

*Desert Mirage*

• BRONZE SCULPTURE •

*by Judy & Kim Nordquist*

## Bronze becomes life

Flying across the ivory sands of the Egyptian desert on the back of a magnificent Arabian stallion with the Pyramids of Giza silhouetted against the radiant glow of dawn, experiencing the excitement of the Moroccan Fantasia at the royal stables as a guest of King Hassan II, marveling at the beautiful Fountains of Rome and classic sculptures of Michelangelo in the Vatican – that is what dreams are made of!

## Judy & Kim Nordquist

the mother-daughter team has travelled the world researching the history and culture of the Arabian horse. Through their travels, they have found inspiration for many of their elegant sculptures. Their Collectors Limited Bronze Sculptures reflect the classic style of the 19th century French school of sculpture, “Les Animaliers”, and range in size from miniature to Life-Size. Their lifelong passion for horses has resulted in sculptures with realism and character that seem to come to life!

*Judy and Kim's bronzes are collected internationally and the list of people who commission and collect their work reads like an international Who's Who of Arabian horse enthusiasts.*



“Desert Mirage” Life-size Bronze,  
Steve & Christina Poore, Orrion Farms, AZ





“Legends of the Sand”



“The Talisman”



“Elegance”



“Desert Heritage”



## Where the magic happens

Judy and Kim live in the Arizona desert in the winter and in the Rocky Mountains in the summer. They enjoy spending time with their horses exploring the trails and National Forests near their home.

They share artwork as a creative outlet, uplifting and rejuvenating them, reminding them to step back and appreciate the beauty around them.

They also find inspiration through their special treasure, Marshantay, the beautiful \*Marwan Al Shaqab daughter out of the multi-champion mare, Maggdalina!

Of all the comments about their work, the one they cherish most comes from Saul Fox and is as relevant today as it was several decades ago....



## PHARAOH'S HORSE

*"I want to thank you for creating the piece. No matter how troubled the world news is, or how tired or low my spirits may be, I know I can gaze upon that magnificent steed and see the world as it ought to be free, intelligent, proud, virile and radiating a love of life in his every fibre and movement. You couldn't have created all that by accident. But you did express it, with skill and eloquence, and you touched my soul."*

*Thank you,*

*Saul Fox*



“Exquisite Reflections”



“Desert Caravan” shown in the original clay model

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