

by Fabio Brianzoni

We have already introduced our friend Pier Sergio Allevi on the pages of this magazine fifteen years ago. Pier Sergio is an incredible sculptor of historical miniatures and horses, famous at international level and his works are kept all over the world, in prestigious private collections. Allevi's work is based not only on a very high manual and miniature skills but also on a great background made of a deep knowledge of weapons and historical uniforms. As a matter of fact he is a consultant for the ancient weapons and armors of the Museum of Castello Sforzesco in Milan, Italy. He is also a great lover of the history of the Arabian horse and has a short experience as a breeder. This knowledge allows him to create perfect portraits of Arabian horses on commission.

How has your professional career developed in recent years?

In recent years, my interest has focused on the miniature reproduction of historical figures mounted on horses, especially of the Napoleonic period, inspired by their period portraits. The fascination of these figurines is to be able to admire the three-dimensional reproduction of the reference painting and to witness a "magical effect" and be able to "see the painting from behind", that is, to understand what by its nature a painting cannot show us, that is, its back. This idea was so successful that my historical figurines, handmade as unique and non-reproducible pieces (now kept in private collections) gave birth to an exhibition entitled "IL VOLTO DEL COMANDO" (The face of command) hosted at the Glauco Lombardi Museum in Parma in 2015 and at the Risorgimento Museum in Milan in 2018. The Musée de l'Armée in Paris in 2020 also invited us to exhibit our creations, but pandemic issues forced the museum to move the exhibition date to next year. I used the plural because all the subjects of "THE FACE OF COMMAND" are painted by Danilo Cartacci, one of the most important painters of historical miniatures in the world.

We have learned that your works have been co-starring in a film starring a famous actor.

Yes, the one I am telling you about was an incredible experience, in 2021 I was contacted by a well-known film production company to provide some of my historical figures for the making of the docufilm "Napoleon in the Name of Art", an international production that had Jeremy Irons as the protagonist. In the film, the well-known Oscar-winning actor is seated at a desk in the prestigious Braidense Library at the Brera



Pier Sergio Allevi. Photo by Simone Bergamaschi

Academy in Milan and is surrounded by my works with which he interacts. The film has been shown in cinemas and broadcast on television channels and is now available as a DVD (ed.).

But your production of miniatures does not stop here, what are you doing lately for the world of horse riding and in particular for the Arabian horse?

I have resumed the mass production of small objects with an equestrian theme, which I began a few years ago and in addition to my traditional key chains with the heads of horses, especially Arabian, now the offer has expanded

to new subjects and the creation of pendants and earrings. These mass-produced products are made of pewter, a noble metal that allows for an incredible quality of detail. The finish of these pieces resembles silver, but with much more affordable costs.

This production has the initials of my name PSA as the logo, which in Italian language incredibly also stands for Pure Arabian Blood!...perhaps a sign of destiny?

Would you now like to tell us about the latest studies related to the history of the horse?

For some years I have been studying how and why the Arabian horse was so successful in nineteenth-century painting. In 2018 I had the honor of being invited to expose the results of these researches in a special lecture at the IULM University in Milan and a summary of these studies will soon become an article for the pages of TUTTO ARABI. My historical interests are mainly related to the study of the saddles and harnesses used during the various historical periods and in 2020 the Museum of Applied Art of the Castello Sforzesco commissioned me a research on the great equestrian monument of Bernabò Visconti that is exhibited in the museum.

In this work I discovered some interesting facts about how warriors mounted horses in the late fourteenth century.

At the end of this interesting meeting can you tell us where our readers can find your works?

On my page www.facebook.com/PiersergioAllevi readers can find all my news in particular on the page www.facebook.com/PSAPierSergioAllevi fans of Arabian horses will be able to view my work with its prices. Whoever is interested in purchasing or equestrian portraits in miniature can write me an e-mail to allevi.ps@gmail.com

I thank the friends of TUTTO ARABI for the interest and attention paid to my work.

Pier Sergio Allevi



Pier Serqia Allevi



Hungarian Noble Guards, officer, scale 1/30 (h. 54 mm.), private collection



Prince Poniatowski, scale 1/30 (h. 54 mm.), private collection



*General Colbert, scale 1/30 (h. 54 mm.),
private collection.*

*Napoleon Bonaparte at the Battle of the Pyramids,
scale 1/30 (h. 54 mm.), private collection. Front*



Pier Sergio Allevi



Napoleon Bonaparte at the Battle of the Pyramids, scale 1/30 (h. 54 mm.), private collection. Back

Abdallah d'Asbounne, Mamluk officer of the Imperial Guard, scale 1/30 (h. 54 mm.), private collection



French Hussar, riding instructor, scale 1/30 (h. 54mm.), private collection

Pier Serqio Allevi



Pendant with Arabian Thoroughbred head, PSA production



*TS Apolo, Italian champion stallion,
private collection*



Mini trophies and key-rings, production PSA



*Key-ring with Arabian thoroughbred head,
PSA production*