

Marco *Capelli*

by Tutto Arabi

I have always been attracted to the authenticity and to what represents its essence: the Arabian horse is the essence of the authenticity. I began my breeding career with the purchase of a three year old stallion Parragon who became "my horse". The inspiration for my career was Roberto Borgato, former president of ANICA, who gave me the broodmare Lyma, from the Royal breeding farm in Jerez de la Frontera and from whom my breeding career began. Following the Golden Cross line I reached some success in shows. I bred from these lines Golden Cross Kalahary Desert from a pure Egyptian stallion son of the famous Moroc. After some difficulties in





MICHELE PIAZZOLLA great breeder and friend who sold me the Italian Champion mare MAIRIM

finding the right handler for him, I entrusted him to a trainer and so began the national successes: Travagliato, Castel di Sangro, etc... and also across the border, as in Switzerland (Class A) and Austria (Wels and Class B International). A month later Christine Jamar came to my home to buy him and bring him to her breeding farm and make him compete in several shows reaching the result of Champion Stallions.

My desire to know and understand made me travel several times in the United States in search of purebred Arabians. There I had the pleasure to meet the owner of Talking Water whose diamond was represented by the stallion Thee Marshal V - Desperado V by Varian Arabian. I then oriented my research towards the pure Egyptian going to Babolna, former royal breeding become state-owned, buying a broodmare Aisa B - which gave me much satisfaction in breeding - and believing in



ANTONIO CULCASI friend and organizer of TRAPANI ARABIAN CUP

a new young stallion Royal Colours at his reproductive debut. From this crossbreeding was born Cayenne T (also the result of an unusual bet with a friend) that in the hands of Paolo Capecci won all the Egyptian Event in Italy, and took third place in the category at Lanaken, which was a sort of European championship of Straight Egyptian. Cayenne T was then sold in France.

Wanting to know and more and more attracted to the tribal world, after reading a text lent to me by Simonetta Ferrarin, I bought two black broodmares from Spain by the Tabawy Family, descendants of the tribes living on the banks of the Nile, dedicated to breeding racehorses. One of the most important person of my life is Monika Savier, who introduced me to the world of the Middle East and with whom I traveled several times for the curiosity to see and know that authentic Arab world. With her I visited the navel of the world of the Arabian horse, El Zabara



PORDENONE DC at the show organized by ANNA SCARPA



YAZD-IRAN CLINI DI HANDLER relaxing in the arena



where the pure Egyptian began and where the genetics of my Aisa started, the pyramids of Sakkara, excursions in the desert on horseback, private farms, shows, a whirlwind of indelible and authentic emotions.

Another person who gave a turning point in my life "in the Arabian world" is Laura Mascagna who accompanied me on my way to become a member of the Disciplinary Commission Ecabo National which gave me the opportunity to travel the world meeting new Arabian lovers, breeders and new friends.

Meeting the President of Quarab Italy made me curious

IRAN – Hahwaz desert - hosted by guests of a nomadic tribe and Ecabo delegation



FRANCK BOETTO professional handler and CLINIC co-organizer



TAORMINA DC in the ring



MENTON with friends PIPPO PALUMBO and FABIO BRIANZONI



TRAPANI DC prize-giving



PORDENONE DC after the show joking with friends CICO, STEFANO and LAURA



TRAVAGLIATO Colt Champion award to SE -CAYENNE T by Royal Colours



CLINIC in RUSSIA at NOVGOROD with IRINA STIGLER and STACIE SCHRADER



ARAB HORSE MOUNTED new project with CHRISTIAN DA POS



and after adding my two passions, the Arabian horse and western riding that I had been practicing for 10 years, I began to produce Quarab horses crossing Arabian mares and paint stallions homozygous. The trainer GB in Piacenza gave me professional support and after a short time I came to hold the post of Vice President AICQA (Italian Association

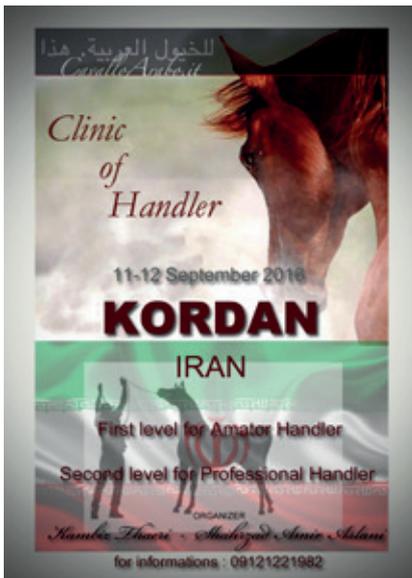
of Horse Quarab). This experience made me meet Enrico Curto, who started with one of my broodmares Sweet Psyche by Psyche Soul, the current quarab breeding farm Follina in Valdobbiadene. Attending a course of presentation by my friend Franck Boetto I wanted to make available my knowledge in the field of ECAHO rules that regulate the



IRAN HAHWAZ Clinic of Handler with the Interpreter



IRAN YAZD Clinic of Handler and participants



IRAN KORDAN Clinic of Handler



IRAN KOZESTAN Clinic of Handler

IRAN NATIONAL CHAMPIONSHIP
KORDAN DC

show. I came up with a new project that was then called the Clinic of Handlers. In practice, it was a matter of transmitting to the participants a condensed set of rules and techniques for the preparation and presentation of the Arabian horse in a show. In one weekend, a preparatory course was held for amateurs who wanted to present their horse.

In addition, this form was taken as a model for the creation of a real training course of 16 hours that was presented in different parts of the world. Franck Boetto, 4 times world champion handler, taught the techniques and I taught the rules. We structured a paper booklet so that participants could access the notions learned in the course. Also on this occasion Monika Savier introduced us to Iran where we held several sessions of this course invited by Shery Sharzad Amir Aslani of the Iranian Equestrian Federation. In that occasion our text was translated in Parsi language. From those experiences was born the friendship with Kambiz Thaery, show organizer, Hossein the ringmaster, Soheil Sanati, international judge and many other Iranian Arabian horse professionals. The handler clinics multiplied, we were called by the Ministry of Agriculture in Cairo where the courses were held in El Zahraa to train the staff; then in Denmark, France, Italy, and in Russia by the Arabian Horse Federation in NOVGOROD with the supervision of Irina Stigler, international judge that I will thank forever for this incredible experience.

Between us and the world of the Arabian horse the magazine Tutto Arabi has always dedicated attention and space to divulge my projects and the friendship with Simone Leo and

Fabio Brianzoni has allowed to connect and divulge all these experiences.

Another important project of my life has been the co-organization of shows in Sicily, in Palermo, Trapani, Segesta, Catania, San Vito Lo Capo, where I was called for an inspection by Antonio Culcasi with whom for more than ten years I have been working to give visibility to breeding in Sicily, among the regions with the highest concentration of Arabian horses and with the most important events in the national arena. Time, not spent but invested, and many experiences have shaped a person that I highly respect and that I consider a brotherly friend, Franck Boetto: from Trainer to World Champion, to Teacher, to, today, General Manager of a prestigious breeding in Bahrain.



CERTIFICATE OF PARTICIPATION CLINIC OF HANDLER YAZD



Iranian friends and breeders

Iran with my friend the World Champion
ARCHERY ALI GHOORCHIAN

For some time now, I have been dedicating myself to yet another project, "The mounted Arabian horse": this is an organization made up of myself and Christian Da Pos, known as the "horse whisperer", with whom we propose Arabian horses tamed and trained by him with relative certification of level and type of training, which adds a curriculum to the horse's passport and can serve in the future to have management information about the subject. I believe in the mounted Arabian horse professionally

managed and proposed with competence. The center of reference is the Arab Center Club in Monselice.

Now I am enjoying the essence of everything I have told you, with the birth of Viki Bella born from her mother Bella Bella, which I owe to my friendship with Rita Montalbano, manager of the stallion Wazeer Al Shaqab by Marwan Al Shaqab of the Qatar Bu Thaila Farm. □