







**Albarrán Cabrera**

*"The Mouth of Krishna"*

by Giorgia Mauri



**Albarrán Cabrera** are the photographers **Anna Cabrera** and **Angel Albarrán**. They are a couple and have been working together in photography since 1995. Their work has been exhibited in different galleries and trade shows in Spain, Japan, Lebanon, France, Germany, Italy and the United States.

Their images are made using traditional processes like **platinum printing, silver halide printing** and **pigments over gold**. As professional printmakers they have collaborated with other photographers and institutions around the world.



Giorgia and Simone Leo, Brauli Teixidó and Fernando Peracho Murillo, (Valid Foto Gallery), Angel Albarrán and Anna Cabrera in Barcelona.

Anna Cabrera was born in Sevilla, Spain, in 1969. She is a photographer and a teacher.

Angel Albarrán was born in Barcelona, Spain, in 1969.

He is a photographer and curator.

Both are currently based in Barcelona, Spain.

[www.albarrancabrera.com](http://www.albarrancabrera.com) - [www.albarrancabrera.tumblr.com](http://www.albarrancabrera.tumblr.com)









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Japan 2013 #131

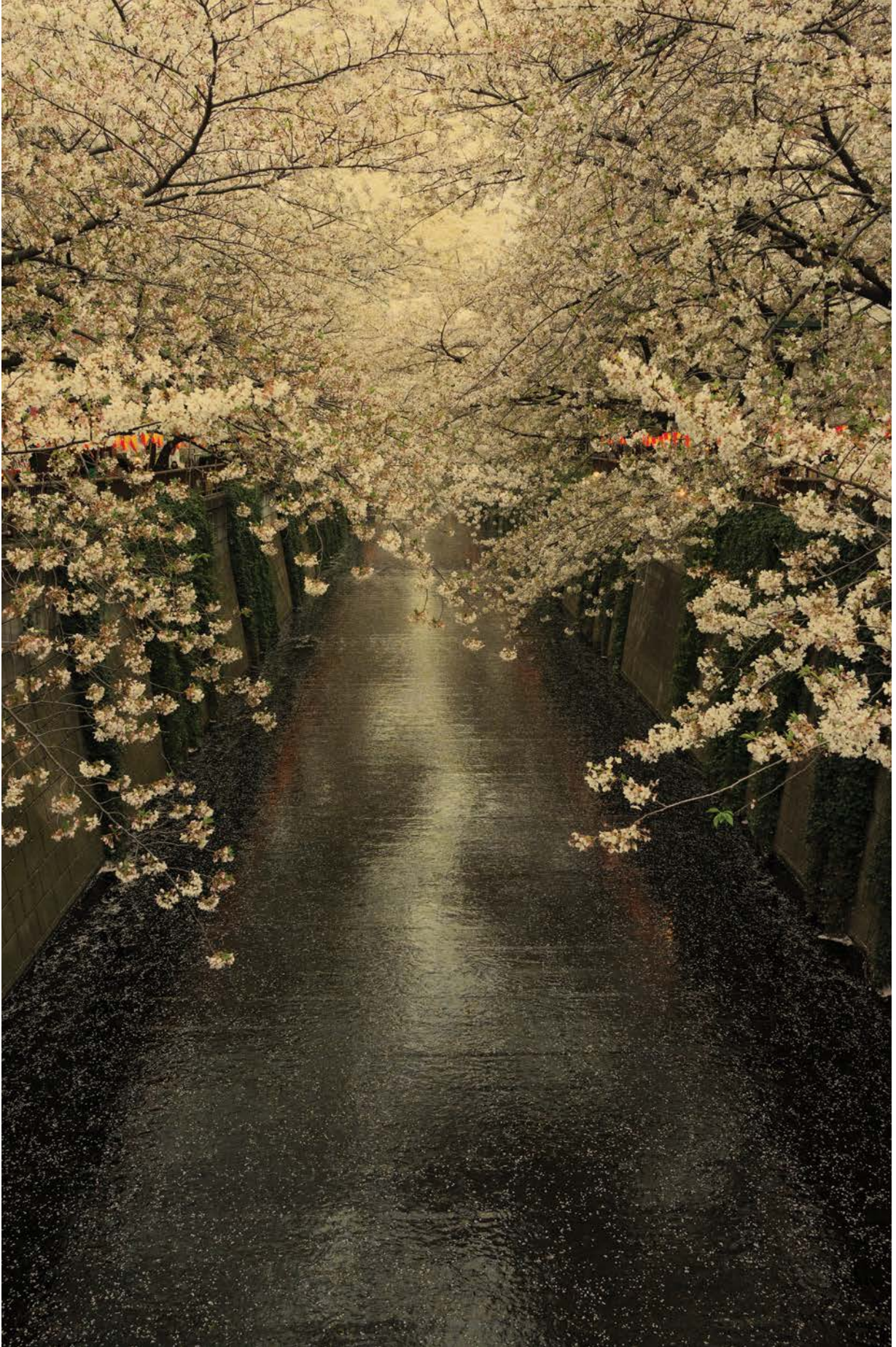


Japan 2013 #130













Sevilla 2013 #161

Human beings use their sensory system to transduce the physical world to the realm of the mind. The received information is interpreted, creating our perception of the world around us. Space, time and reality are, in fact, concepts created by us to understand our own reality.

But despite this mental capacity, it seems really difficult for us to accept and understand that we are part of this infinite reality. The same concepts that we invented to help us understand our existence, have become incredibly complex when we think about them in depth.

For over twenty years we both have been exploring the concept of reality believing that the humans



Girona 2014 #212

are the eyes of the universe. Using photography we can show that the very concept of a universe is a human construct and therefore exists because we all acknowledge its existence.

With photography and our imagination, we can explain concepts that are hidden from our perception. We need this tool to generate visual metaphors that help us understand our reality, what we are and what the world around us is like.

Being aware is not just an important part of life, it is life as we know it. With photography, we want the viewers to increase empathy and arouse interest towards their reality.



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Japan 2013 #125



Japan 2013 #126



Japan 2013 #133





Japan 2013 #146



NewYork 1999 #99



Barcelona 2012 #181



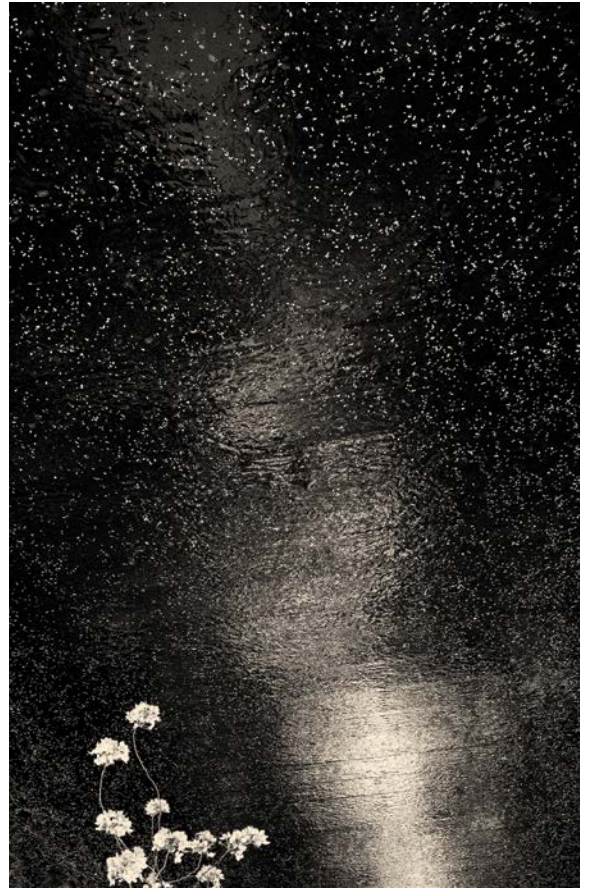
Japan 2014 #218



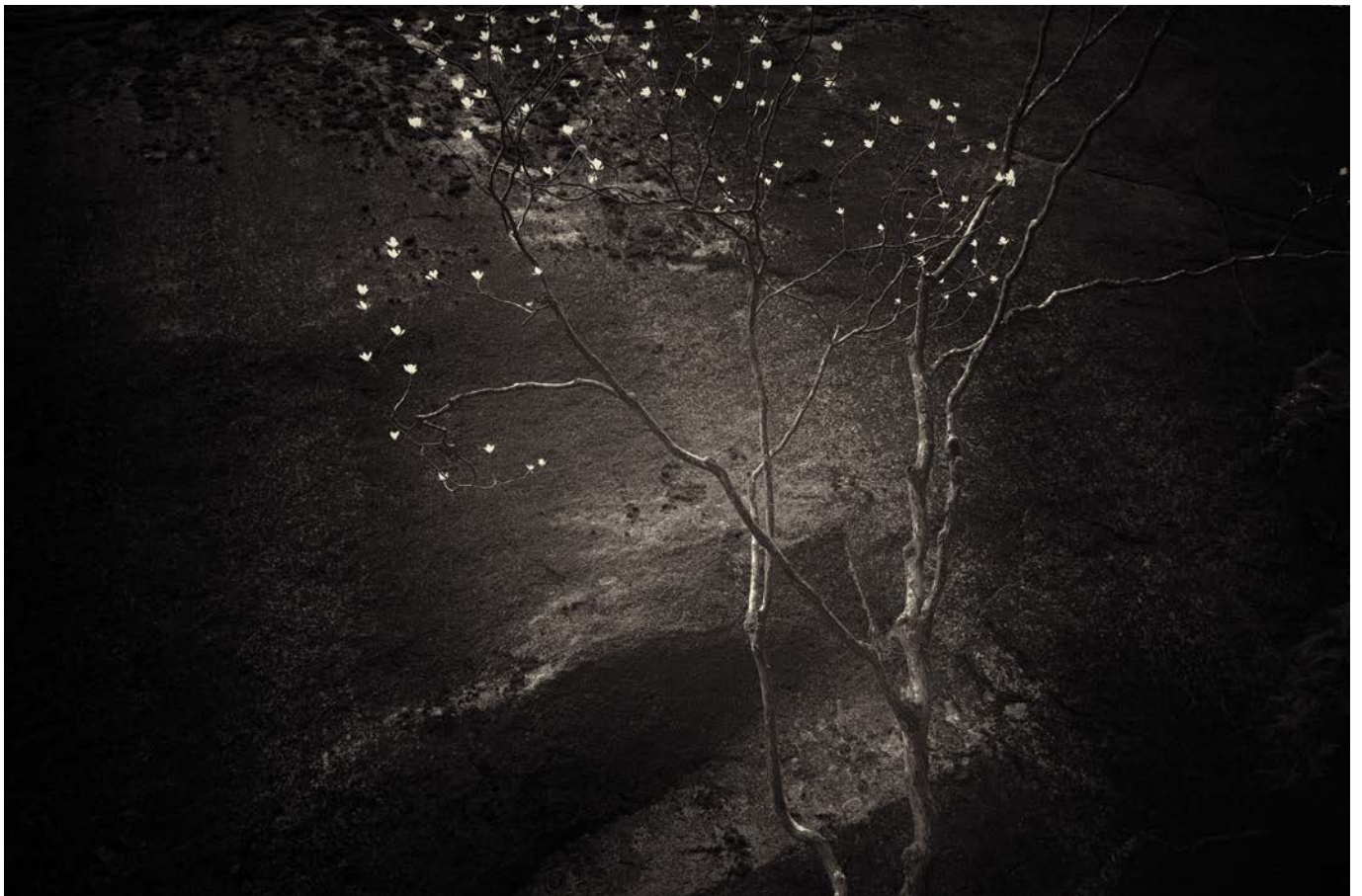
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Japan 2013 #127



Japan 2013 #166



Japan 2014 #350













Japan 2013 #138.

## Notes about the prints

The prints are made using different techniques and processes: silver gelatin printing, colour pigment over gold leaf and platinum printing.

The Silver Gelatin process is the classic analogue printing process for black and white images.

Color Pigment prints over Gold is a process invented by the photographers that is derived from Japanese ancient printing techniques and the artisanal technique of kirikane. Gold leaf is applied to the back of the copy, which is printed in a very thin Japanese paper.

The effect of the metal gold applied to an object is better explained by the Japanese writer Junichiro Tanizaki: "Gold is not something to be seen in a brilliant light, to be taken in at a single glance; it should be left in the dark, a part here and a part there picked up by a faint light. Its florid patterns recede into the darkness, conjuring in their stead an inexpressible aura of depth and mystery, of overtones but partly suggested."

Platinum printing was one of the first print processes invented in the history of photography. Although difficult as well as costly to create, platinum prints are the *crème de la crème* of photographic art. Two aspects that make the platinum/palladium prints so special and loved by photographers and so treasured by collectors and investors are beauty and permanence. Platinum prints exhibit an expanded tonal range from warm black, to expanded mid-tone greys. The platinum whites are delicate. They are also among the most permanent objects produced by man. A platinum/palladium image, properly made and preserved, can last thousands of years.

Since its invention in the late 1800's most of the great photographers in the history of photography have all produced beautiful images in platinum or palladium.





Japan 2013 #104

## “The Mouth of Krishna”

There is the story of the infant Krishna, wrongly accused of eating a bit of dirt. His mother, Yashoda, coming up to him with a wagging finger scolds him: “You shouldn’t eat dirt, you naughty boy.” “But I haven’t,” says the unchallenged lord of all and everything, in spot disguised as a frightened human child. “Tut! Tut! Open your mouth,” orders Yashoda. Krishna does as he is told. He opens his mouth and Yashoda gasps. *She sees in Krishna’s mouth the whole complete entire timeless universe, all the stars and planets of space and the distance between them, all the lands and seas of the earth and the life in them; she sees all the days of yesterday and all the days of tomorrow; she sees all ideas and all emotions, all pity and all hope, and the three strands of matter; not a pebble, candle, creature, village or galaxy is missing, including herself and every bit of dirt in its truthful place.* “My Lord, you can close your mouth,” she says reverently.

**In any part of the universe there is a whole universe** – Hamlet saw the infinite space in a nutshell; William Blake saw a world in a grain of sand, a heaven in a wild flower, and eternity in an hour.

The rhythms of nature give us the opportunity to show this cosmic complexity using photography. Photographing





Canary Island #217

these images we are not describing the motif; rather the experience of universe multiplicity generated by them. Our conscious is a **wrinkle** in the universe asking about itself. With a photograph a new wrinkle is created. This "wrinkle" is not only an image, but also a three-dimensional object, a trigger for the mind of the viewer.

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