

ETERNALLY Wild

Our fascination with horses is as old as Art itself. Around 17,000 years ago, the artists in Lascaux sought to capture the animals around them in all their power and terrifying beauty. The horses and other creatures on the cave walls are nothing if not wild. In more recent times, Western art has reflected the taming of animals as part of our subjugation of Nature.

In George Stubbs' anatomically perfect portraits, horses are objects of great beauty and strength but remain posed, almost static like studio models. Yet we value horses for their speed.

Few artists capture movement as gracefully as Degas. It is no surprise that he was drawn to horses and races as a subject. In Degas' racing world (the title of an unfinished documentary that inspired an outstanding if hard-to-find soundtrack by Duke Ellington), the horses are part of human society.

With shoes, saddles and riders, they exist for our entertainment.

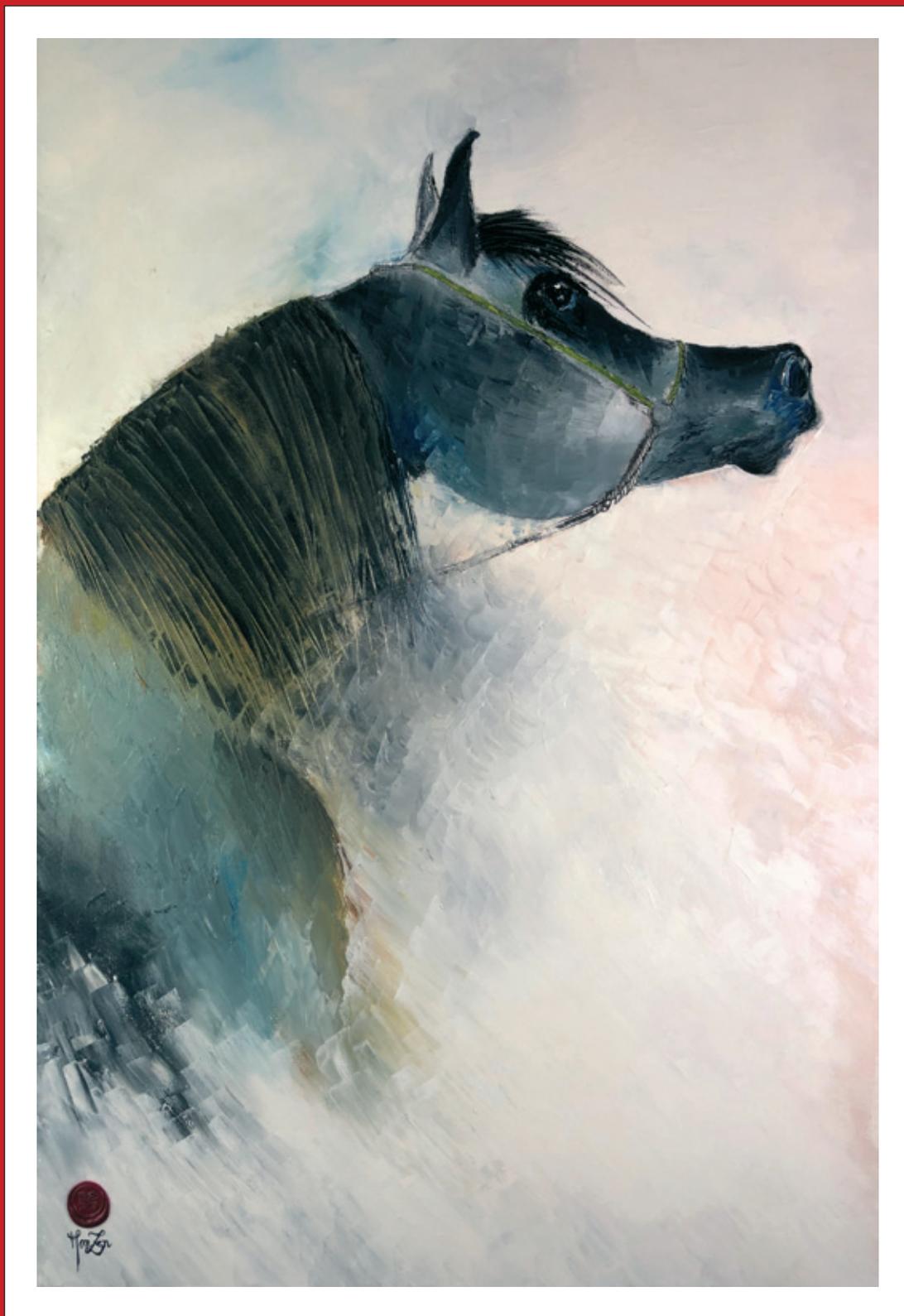
MonZen realises that horses' wild nature has never gone away. The animals he paints are not tools or models for human use. They are "steaming and glistening under the flow of light," as described by poet Ted Hughes, another artist who saw and depicted animals for what they are, not what we make of them. MonZen's striking colours and unique geometries remind us that this is an alien species we can never truly know. But, thanks to his vision, we can admire them in all their untamed nature.

Horses were here before us and will no doubt outlast us, as Ted Hughes put it and MonZen captures on canvas, "Hearing the horizons endure." Wild they have always been and wild they will remain.

Marcus Goddard

VP Intelligence at Netexplo Observatory

ETERNALLY *Wild*



Mystic
(61x91,5cm)



Lady Bird
(50x60cm)

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Melting
(54x64cm)

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GALLERY

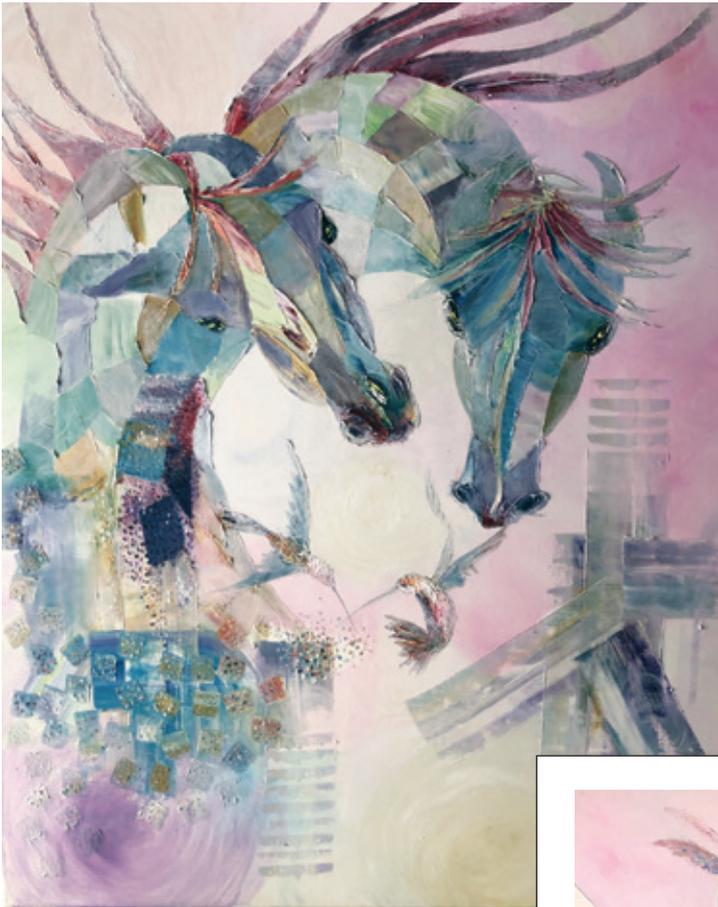


Whisper
(160x100cm)



Blessing
(160x100cm)

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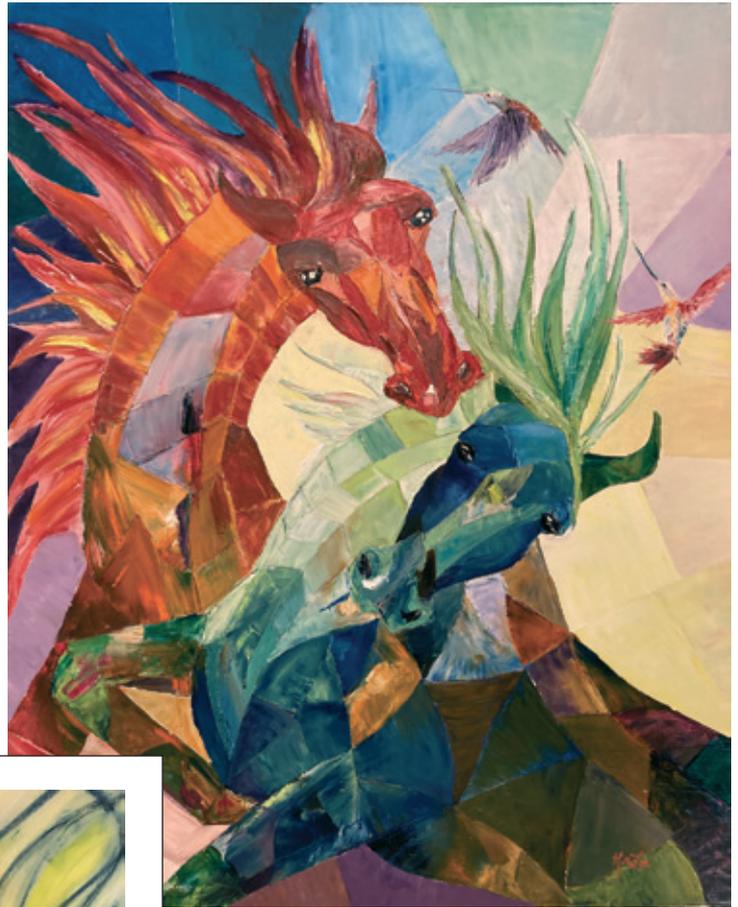


Cheerful
(81x100cm)

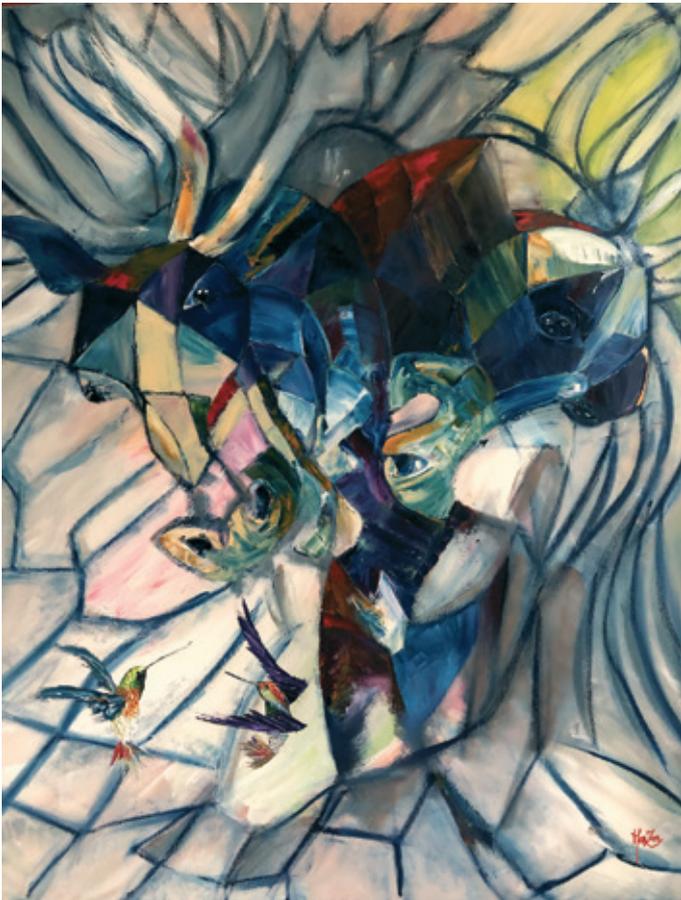


United
(81x100cm)

ETERNALLY
Wild

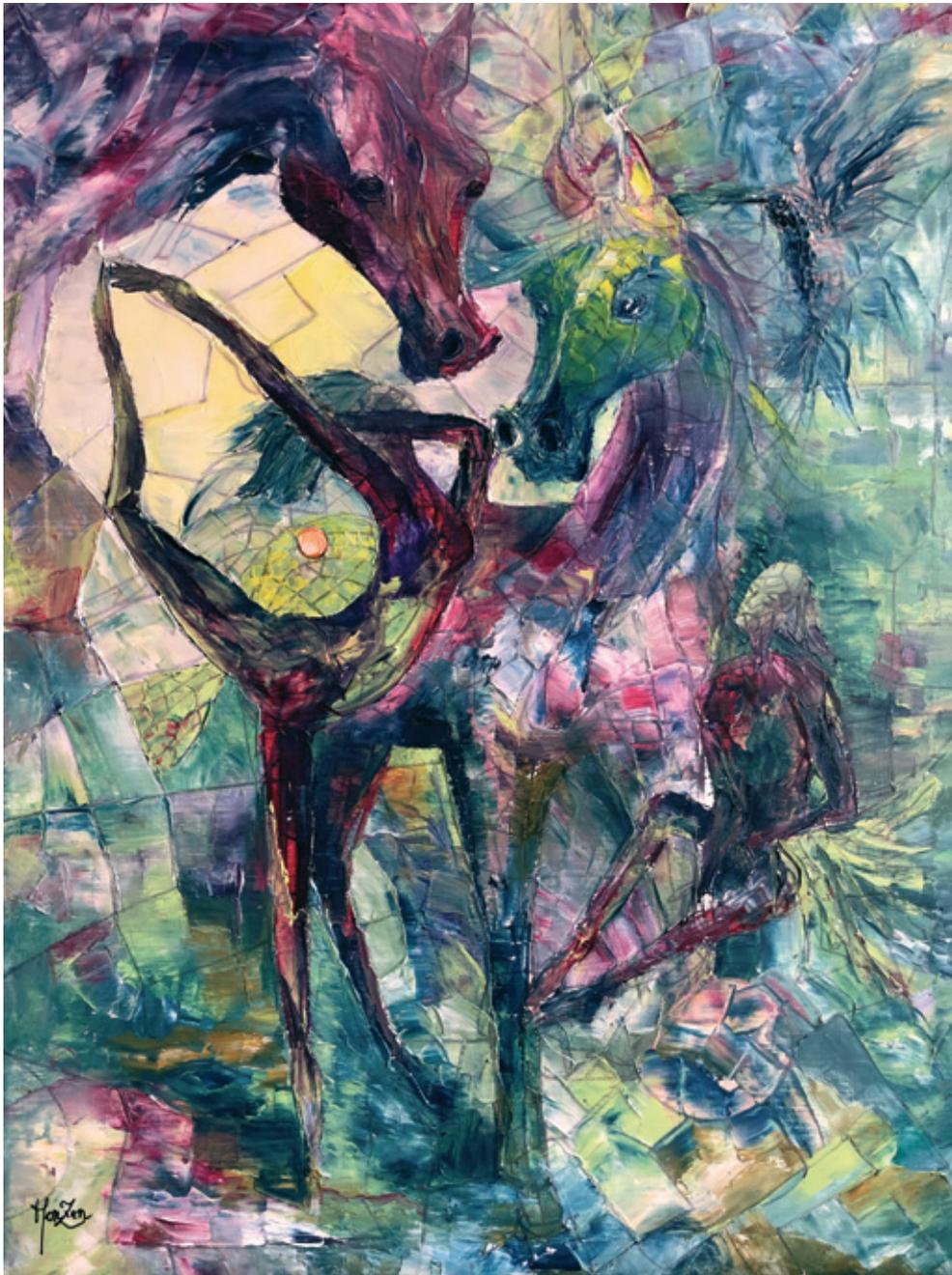


Paradise
(81x100cm)



Infinity
(81x100cm)

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Reflection
(60x80cm)

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