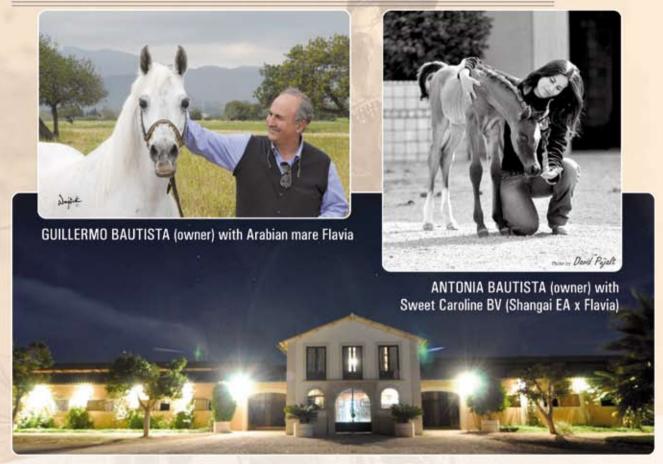
BAUTISTA-VICH STUD

THE WORLD OF BEAUTIFUL ARABIANS AND IMPRESSIVE SPANISH HORSES IN THE LAND OF MALLORCA

interview by Urszula Łęczycka photos by: Antonia Bautista, David Pujalt, SiR, Michaela Köser, Wojciech Kwiatkowski



Pure Spanish and Pure bred Arabian horses in the eyes of long time experienced breeder of both breeds – Guillermo Basutista and the generation next, his daughter and the young breeder Antonia Bautista.

Tutto Arabi: What is the main difference in your opinion between Pure bred Arabians and Pure bred Spanish horses?

Guillermo Bautista: In my opinion Arabian horses have more extreme and refined shapes, and Andalusian horses are more rounded anatomically with a larger volume, wider neck, fall hindquarters, convex head... just to name a few differences. Eventhough both breeds are totally divergent they converge in that both are the most beautiful and impressive horse breeds in the world nowadays. TA: Is there a big difference in selection program, and the ways how they can be used?

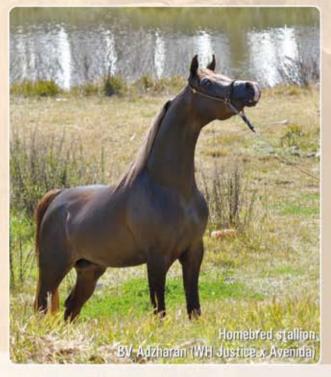
GB: Selection for both breeds has to be exhaustive if you want to get a high quality horse. Probably in the Arabian show bussiness now Arabian horses are selected just for their beauty, although for example at Polish State Studs till a few years ago all the horses were also at the racetrack regardless of their show quality. In the case of Andalusian horses they should have beauty but also performance for dressage.

TA: How about character and temperament and the comfort of handling and riding?

GB: Arabian horse is more active and flashy with a stronger character. It's brighter and smarter. Andalusian horses are









very impressive but easy to handle and calm down. They have a very sweet and compliant character, that makes them a very attractive horse for any kind of rider with any kind of level.

Antonia Bautista: the same Andalusian stallion can be a relaxed and kind horse for pleasure but also the hardest contender in a high level dressage competition. Versatility and nobility describes perfectly this breed. Anyhow Arabians are my favourites, they have a special kind of magic that any other breed in the world has.

TA: Did you start with Spanish or Pure bred Arabians, which horses were first?

GB: We started in 1991 with and Arabian mare called Parrandera (Jaque x Iadeta) of Pure Spanish origins, just for riding. We fell in love with the bred and soon we purchased three more mares at the Spanish State Stud: Obara, Falla and Icaria. The following year three beautiful Andalusian mares were welcomed to the farm.

TA: Let's talk about your Pure bred Arabians – do you remember how your family got interested in them and who were first horses and why these ones?

GB: As a teenager I had a Spanish trotter horse called Vinabir II. Because of my work which took me my whole time I had to sell him. But in 1990 I wanted to return to my hobby and I started to visit studs and equestrian events with my little daughter Antonia, as well as to read all that came into my hands about horses. One day in a horse magazine called "El Caballo" I read an article about an Arabian horse called Simeon Shai, until that moment unknown for me. I was fascinated about the history of this stallion, how he was

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Pure Polish Stallion
Elton (Emigrant x Elma)
with our trainer and handler David Pujalt



Homebred mare Lady Moura (Gladysz x Fotogramma)



Homebred mare
ZINGARA PSYCHE (Padrons Psyche x Zguba)

purchased in Australia and the following year he was crowned as Canadian, United States and World Champion. In that moment I realized that Arabian horse entered in my life and he would stay until the end of my days...

TA: Which bloodlines of Arabian horses do you keep in Bautista Vich Stud nowadays?

AB: Currently we still keep some old Pure Spanish, we continue breeding Pure Polish through our best Pure Polish mares and stallions imported from the Polish State Studs and we introduce yearly some touches of modern show horses as have been: Padrons Psyche, Khidar, Om el Extreem, WH Justice and since las year Shangai EA. We do also breed with our own WH Justice sons BV Adzharan out of Avenida by Europejczyk and BV Pigmalion out of Spanish National Champion Factura with fantastic results.

TA: What in your opinion is the perfect combination as to the bloodlines that you experienced at your farm?

AB: We are real fans of Pure Polish programs! But not always it's easy to breed outstanding progeny with them. For several years our major goal has been to breed and keep correct producer mares to create a solid structure based mainly on Polish and Spanish lines. Now these extremely selected mares are bred to exotic show horses, so the mares mantain the correctness and the stallions improve in type and charisma. In conclusion, as the experience has show us, the best results at the stud have been with "Pure" mares combined with modern show horses.

TA: Which was the most significant sire for your breeding program until now?



Homebred Colt 2012 BV ARGENTYN (Shangai EA x Alessia Psyche by Padrons Psyche)

Homebred Filly 2012 ADRIANA BV (BV Pigmalion x Anjelina BV)

Multichampion Homebred Andalusian Stallion JUGLAR XXVI.

GB: Here we have different opinions! For me, Monogramm. He has fixed our base for our modern breeding programm. Indeed, mostly of our best broodmares are coming from Monogramm lines. His influence in Europe was tremendously successful in show as well as in breeding. AB: Without any doubt, for me the great "Champion Maker" WH Justice, which has given us the show attitude we needed to compete at International Shows. Indeed we are breeding our best mares to him and his sons Shangai EA, BV Adzharan and BV Pigmalion. I will be always grateful to him for improving our breeding program in such way, and of course, to the Kerjean family for their frienship and for giving us the opportunity to breed with him.

TA: And so what sires you are using currently?

AB: As mentioned before we are using WH Justice, Shangai

EA and our homebred stallions BV Adzharan and BV Pigmalion. Some of their progeny is already born this year and we are really surprised with great results.

TA: Who is the best, most famous, most entitled Arabian horse at your Bautista Vich Stud?

AB: Probably the most successful horse at the stud is our homebred Pure Polish Stallion Amaral (Posejdon x Avenida) winning many national and International shows in Spain. Also in Bordeaux Show B-International was placed second in his class, just beated by the Junior Res. World Champion LVA Maximus. Amaral is not the best in type and head&neck, but he is a truly show machine. He is the boss when he enters the ring, that makes him being a winner. He has a big fan club in Spain!

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Aston - Homebred Arabian Stallion ridden by David Pujalt

Jubiloso - Homebred Andalusian Stallion ridden by David Pujalt



TA: And your personal favorite one and why?

GB: All the horses born at the farm have been very loved. At this moment we have the eyes catched by our WH Justice sons BV Adzharan, specially this one, in my opinion, and BV Pigmalion. They are really stunning. Anyway I think the best is still to come and it will be very soon.

AB: I'm really in love with our WH Justice son BV Pigmalion out of National Champion Factura. Since the moment he was born that tremendously huge eyes took all my attention. He has been Silver Champion Colt at B-International Show of Arabes&co and Gold Medal colt and Best in Show at Balearic Championship, always getting several 20 in H&N and 19 in body. He surprised us a lot with his first progeny as well as his brother's Adzharan. So our confidence on them is has grown significantly.

TA: At last but not least - what about the future expected for Bautista Vich Stud?

Guillermo and Antonia: Our expectations for the future are to breed top class horses and expand our breeding program worlwide. For the moment we have exported to Europe and the Middle East, but it would be a dream come true to see some homebred horses breeding and competing in Brazilian and US soil.

But the most important for us is continue enjoying these amazing creatures which have become the center of our lifes.

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