



MonZen's Oil Paintings



Born in Paris, I was fortunate to spend every summer in Asia until I was 13. I would stay with my grandparents at the foot of Yu-Shan, the jade mountain at the centre of Taiwan. In this tropical island, I began to discover the meaning of life and enjoyed the beauty of nature through the abundant flora and fauna, as well as the different aboriginal and Asian cultures in this unique place. All of these wonders were embodied in the multitude of colours that lit up my childhood.

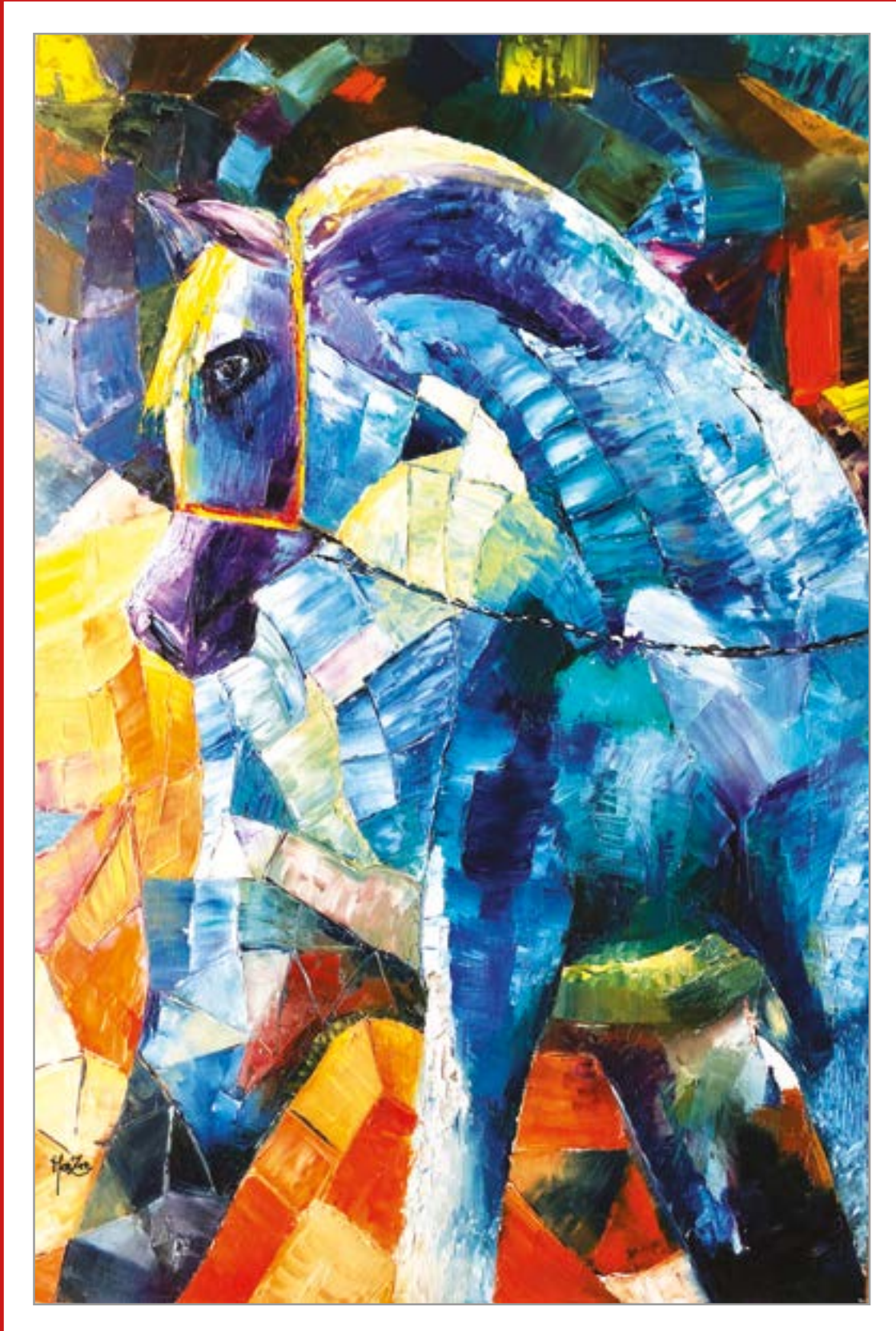
In my teenage years, I lived in the belly of Paris, in the Les Halles district where my father had his stores. Fascinated by street art, I remember spending most of my time looking for new treasures among the graffiti and murals. Jean-Michel Basquiat was one of my heroes. During that time I would also take advantage of free Sunday admission to stroll around the Paris museums. Picasso, Monet, and Da Vinci became my Masters. I would fall asleep gazing at their paintings, as the museums became a refuge after a busy week.

Life kept me moving. As a teenager, I traveled to the Americas and around Europe rather than Asia. Each trip was a new, starry-eyed, encounter-filled page of my life. As I entered adulthood, my heart naturally turned to more distant lands and unfamiliar civilizations, whether African, Kazakh or Siberian. I photographed those precious, magical moments for years, looking for the perfect image, going as far as to wait for a Siberian tiger for over 6 hours at minus 35° C in the snow. I've lived in many cities around the world and traveled in every continent for more than 40 years. I've always felt at home any-where. I want to share this feeling with everyone through my works.

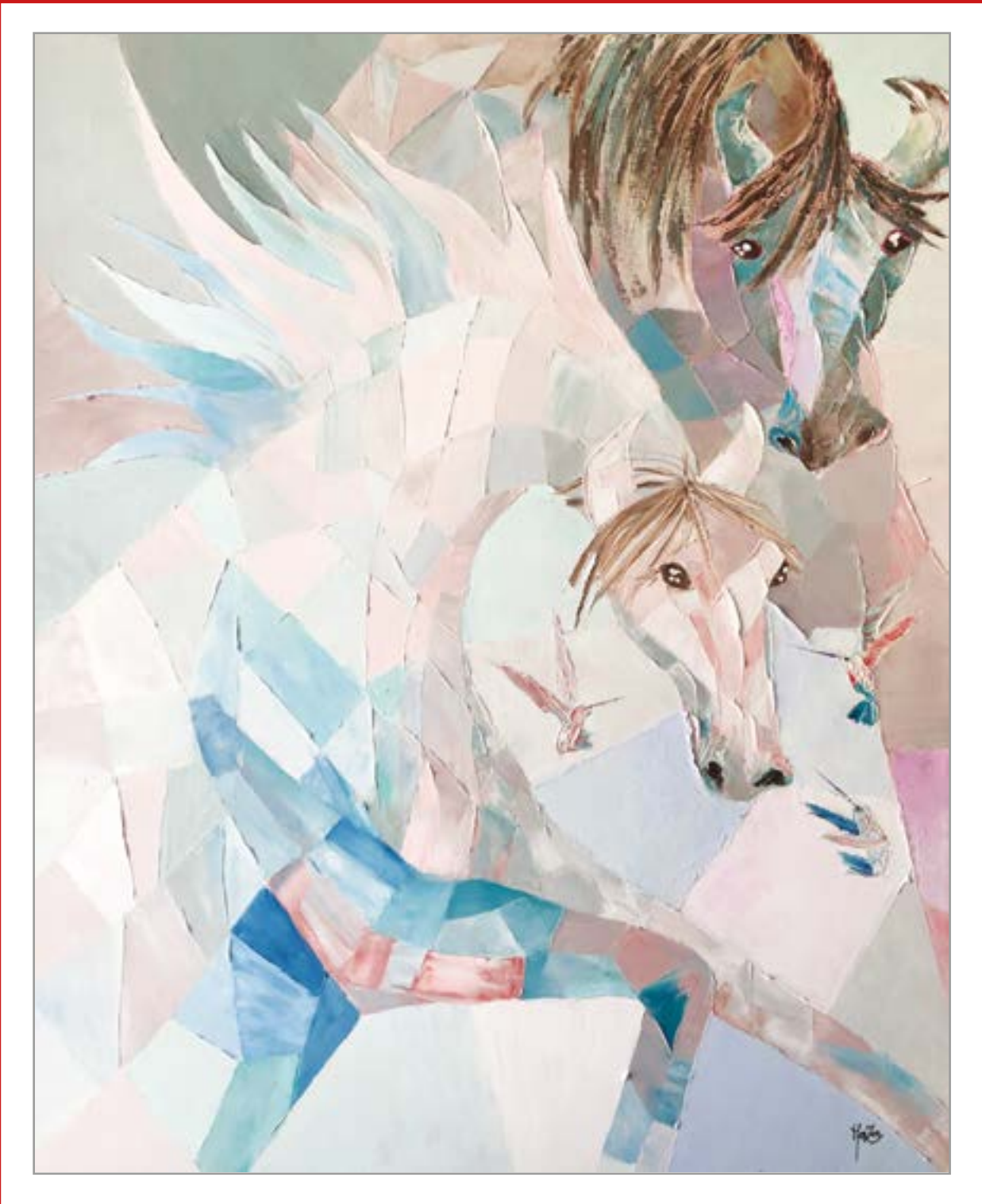
My passion for Arabian horses allowed me to live among them and observe them very closely for years. I spent considerable time trying to capture their soul. These great and rare moments are for me 'PRECIOUS MOMENTS'. Each of these moments has its own story to tell. My encounter with many horse lovers and breeders enabled me to get my-self utterly devoted to equestrian photography for more than 10 years. I am so thankful for a lot of international horse Magazines, especially to "Tutto Arabi Magazine" for publishing my works during all these years.

Meeting my wife Emilie was a turning point in my life. She enabled me to put everything on hold and change direction. Painting for me had been another world, out of reach and far from my academic and professional skills. Painting horses was a new challenge, I did not just want to paint them like photography but desired to capture genuine emotions at just the right moment and let the public imagine their own story.

One of my first horses painting "Heritage" was born in late 2018. It was a revelation, full of the life that has allowed me to paint more horses ever since. This painting was selected and won the 2019 GAMMA Best Young Artist of the year Award in Paris, France, and was exhibited for the first time in October 2019 at the National Chiang Kai-Shek Memorial Hall, in Taipei City.



Blue Horse 2018 | Oil on Canvas 24x36 inches



Harmony 2020 | Oil on Wood 81x100 cm



Free Spirit 2019
Oil on Canvas | 30x40 inches



Love in the Air 2020
Oil on Canvas | 71x100 cm

The First Lady
Oil on Canvas | 30x40 inches



Heritage 2018
Oil on Canvas | 24x36 inches
Award: 2019 GAMMA Best Young Artist of the year, Paris, France



Joyful Moment 2020
Oil on Canvas | 81x100 cm



Horse Power 2019 | Oil on Canvas 30x40 inches

**“ The first time I saw MonZen’s oil paintings,
I was attracted by the bright, lively colors
and the novel visual image.”**

**“ MonZen uses the palette knife to paint.
The colors are vivid, and the layout carefully forms beauty.
The expressive technique can be an abstract landscape with subtle
close-ups, drawing the strengths of the people and finding a way out.
It leaves space for people to imagine poetry. ”**

— Yeh Xin Jio

Artistic Director of the French Contemporary
Artists Association, Paris, France
President of the French European
Chinese Historical Society



Four Generations 2020 | Oil on Canvas 80x100 cm



Le Magnifique | Oil on Canvas 30x40 inches



Horse on Fire 2018
Oil on Canvas | 24x36 inches



Sweet Time 2019
Oil on Canvas | 46x 55 cm



Play Ground 2020
Oil on Canvas | 92x65 cm