

There's an Art to it



"Desert Dream" by Nigel Artingstall , Oil on canvas, 20 x 28 inches

Immediately likeable, Charlotte is a charming 39 year old. Not exactly your archetypal international art dealer but get her talking on the industry she is so passionate about and you'll soon be convinced!

Charlotte has extensive expertise in 19th and 20th Century modern art. She has already made a name for herself in the fiercely competitive art world and, following the success of an international company she set up over ten years ago, she has recently re launched after starting a young family. In 2009 she also made, Who's Who Of Britain's Youngest Directors.

Hertfordshire born and bred in the UK, Charlotte was always passionate about horses from a very early age and is now an experienced horsewoman. Growing up in the countryside, she rode most days and combined the care of her horses with schoolwork. After her education at a girl's boarding school and completing her A-levels, she then went on to study History of Art in Cambridge.

"After college, I went and did a variety of work experience with art dealers in London for a few years. My father had been financially backing several high profile galleries in London and New York and I was interested in the whole business" explains Charlotte. Then her father took a further step into the art world and bought The Duke Street Gallery in St James's, central London. At just 25, Charlotte took the helm.



"The Queen of the Nile" by Peter Smith, Oil on canvas, 10 x 12 inches

"I'd been to a friends house in Newmarket and seen some Arabian horse paintings by Mary Haggard, this then inspired me to search out some new talent to paint Arabian Horses and this is how Arabian Fine Art began!" As luck would have it Charlotte and Peter Smith were introduced around this time and with her fathers backing she snapped him up to an exclusive deal.

"I commissioned Peter to paint a selection of works and started to sell everything he painted very quickly. It was great experience for me to combine two things I loved – Arabian horses and art." Although she won't name names, Charlotte has a high profile client list and knows her market well. She prides herself on her discretion as well as offering a first class service.



"The Bedouin Tent" by Peter Smith, Oil on canvas



"Ansata Hejazi" by Peter Smith, Oil on canvas



"Golden Symphony" by Darren Baker, pastel on paper, 7 x 10 inches

Since Charlotte first set up Arabian Fine Art, the business has gone from strength to strength and has gained a reputation as a world leader in contemporary horse paintings and sculpture. Charlotte now represents international talent such as Ruth Buchanan, Tessa Pullan, Peter Smith, Sarah Stokes and Jacqueline McAteer.

Charlotte runs her company from premises between London and Newmarket and offers a varied selection of works from bronze sculpture to watercolor and oil paintings. Charlotte is keen to stress that her business appeals to a broad client list. "I have paintings available from £1,000 up to £60,000 and beyond for life sized commissions. There really is something for everyone."



"Reflection" by Ruth Buchanan, Watercolor on paper, 14 x 20 inches



"Arabian Stallion" by Jonathan Truss, Oil on canvas, 36 x 24 inches



"Arabian Beauty" by Jacqueline McAteer, Oil on canvas, 27 x 30 inches



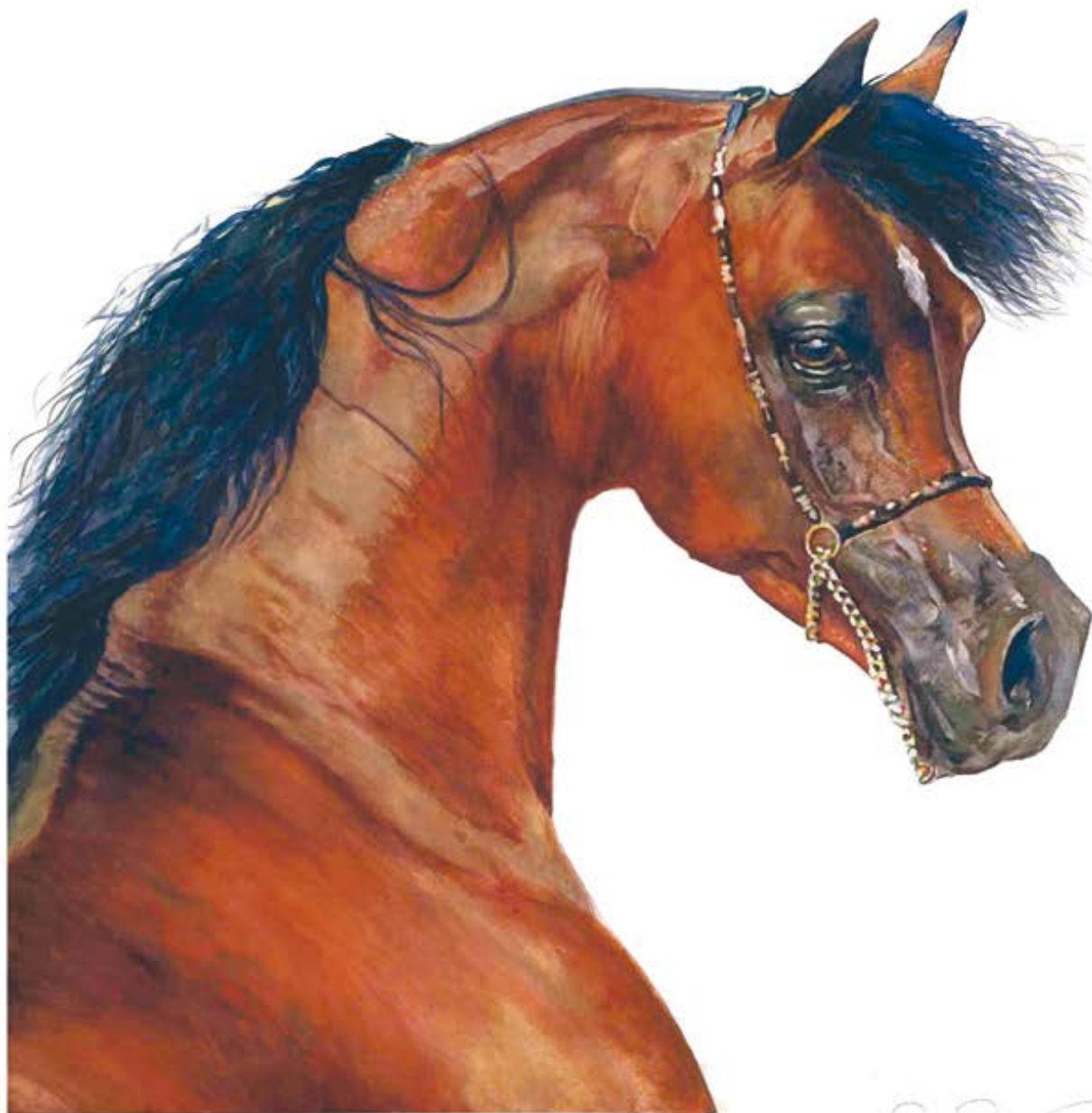
Although she is currently overseeing moving into a new 2,000 square foot office space in the grounds of her parents home which will house her businesses, Charlotte will be attending fairs around the world and has plans for a twice yearly exhibition of her own at her Hertfordshire base. She will be attending the Elran Cup in Belgium, the AHO World Cup in France, the All Nations Cup in Germany and the World Championships Paris in November. She'll also be exhibiting in Dubai 2020.

"A great deal of work goes into the whole process. Although clients of mine have bought from me just from seeing a photograph of a painting, I also need to move the paintings around the world. I use one of the top Fine Art shippers in London but I've also travelled with paintings in my suitcase. I haven't been stopped yet!"

Good businesses are built on determination, hard work and people skills. Somehow, I think Charlotte Bowskill will do very well...



"Silk & Gold" by Ruth Buchanan
Watercolor on paper, 30 x 22 inches



"The Incredible" by Sarah Stokes, Watercolor on paper, 30 x 30 inches

ARABIAN FINE
ART