

JOSÉ LOEVIERA



"The art of Loeviera is a perfect balance between beauty and force, anatomically correct proportions and a display of a special, almost spiritual emotional charge."



José Loeviera

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José Loeviera is a famous Dutch horsepainter, specialized in paintings of the Arabian Horse. She has exposed her artwork at many exhibitions and horse fairs all over the world. Her artwork is very popular in the equine sportworld.

One of the most popular pieces of her free artwork in arabian horses are the lifesize paintings of the four horses of the Apocalypse. *'I tried to express the emotions as accurate as possible. I think these are emotions of every human being and maybe that's the reason why people like my paintings so much'*





'Penitent' an old Polish Stallion , I call this painting 'Victory'

The Dutch artist was born in 1969 under the high skies of the West Frysian part of Holland.

'When you know the flat and wide landscape of the Netherlands besides the North Sea, you understand there is always wind in your hair.

That's why my paintings are so dynamic.

Our house was between the windmills, everywhere you looked around, you could see the wide horizon, high dykes and the herd of the black and white cows.

When I was a child I was always drawing that at the kitchen table, looking out of the window. The power of the black Frysian horses, gleaming in the sunshine or the rain. When they galloped together in the wind, through the green waving grass. So beautiful...

I think, that was the moment I became an artist inside.

Looking at that grace and strength. The emotion.

Now I recognise the same spirit in the Arabian Horse. More than that.

The Arabian Horse is the race that particularly inspires me.

Their flexibility, their expression, the throbbing vein under translucent skin.

Their noble grace. When a stallion looks around with retained strength.

That silent emotion. Pure beauty!



Desert Storm



Herald

This year José Loeviera was invited for the second time, to expose her artwork at the Dubai International Horse Fair.

She exposed her paintings of beautiful old Polish Arabian bloodlines and more recent Arabian show champions like the famous stallion Hlayyil Ramadan and others. Also the painting of Showhorserider Sonja Rasche was been exposed at the same time.

José Loeviera uses the method of the Old Dutch Masters on a modern way. Many different transparent layers in oilpaint give the painting a deeply inspiring appearance. Her work is characterized by immense large sizes, and emotional similarity.



With H.H. Sheik Hamdan Bin Rashid al Maktoum

DUBAI



Arabian Princess



Arabian princesses with Kingsize painting Victory



War Horse



Exclusive dynamic paintings Portrait of your own horse
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