

Simone Bergamaschi



ph. Musa Almomem

Text by Giorgia Mauri

With his photographs Simone Bergamaschi tells stories, with a single image he has the ability to take the viewer to unexplored places, to atmospheres charged with emotional tension, right to the centre of the action, and from there, from this vantage point, he gives the viewers a new scenery through a small detail that had escaped them at first glance, a detail that the eye had absorbed into the scene but that the senses had not yet unravelled, whose meaning had not yet been brought into focus.

Bergamaschi's ability to construct these scenes of reality in a single shot is astonishing not only for the precision of the narrative intent, but also for the invitation to explore the image, to take the time to understand the connection between the stimuli given, to give substance to the narrative suggested by the artist, to follow the steps that lead from one's own reality to the reality constructed with such mastery by Bergamaschi.

In his photographs there is everything: there is emotion, the sound of gunshots, the clatter of hooves on the ground, the laughter of children, the beating of tribal drums, the shouts of the crowd during the show and then the jubilation at the award ceremony.

But there are also the silences. There is the tension of waiting before entering the ring, there are the quiet moments of transition from one state of mind to another, the suspended moments when the only sounds are the gentle footsteps, a heartbeat, the flapping of wings.

It is there that Bergamaschi begins the story, pushing the emotional tension beyond the current reality and beginning the journey of discovery, the human journey of reflection on what lies in between, on how far a moment can be stretched, on what and how many emotions can fit into a moment.

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