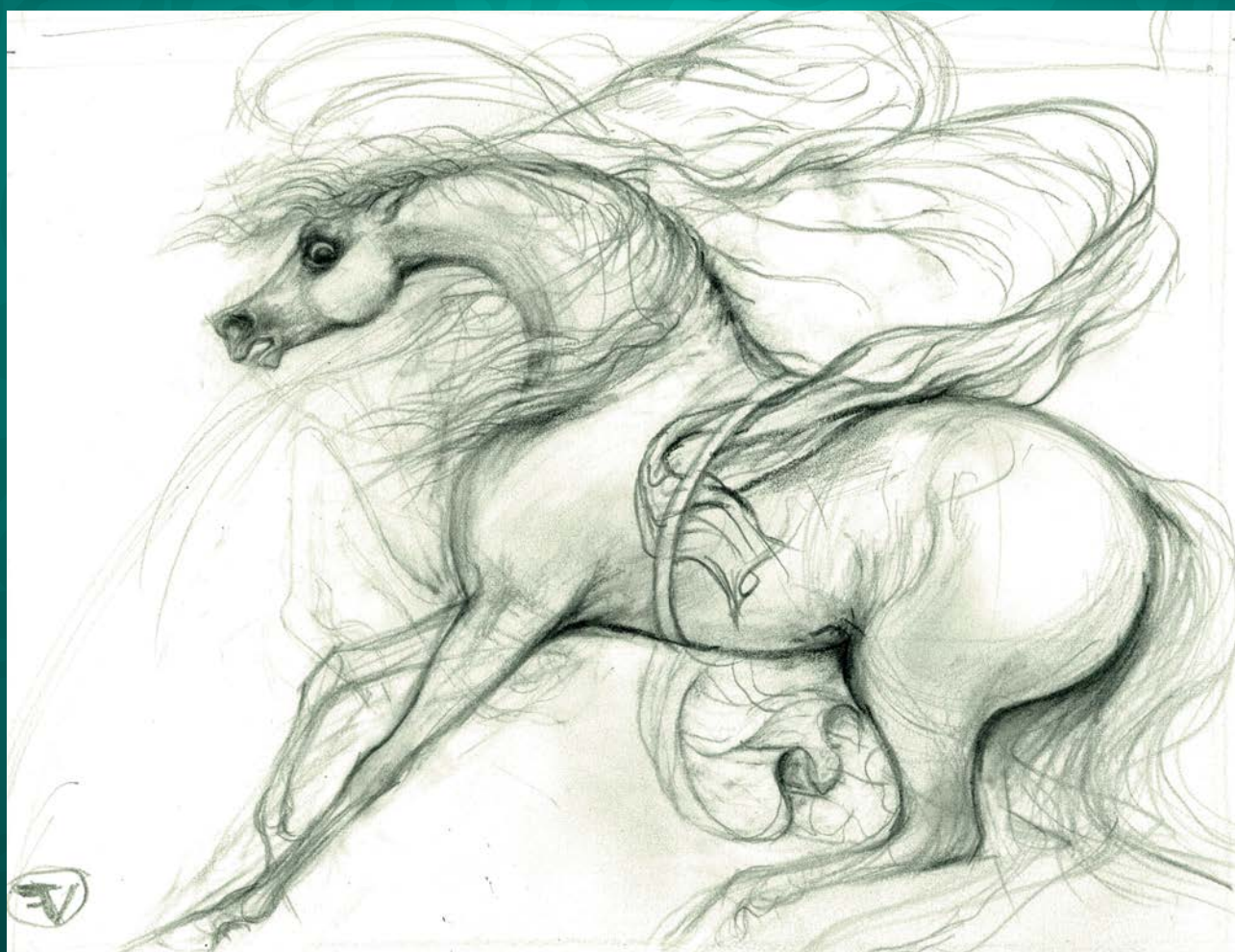
Drawing

graphit and charcoal on paper mounted on
MDF panel size: height 110 cm x width 145 cm
Collection of Mohammed Al Marzouk, Kuwait

The arabian horse is alert, with all his senses, to the plain surging up before it. Almost tripping over as it ascends, it seems to be flinging But, somehow, every single one evades it, and it is for this reason that, in its soul, the arabian horse is always raging. Its irrepressible urge to go on, to move forward, has long been converted into a spiraling motion that repeatedly interrupts its own scenting of promising new track. The arabian horse experiences space almost as if the landscape were itself another living body. It must be able to spot the danger of yellow beneath its feet, to avoid it so as to come to no harm. And that is why its soul is without doubt blue. Blue, so as to rear up as distinctly as possible against those sunlit paths. And, as it flees, it seems to the arabian horse that the landscape brushes against it. In its transparency its blueness thus becomes striped with yellow; and, in its contentment, the arabian horse will gallop up and down, returning again and again to its own traces. Dust billows up in its wake, and it seems to the arabian horset that it is flying. He who is a match for the arabian horse has a soaring, blue spirit. The world circling around him has the the white of clouds and the gray of dust. When he rests, he contemplates its colours and, to his eye, they are the epitome of colour, absolute brightness. When the arabian horse flies, his blue glints with silver.



“Dance Of The Gods” 2012
Drawing/study
graphit and charcoal on paper
size: height 126 cm x width 89 cm



“Dance Of The Gods” 2013-2014

Composition study for triptych
graphit and charcoal on paper
total size: height 145 cm x width 330 cm

“Dance Of The Gods” 2013

Drawing
graphit and charcoal on paper
mounted on MDF panel
size: height 110 cm x width 145 cm



“Dance Of The Gods” 2013
Drawing
graphit and charcoal on paper
mounted on MDF panel
size: height 150 cm x width 110 cm



“Dance Of The Gods” 2013

Drawing

graphit and charcoal on paper
mounted on MDF panel

size: height 150 cm x width 110 cm