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POLAND 

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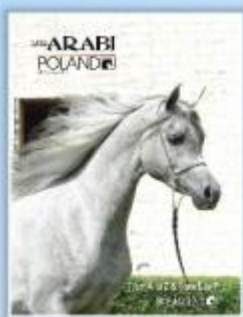
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Echo Aurora
Bred & Owned
by Chrcynno-Palace Stud
Photo by Anette Mattson



Im więcej kwiatów w bukiecie,
tym wiosna piękniejsza

Często mówimy o bukiecie konia arabskiego, ale sama hodowla to też rodzaj bukietu – który tym piękniejszy, im więcej w nim różnych kwiatów. W Polsce do jego urozmaicenia coraz bardziej przyczyniają się hodowcy prywatni. Dzięki ich pomysłowości i nierzadko ogromnemu wysiłkowi finansowemu, na naszej scenie hodowlanej mamy dziś tych „kwiatów” znacznie więcej niż kilka lat temu. Sięgając po ogiery nieobecne w hodowli państwowej, hodowcy prywatni dolewają nowej krwi do znanych polskich linii. Nie tak dawno jeszcze spoglądano na ich hodowlany zapal co najmniej z pobłażaniem. Dziś nie da się już zaprzeczyć, że osiągają znaczące sukcesy nie tylko w konfrontacji z zagraniczną konkurencją, ale i z polską hodowlą państwową – co bywa w Polsce o wiele trudniejsze. Udowodnił to w dużej mierze tegoroczny Wiosenny Młodzieżowy Pokaz Koni Czystej Krwi w Białce – bez ogierków hodowli prywatnej klasy młodzieży męskiej przedstawiałyby się dużo skromniej. W przyszłych sezonach, gdy pojawi się – tak w hodowli państwowej, jak prywatnej – potomstwo takich młodych gwiazd jak Shanghai E.A. czy Kahil Al Shaqab, może być jeszcze ciekawiej.

Jednakże od zwycięstwa czy wyróżnienia się w klasach młodzieżowych do kariery reproduktora jest jeszcze daleko. W przyszłości tylko niewielka część tych ogierków wpłynie na rozwój rasy. Dla reszty trzeba będzie znaleźć inną drogę. Od lat dyskutuje się w Polsce o użytkowaniu koni arabskich. Pokazujemy, że nie jest to w naszym kraju *mission impossible*. Ciągłe jeszcze możemy chlubić się wyjątkowej urody terenami do konnej jazdy. Wystarczy się rozejrzeć i... zmobilizować! Poza tym, być może dzięki sukcesom polskich zawodników za granicą, raczkujące u nas nadal rajdy długodystansowe zyskają na popularności.

Spoglądając więc przede wszystkim w przyszłość, zapraszamy do kolejnej wspólnej przygody. Bądźcie z nami!

Monika Luft

wydawca portalu polskiearaby.com



The more flowers in a bouquet,
the prettier the Spring

Wine enthusiasts are well acquainted with the term bouquet, which is used to define the aroma traits of the beverage. In Poland the term is also used in relation to the Arabian horse, referring to the equine's type and conformation. Well, breeding itself can also be considered a type of bouquet – a flowery bouquet – and the more various flowers it holds, the prettier it is. In Poland we owe this variety in large part to the private breeders. Thanks to their creativity and often great financial efforts our breeding scene is spruced up with much more “flowers” than several years ago. By utilizing stallions which are absent in state breeding, the private breeders are infusing new blood into well established Polish damlines. Not that long ago their breeding enthusiasm met with a forgiving smile, to say the least. Today it cannot be denied that they are achieving significant successes not only when confronted against foreign competition, but also Polish state breeding – which in Poland is much tougher to do. This year Junior Spring Show in Białka largely attested to this – without the private bred colts the junior male classes would appear much more modest. When in the future seasons the get of such young stars as Shanghai E.A. or Kahil Al Shaqab – both in state and private breeding – will debut on the show scene, things may become even more interesting.

However it is still a long way from a victory or distinction in the junior classes to the career of a chief sire. In the future only a small group of these will contribute to the development of the breed. The rest will have to find a different path. For years in Poland there have been discussions on the various utility of Arabian horses. We hereby show that in our country it is not a mission impossible. We can still boast extremely picturesque regions for horse riding. One must simply take a look around and... get going! Perhaps thanks to the successes of Polish competitors abroad, endurance races, which are still budding in our country, will gain more popularity.

And so looking above all into the future, we invite you for another mutual adventure. Join us!

Monika Luft

editor of the polskiearaby.com website & e-magazine



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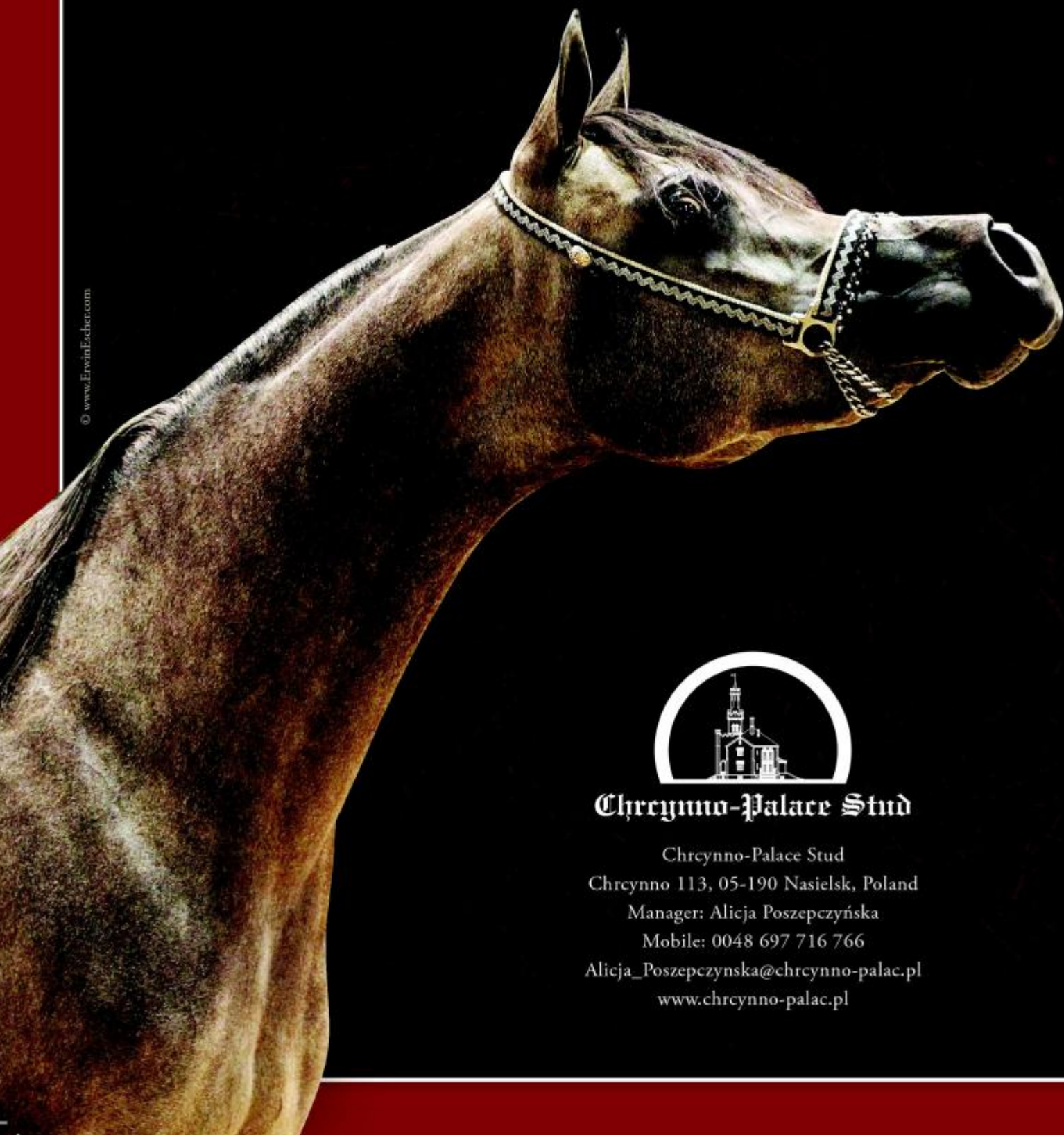
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The home of the young star,
the multi champion

PSYCHE KREUZA (Ekstern – Pallas-Atena/Ecaho)



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OPEN DAY
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August 13th, 2012. Start at 3 p.m.



photo: Marcin Jaworski

CHAOS PERSEFONA & PSYCHE KREUZA, International A show Gold & Silver Medalists

COME AND SEE
the Elite Broodmare Collection
of Chrcynno-Palace Stud!

Gaja Selene



photo: Wojciech Kwiatkowski

Gaja Iris



photo: Mateusz Jaworski

Echo Apollo



SALE LIST

1. ♀ **ECHO KALIPSO** grey mare 2006
(PIAFF – ENDERA)
— a very correct young broodmare, top five in class at the Junior Spring Show
2. ♀ **GAJA IRIS** chestnut mare 2007
(POGANIN – GRANADA)
— a beautiful young show mare, many times top five in class at the Polish National Show and the Junior Spring Show
3. ♀ **ECHO KALLISTO** grey mare 2000
(PAMIR – ENDERA)
— a show mare, many times top five in class
— one of the best broodmares in Poland, dam of show mare ECHO AFRODYTA, as well as chief sires ECHO APOLLO and ECHO ADONIS, granddam of Polish National Reserve Champion Filly ECHO AURORA
4. ♀ **GAJA SELENE** grey mare 2005
(EMIGRANT – GRANADA)
— a show mare with great movement, class winner and twice Best in Show Private Filly at the Junior Spring Show (2006 & 2008). Already a proven broodmare as dam of the pretty GAJA HERA
5. ♀ **ECHO KIRKE** grey mare 2004
(ECAHO – ENDERA)
— a saddle mare
6. ♀ **ECHO KALIOPE** grey mare 2005
(PIAFF – ENDERA)
— a sport mare
7. ♀ **PSYCHE WESTA** grey filly 2009
(EKSTERN – PELE)
— a very close relative to Champions and World Top Ten Fillies PSYCHE KREUZA and PSYCHE VICTORIA
8. ♀ **PSYCHE FEBE** grey filly 2010
(FORTEYNAS MAGIC – POMONA)
— a lovely show filly, daughter of World Reserve Champion Colt FORTEYNAS MAGIC
9. ♀ **CHAOS ATALANTA** chestnut filly 2011 (POGANIN – CERES)
— a full sister to A Show Champion CHAOS PERSEFONA



Chrymno-Palace Stud



photo: Edyta Trojańska-Koch

Echo Kallisto



photo: Edyta Trojańska-Koch

Galahad

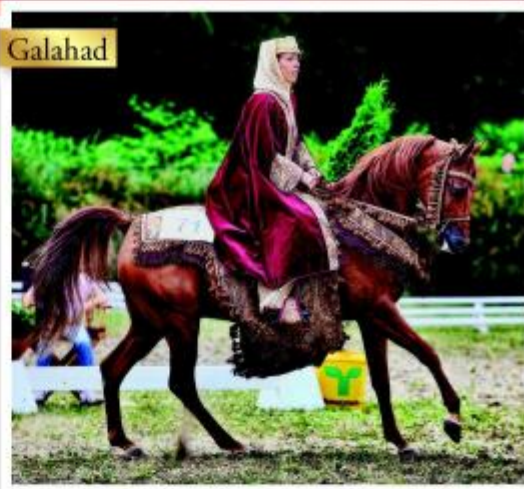


photo: Michał Balkowski

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- 10. ♂ ECHO APOLLO** grey stallion 2006 (PIAFF – ECHO KALLISTO)
— Polish National Top Five 2009, a great sport horse and multiple class winner, chief sire at stud

- 11. ♂ PSYCHE AMON** grey colt 2009 (EKSTERN – PALLAS-ATENA)
— top five in class at the Junior Spring Show, full brother to PSYCHE KREUZA & PSYCHE VICTORIA

- 12. ♂ ECHO ANGUS** grey colt 2010 (AJMAN MONISCIONE – ECHO KALIOPE)

- 13. ♂ ECHO ORFEUSZ** grey colt 2011 (PSYTADEL – ECHO KALIOPE)

- 14. ♂ PSYCHE FENIKS** grey colt 2010 (ESPARTO – PELE)

- 15. ♂ GALAHAD** chestnut gelding 2003 (WERBUM – GRANADA)
— one of the best Arabian sport horses in Poland, a multiple winner

- 16. ♂ ECHO ZEUS** grey gelding 2009 (EKSTERN – ECHO KIRKE)
— a saddle horse



photo: Michał Balkowski

Białka 2012

live and through the camera lens

Text by: Monika Luff | Photos by: Wiesława Bałut, Ewa Imielska-Hebda



Photo: Ewa Imielska-Hebda

It's tempting to use the catchy phrase "something ends, something begins" in the coverage of this year's show in Białka (Poland), but the 22nd Junior Spring Show turned out to be not so much a new beginning, but an illustration of the law of cyclicity, subject to which are not only sports, art, economy, fashion – but also breeding. What's interesting is that this cyclicity manifested itself differently in the case of colts than in the case of the fillies.

Where are those colts (from the State Studs)?

Looking at the results of the junior stallions' competition one can come to the conclusion that after two years of domination over private breeding, the State Studs have again seen poorer performances (the number of horses presented in Białka amounted to 104, including 39 State Stud horses and 65 private ones). The colts from the State Studs yielded before the privates not only in numbers, but also in quality – apart from the winner, the Michałów-bred *Equator*, who was peerless. Probably many of these horses will do much better during the Polish Nationals in Janów, on their home soil and after acquainting themselves with the arena. Nevertheless the colts' classes this year belonged to the private-breds – sometimes even to the amazement of their owners.

Although for Chrcynno-Palace Stud the wonderful result of the son of Khidar and multi champion *Psyche Victoria* – ***Psyche Keret*** – was surely not surprising. With a "10" for type and a total score of 41,17 he reached for the victory in series A of the yearling colts' class and in the finals – for the silver. Chrcynno has for years been consistently marching down their own path and the results of their actions are proof that their choices are carefully thought out. Horses from Chrcynno are famous for excellent movement and the careers of the best of them are planned out every inch of the way. Whereas among the yearling colts of the B series a definite stand out was ***Gotico*** (WH Justice – Ginga/Galba), bred by M Arabians. He also acquired 41,17 points, including a "10" for movement. In the finals he was awarded with the bronze, to great joy of breeder Piotr Podgórný, who for years have been dreaming about a similar success.

Only one state-bred colt qualified for the finals – but what a colt it was! Last year's silver medalist from Białka and bronze medalist from the Polish Nationals, the bay ***Equator*** (QR Marc – Ekliptyka/Ekstern) was an unchallenged star among junior stallions. The highest score of the day – 43,17 points, including two "10s" (for type and movement) – translated to the title of Junior Champion Stallion.



Champion Fillies from Michałów: Wieża Mocy (QR Marc – Wieża Marzeń/Ekstern), Emandilla (Om El Shahmaan – Espadrilla/Monogramm) & Diara (Eryks – Diaspora/Ganges)

A head to head rivalry

An interesting duel took place in the three year old colts' class. **Maran** (FS Bengali – Missouri/Wachlarz), bred by Tarnawka Stud, a bronze medalist from Bialka 2011 and the Tulip Cup 2011 (the Netherlands), as well as champion from Warsaw of 2011, who ended the class with a score of 41,83, faced off against **Emarc** (QR Marc – Eksterna/Ekstern), bred by Falborek Arabians, who found himself among the chief sires accompanying this year's Pride of Poland Sale list. In Bialka the latter yielded before the former both in class (a second place, with a score of 41,33) and in the finals, where Maran took fourth place and Emarc was fifth.

The next class, series A of the yearling fillies, also did not lack excitement due to **El Siena** (HDB Sihr Ibn Massai – El Aria/Ararat), bred by Strusinińska and **Enezja** (Marajj – Espinezja/Psytafel) from Falborek. Both fillies, similarly to Maran and Emarc, went head to head, but better marks for movement gave the victory to the graduate of Podlesie Arabians (41,17). The daughter of Marajj gained 40,83. Both

qualified for the championships, but it was El Siena that made it into the Top Five at fourth place, becoming the only representative of private breeding among the decorated five. Because the next fillies' classes irrevocably belonged to studs owned by the Agricultural Property Agency. The lucky streak of the state studs in this field is definitely not coming to an end and private breeding has a lot of work ahead of them to gain a cyclic advantage.

The peerless state-bred fillies

The grey daughter of Esparto, the Bialka-bred **Perfinka** (out of Perfirka/Gazal Al Shaqab) won the B series of the yearling fillies' class with a score of 42 points before **Anima** (Ekstern – Anilla/Pesal) from Janów Podlaski (41,83). The latter's stablemate, **Euzona** (Om El Bellissimo – Euzetia/Etogram) won the C series of the yearling fillies' class before the Michałów-bred **Wildara** (Ganges – Wilda/Gazal Al Shaqab) and later in the finals ended her performance at fifth spot, becoming the only Janów Podlaski graduate to end up on the podium of this year's Bialka show. The rest was dictated by



Photo: Wiesława Batut

Emandilla
(Om El Shahmaan –
Espadrilla / Monogramm)
from Michałów State Stud

Res. Champion Colt Psyche Keret
(Khidar – Psyche Victoria/Ekstern)
from Chrcynno-Palace Stud



Photo: Wiesława Batut

Michałów – among the two year old fillies group, both in series A and B, only the charges of Michałów qualified for the finals, leaving in the dust such private-bred stars as **Echo Aurora** (Eternity Ibn Navarrone-D – Echo Afrodyta/Piaff) from Chrcynno, Polish National 2011 silver medalist and bronze medalist from the show in Warsaw and **Gataka** (Ekstern – Gwarka/Monogramm), bred by Bełżyce Arabians, Polska Arabia Horse Festival 2011 Champion and Best in Show, class winner from last year's Junior Spring Show. None of them, despite very high scores (Echo Aurora was fourth in class with 41,5, Gataka – third with 42,5) managed to "break into" the finals. In both classes the competition was killer and the marks sky rocketed each time that the representatives of Michałów appeared on the arena. And so series A was won by **Emandilla** (Om El Shahmaan – Espadrilla/Monogramm), silver medalist from the Wrocław Arabian Horse Weekend 2011 with 43,5 points, including two „10s" for type and head and neck, as well as two further ones for movement. Triumphant in the B series was **Wieża Mocy** (QR Marc – Wieża Marzeń/Ekstern) with as many as 44,5 points, including

5 of the top marks: a full set for type and one each for head and neck and movement. In the finals the former gained silver, the latter – gold. Also having qualified for the championships was the later-to-be bronze medalist **Diara** (Eryks – Diaspora/Ganges) – 43 points, including two top marks for type and head and neck and **El Mediara** (Eryks – El Emeera/Ekstern) – 42,5, including a "10" for type and movement. Of course we mustn't forget that **Wieża Mocy** is Polish National Junior Champion of 2011, Diara is a silver medalist from last year's Białka and both have already performed on the international scene – in the European Championships in Verona last year they placed second and third in their class, respectively, whereas **Wieża Mocy** was awarded with a bronze medal. Presenting themselves in Białka with young, but already experienced stars of the show arena, Michałów could be confident about the result. A result which proved surprising only in terms of one regard – spectators accustomed to usually seeing a collection of grey Michałów mares this time saw three victorious bay ones.

Białka 2012



Champion Colt Equator
(QR Marc – Ekliptyka/Ekstern)

2nd Res. Champion Colt Gotico
(WH Justice – Ginga/Galba)
with his owners from M Arabians Stud



In the 3 year old fillies' class against each other for the second time went **Fortycja** (Pegasus – Florencja/Oset) from Bełżyce and Białka's **Camilia** (Piaff – Calineczka/Metropolis NA). Last year in Wrocław this rivalry was won by Camilia and the same happened in Białka, Camilia won the class with a score of 42,5, whereas Fortycja (42) had to make some room for Michałów's **Endrra** (Ekstern – Endorra/Pesal), who scored 42,17. As a side note, the rather astonishing marks for Camilia's legs (7-7-5,5) caused some smirks. We can only assume that it was a sort of courtesy on behalf of two judges towards the hosts.

Other surprises and oddities

We like to observe renowned stars on the arena, but we like surprises just as much. When the trophies found their way to

Gotico or El Siena, this was accompanied by an unfeigned enthusiasm of the not numerous public, as they were not the favorites that came here for the victory. Speaking of which. Although during the Sunday championships the arena was surrounded by the local spectators in crowds, still during the entire show a lot of empty places were seen, both in the VIP tents and beside them. Thankfully the Białka show was recorded already for the second time on the order of the American magazine Arabian Horse World, thanks to which the coverage is available to all those interested, not just in Poland. However one had the impression that there were more horses than people in Białka (the record holder among private breeders was Falborek Arabians, which brought as many as 11 equine participants). The coverage in the internet is without all doubt valuable and helpful, but cannot compare to personal participation.



Photo: Ewa Imielska-Hebda

El Siena (HDB Sihr Ibn Massai – El Aria/Ararat) from Podlesie Arabians

Back to the horses. We have already gotten used to the fact that Bialka showcases the newest trends in Polish breeding. It was no different this time. The get of new sires was shown, such as HDB Sihr Ibn Massai, popular among private breeders and Om El Bellissimo, used in Janów. Both, thanks to El Siena and Euzona, marked their presence in Bialka, although considering the broad scale on which they were used the results do not appear spectacular. One must admit that such a diversity in sires was not seen for a long time – from fashionable, world stars such as WH Justice, Abha Qatar, Justify, Marajj, Eden C or QR Marc to stallions of our domestic breeding, utilized by Chrcynno-Palace (Echo Adonis), Falborek (Altis, Bint Matis), StanRed Arabians (Etnodrons Psyche) and Petronius Arabians (Ensenator). The successes of the Bialka-bred Esparto get (Perfinka) and Michałow's Eryks' crop (Diara, El Mediara) are definitely reasons to be happy about. Thought provoking is the poor representation (quantitatively and qualitatively) of the youngest generation of state bred stallions, such as Pegasus, Alert and Kabsztad – perhaps they haven't yet received their chance.

With or without the public, in sun or rain, Bialka is an important presentation of Polish breeding. Even if it is not completely appreciated by the domestic "Arabian folk", it is

completely evident to foreign observers. "Many people think that it is the most important show in Poland", Jeffrey Wintersteen of Arabian Horse World tells polskiearaby.com. "There is so many world champions, Pianissima among others, that have come to the Spring Show and it was their debut in the show ring. Here they begun their careers and they became great stars. It was very exciting for Arabian Horse World bringing the video for the rest of the world, as not many people actually travel to the Spring Show. It's also a really unique opportunity for the private breeders because we have seen some really good private-bred horses with some very modern stallions in their pedigrees. It's a fantastic event. It is one of the most beautiful settings that I have ever seen in the Arabian horse world." He further adds: "This show has a lot of international significance. The horses that Poland breeds have a great influence on international breeding. I think if we went around the world and talked to the leading breeders, they all know about the Bialka show, everybody is very familiar with Bialka. Bialka Spring Show is basically a look into what the directors have been doing and what the private breeders have been doing for the last years. It's a look on what their thoughts were. And of course it is a presentation of their new horses!" 🐾



BAUTISTA VICH STUD

MALLORCA, SPAIN



Photos & Design by Antonia Bautista

BV Pigmalión (WH Justice x Factura) 2009 stallion

Come to see our 2012 babies by WH Justice, Shangai EA, BV Pigmalión and BV Adzharan...



BAUTISTA VICH STUD

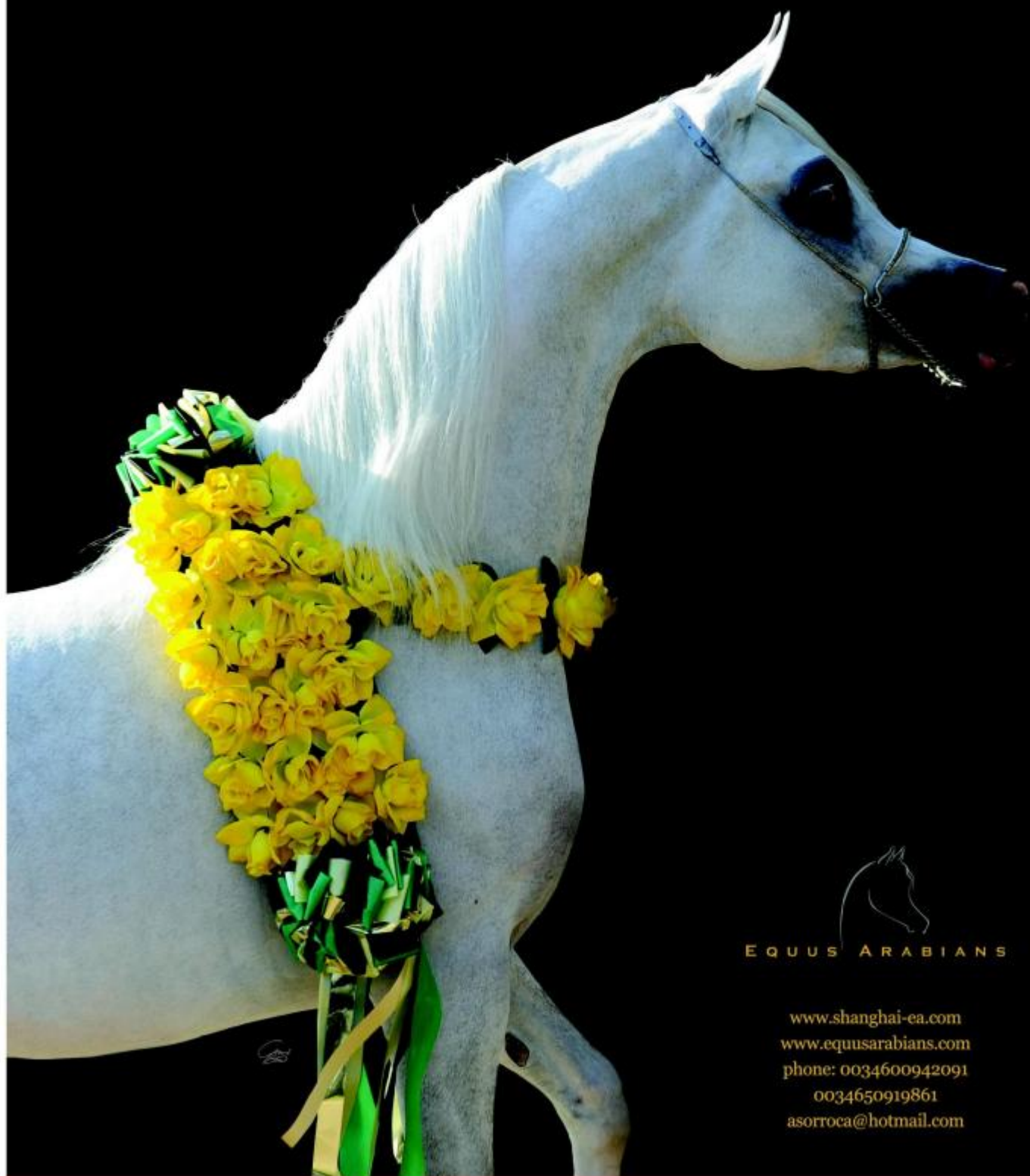
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- 4 TM Geisha, filly (x SG Gorika), br./o. Toni Moreno
- 5 DAA Saigon, colt (x PM Sherezade), br./o. Dalia Arabians
- 6 Nayade EA, filly (x Naif EA), br./o. Equus Arabians
- 7 La Reina EA, filly (x Lamira), br./o. Equus Arabians



To Share

Interview by Monika Luft
Photos: Equus Arabians archive



ALBERT SORROCA, the creator and owner of the Spanish stud of Equus Arabians and the breeder of stallion Shanghai E.A., All Nations Cup and European Junior Champion, as well as World Junior Reserve Champion, began building his breeding program ten years ago. Its foundation consisted of Polish mares. Today he tells polskiearaby.com about his road to the circle of the world's horse breeding elite.

Monika Luft: When did you become enchanted by an Arabian horse for the first time?

Albert Sorroca: It was about 20 years ago. Even now I have that horse before my eyes! Or rather her, as it was a 3 year old mare, which I saw during an event called Equus Catalonia, a large horse show, organized annually here in Catalonia. By then I already knew that I would like to breed horses – this passion was instilled in me by my grandfather and father in my early years – but I had not yet made a decision as to what breed it would be. The presentation took place to the rhythm of guitar music and I was certain that the mare, which moved as though she hardly touched the ground, was specially trained for this occasion. She literally flew over the ground! I was astonished: how was anyone able to train a horse so that it would show such phenomenal movement of its own accord? Today I laugh at this, but it was love at first sight. A teenage love – I never saw that mare again, I don't even know her name. But her gracefulness and the impression she made have been forever engraved in my mind.

M.L.: Did you also ride horses?

A.S.: Yes, but only as an amateur, for pleasure. Horse hacks were in my family a way of spending time together. Also both of my daughters have ridden horses since they were four years old. I know the pleasure that a ride on a good horse among beautiful landscapes can give. A particular bond forms between man and horse, incomparable to bonds between man and other animals. Since I fell in love in Arabian horses, they were the only breed I rode. Earlier, during my military service which I served in the cavalry, I also rode atop other breeds.

M.L.: When was the first time that you participated in a show with your own horse?

A.S.: My first show season with my own horses took place in 2004. I entered two excellent yearling fillies which I purchased in Germany – **Tamina Bint Taman** (Taman II – Prestynia/Present) and **Lamira** (Laman HVP – Miriam II/Mirok Monpelou). They both took the show arenas by storm with superb results, winning everywhere they showed. Which actually came as a real surprise for me. I bought the fillies, because they fit my breeding program, which I have been carrying out for some time. I thought that their participation at shows would be a good promotion for my Equus Arabians stud, but I completely didn't think of winning. Rivalry on the show arena was alien to me to such a point that I didn't even attend the first events – in Wels, Great Britain, Germany and Denmark. My trainer (at the time I worked with Scott Allman and

the Success



Mary Lang) called me and said: we won! Of course, I was overjoyed, but I still didn't quite see the significance of it all. I also didn't completely understand what it's all about. I focused on building the breeding program of Equus Arabians – I searched for mares, I visited European studs, I learned. It was not until several victories later that I realized that something important is happening and that I shouldn't let it go. By autumn I was accompanying my fillies to all the shows. Tamina got very far, placing in the Top Ten at the World Championships. Nevertheless what I am still most interested in is breeding. I have to admit that since I began attending shows I have learned a lot through observation, by analyzing and comparing. I always try to make notes, which are often very useful later on. And not just notes – I also have short videos from my first visits to Polish studs with foals from 8-10 years ago, who today are stars of the show arena. It is very instructive material.

M.L.: What was your first Polish horse?

A.S.: *Zenobia* (Endel – Zuela/Probat) from Michalów. Unfortunately I lost her recently, she died during labor. But luckily the foal survived and was bottle-fed. He is doing great. Zenobia captured my heart with her expression, she was sweet and charming. I was told that back in Poland she once nursed two foals simultaneously – her own and a second, orphaned foal. Zenobia left me a lot of daughters, so her line has been prolonged.

M.L.: How did Zenobia find her way to Equus Arabians?

A.S.: I bought her during the August auction at Janów Podlaski in 2002. I came with my entire family, it was a very emotional experience for all of us. At the same sale I also purchased *Dąbrowa* (Probat – Dębówka/Eternit), *Cygarniczka* (Monogramm – Cygaretki/Fanatyk) and *Ekola* (Pamir – Ekade/Arbil). My daughters were 11 and 14 years old, I have beautiful pictures from that first auction. Next year I bought the Janów-bred *Arabeska* (Eldon – Arina/Palas) and *Petycja* (Pers – Petycja/Palas) from Białka. The Polish mares became a foundation of the breeding program of Equus Arabians.

M.L.: How many Polish horses do you have in your stud today?

A.S.: I have a lot of horses with Polish origins and most of all daughters of the initial six. None of the six remain now, but last year my herd was enlarged by two new mares from Michalów, *Eryka* (Eukaliptus – Emilda/Pamir) and *Empiryka* (Monogramm – Emanacja/Eukaliptus). When 10 years ago I made the decision to buy Polish mares I had in mind their perfect build, fantastic movement and genetic potential. I decided to breed them with a world renowned sire, which was *Khidar* (Ansata Sinan – Elizja/Esta-Ghalil). I thought that he stood a good chance of mating well with Polish blood, especially that there are numerous Polish accents in his pedigree. I was right. Today I have his daughters and granddaughters at my stud.


M.L.: *How much did the foaling of Shanghai E.A. (WH Justice – Salymah E.A./Khidar) change your life?*

A.S.: *Very significantly for sure! We all strive for perfection regardless of what we do. I also pursued a dream about a perfect Arabian horse. Shanghai turned out to be the personification of these dreams. It is a great satisfaction. A huge effort, costly expenditures and a lot of devoted time – all this did not go to waste, it was worth it. Of course I do realize that we were lucky – Shanghai could've been born but just as well could've not been. But then his being born was not a chance incident, but a result of carefully planned matings. I know that if not for my persistence, invested resources, passion – there would be no Shanghai. It is a great joy when you can pat yourself on the back for a job well done. However the birth of a good horse is not all there is to it. There are very many good horses born all over the world every day. Later comes the time of rearing, planning their career and achieving the designated goals. If not for the fact that a lot of people did a great job, Shanghai wouldn't be the Shanghai that we know today. And it is definitely thanks to him that the position of Equus Arabians has changed on the breeding map. A lot more people visit us, ask about our breeding program and about our foals, which we happily show because we are proud of their quality. The previous year and this one have proved totally amazing in this regard.*

M.L.: *Shanghai causes you to literally sleep on your suitcases, moving from continent to continent. How do you endure these constant travels? Have you always been a globetrotter?*

A.S.: *I am a born traveler. I love to meet people, taste foreign cuisine – I like everything that enriches my knowledge of the world. Of course this year my travels are even more intensive than the usual, which is definitely tiresome for someone who is no longer 18 years old. But there are still many places that I hope to get to. Before I used to travel for sheer pleasure, as a tourist or on business. As a matter of fact I always had a packed suitcase waiting for me. In my office there was always a small suitcase with several clean shirts inside, because I often had to suddenly travel somewhere in the matters of my clients. Today Shanghai is the main reason for my travels, or his get. For instance his yearling son **Excalibur E.A.** (out of Essence of Marwan E.A. by Marwan Al Shaqab) was shown this year in the Middle East and is now in the United States, where he will participate in the US Nationals in October and next year at Scottsdale and Las Vegas. Excalibur is sort of Shanghai's ambassador, because he showcases the traits which are passed on by his sire. I very much value the contact with other breeders, an exchange of experience, conversations, positive energy. I probably wouldn't experience any of this if Shanghai was*





sold. Because although almost every week a rumor goes around about his sale, he is still the property of Equus Arabians.

M.L.: *How large a motivation and willpower does one need to have in order to refuse a high offer? The sums offered for Shanghai were not small, to say the least.*

A.S.: *Maybe what's required is a bit of craziness... But the motivation is this. If you work on a project for many years, devoting your time and putting in a lot of effort and the result turns out to be a success, you want to share it with others. Each time when a purchase offer for Shanghai comes up, I make a condition: before we begin talking about money, let's first of all talk about respecting the already signed breeding contracts and second – about the horse's further breeding career. If from this moment on he was not to be generally available, then I'm not interested in such a proposition. I cannot disappoint the people who put their trust in Shanghai and me. Also, I'm afraid that no one besides me will care about realizing my vision. And I'm truly convinced that Shanghai has a chance to join the historic sires which have contributed to improving the Arabian breed and raising it to a new, higher standard. When you say "Monogramm", everyone immediately sees his contribution. Similarly El Shaklan or Padrons Psyche. So if you're asking me about my dream, then I would like Shanghai's name in the future to be associated with what he brought into breeding. I wish that he will become a myth, a breed legend. That is my goal.*

M.L.: *During this season Shanghai was one of the most fashionable sires in world, also in Poland, where a record number of breedings was sold. Not many people are aware that it is not only a great success, but also a logistically complex operation.*

A.S.: To be honest I didn't imagine that it was going to be so complicated! First of all, great demand equals great pressure. Second, I chose a path that did not make the job any easier for me. There are two methods of fulfilling expectations in the case of a wide offering of breedings. The first is to collect as much semen as possible. The second, to collect but without an over exploitation of the stallion. Because I would like Shanghai to serve the duties of sire for many years to come, I chose the second method. I decided that he would mount a phantom twice a week only. This resulted in a limited supply. When I talked about this with other breeders, they mostly agreed with me. But their attitude changed radically when their mare was in heat and they wanted to breed her to Shanghai. Then their understanding quickly changed into demanding an immediate delivery. There was some resentment and grudges. My argument, that a month and a half ago we were unanimous in our thoughts, ceased to work. That's when rumors start to circulate that the semen is unavailable, because it is of poor quality. Whereas the reason is simple – we're collecting it twice a week. I have learned that developing the breeding career of a stallion is like a race with hurdles, but each next hurdle is higher than the one before. But our task is to overcome these obstacles. I feel that all inconveniences, which can arise from delays in deliveries, will be made up for when the foal is born. So far the breeders have been overjoyed! I have been receiving signals from many places about excellent foals by Shanghai and I can say the same about the ones born at home. We have just welcomed an absolutely magnificent full sister to the yearling filly **L'Emperatrice** (out of Lamira). I will name her **La Reina** (Queen). I'm aware that many people would eagerly trade with me for my problems. There are a lot of sires and a majority of them do not breed outside their maternal stud.

M.L.: How does your professional lawyer community treat your passion?

A.S.: Until recently, beside my closest friends, not many people from my professional circle knew about my passion. It was only the success of Shanghai that made the matter known. So on one hand I probably became seen as an eccentric, but on the other I began receiving a lot of congratulations from all around. I think that many people search for perfection in one field or another and that they are able to understand the sheer concept, even if they are not interested in horses. I noticed that when people know you have a passion, they begin to share their own fascinations with you, be it the art of bonsai or coin collecting. They open up, which results in a closer cooperation between the two of you.

M.L.: How do you acquire the support of the crowds? We saw an unbelievable enthusiasm, which accompanied Shanghai's performance in Paris. That's something that can't be bought.


A.S.: I don't know, I really don't! It was completely spontaneous. I think that it has to do with sharing your passion with others. Of course if the horse wouldn't appeal to anyone, there wouldn't be any applause or deafening cheers. There were people who totally

lost their voice from shouting Shanghai's name and yet no one forced them to do so. I'm sure that our policy of being open to people, the fact that Shanghai has always been accessible to those visiting our stud, that they could touch him, pat him and that we offered breedings on a widespread scale, initially at a non-exorbitant price, so that anyone interested could take advantage of it. We appreciate and respect the fact that Shanghai fascinates so many. It is a collective success of all those who were with us. The great lesson that comes from what happened in Paris is that you have to share your success. Many people felt that the success of Shanghai is theirs. And that's what it's all about.

M.L.: Are you aware that you have challenged powerful forces? Did you feel like David facing Goliath?

A.S.: No, it is not in my nature to challenge others, maybe only to challenge myself. I'm not so much a fan of competing as a fan of sharing the joy of a job well done. I am the first to congratulate the winner. Of course I am deeply convinced that my horse is the best – without that I wouldn't even begin in the first place. But this is a game, which has its own rules and I don't question them. I know that when competing at this level I have to have a horse which is not twice as better than the others, but three times, if I am to be noticed. However to me it is not the victories that are important, but building a stud of world renown. I think that we have already achieved a lot, but we can still achieve more. The closer you get to perfection, the closer you are to actually touching it with your hands. When I began the breeding business, I realized that I must first of all avoid making mistakes. That even if I don't achieve the effect that I was after, I still cannot allow myself low quality. That means I can breed a good horse, a very good horse or an excellent horse – but never a bad one. I achieved that goal several years ago, that's why I don't experiment too much these days. I study the pedigrees, analyze the phenotype of the mares, I research genetic issues – all this so that the horse from Equus Arabians was a brand in itself.

M.L.: How much does one have to sacrifice to realize his passion?

A.S.: You definitely have to devote a lot of time, therefore you sacrifice it in other areas of your life. Suddenly you can't do as many things as you did. But there is something beautiful in being completely overtaken by your passion. So the sacrifices I have to make aren't such a burden to me. They would be a burden if I didn't derive pleasure from what I was doing. If one day I discover that the sacrifices outweigh the joy and satisfaction, I will have to find something else... But that is not likely to happen in the near future. Just today, while drinking coffee, I found a filly who seems to be a perfect future partner for Shanghai, though she is just six months old. She is already mine, I bought her immediately. Since I am able to plan matings several years ahead, I shouldn't be concerned with a lack of enthusiasm soon. 



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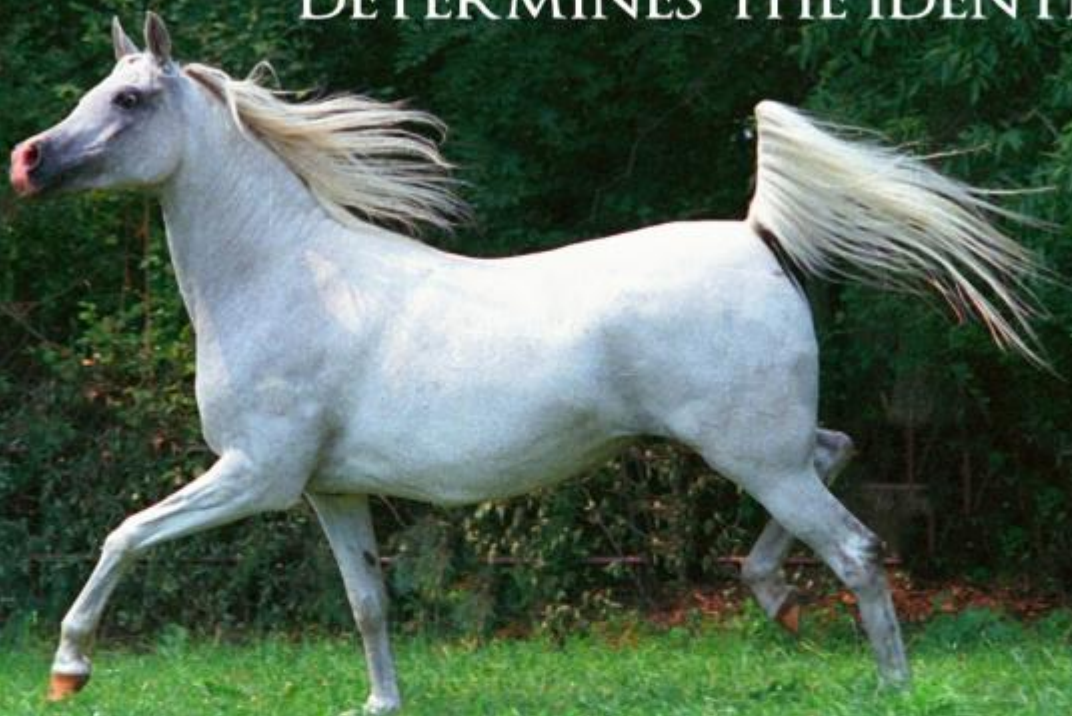
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THE NAME

DETERMINES THE IDENTITY



Pilarka (Palas x Pierzga / Negatiw)

text by: Rafał Czarnecki | photos: Zofia Raczkowska, Ewa Imielska-Hebda, Karol Rzeczycki, Krzysztof Dużyński

A-Z

E-P

R-V

Meaning

Inspiration

Eighteen letters – this is the number that Polish breeders must work with in order to give their graduates a unique name. The situation became complicated in the 50s due to the rule that foal names must begin with the same letter as the first one of their dam's name. Probably no one expected at the time that more than 600 foals will be born in Poland in the 21st century, and all of them must somehow be named!

But let's go slightly back in time. Polish breeding in the 19th century did not have a uniform system of naming horses and various studs had their own solutions resolving this matter. Horses at studs which belonged to the Biała Cerkiew estates (owned by the Branicki magnate family) usually received names beginning with the same letter as their sire's name. In turn the names of horses from Jarczowce Stud (owned by the Dzieduszycki family) were often repeated generation after generation, hence the multitude of certain names, for example Mlecha. A more clear system of naming horses could be found in foreign studs, where offspring received names beginning with the same letter as the their dam's name, for instance at Crabbet Park. Whereas at the Hungarian stud of Babolna sons received the name of their sire followed by a subsequent

Roman numeral, while daughters had Arabic numerals added in front of their names.

From A to Z

After World War I the largest Polish breedings took on a naming system which consisted in subsequent foal crops receiving names beginning with the same letter of the alphabet. This "countdown" begun in Janów Podlaski in 1919, when foals received names starting with the letter "A". The letter "Z", which ended the cycle (the Polish letter "Ł" and the international "U" were omitted) was used in 1939. During 1940-46 Janów-bred horses received names from "A" to "G", respectively. Unfortunately in the post-war disorder the naming system also turned into chaos. The alphabetic system was again introduced in 1947, starting the cycle from the letter "A". However several years later breeders gave up this rule. Beginning from 1950 in Albigowa Stud, from 1951 in Nowy Dwór Stud and from 1952 in Klemensów-Michałów Stud, foals were named in accordance with the first letter of the dam's name. This system, apart from incidental exceptions to the rule, is in effect until this day.



Valeriana (Werter x Vahta / Aspect)

E & P

The Polish alphabet consists of 32 letters. After discarding those with diacritic marks (the Polish "q", "ć" or "ł"), breeders are left with 23. State breeding uses 18 letters, out of which more than 30% carry names beginning with "E". The domination of this letter is mainly the result of a breeding career of two valuable mares from the line of Milordka born in 1951 in Klemensów-Michałów Stud. They were **Ela** (Miecznik – Lala/Amurath Sahib) and the chestnut **Estokada** (Amurath Sahib – Saga/Hardy). The latter's great-great granddaughter, the epochal mare **Emigracja** (Palas – Emisja/Carycyn), established a remarkable family of her own in the 80s. Her two most valuable daughters, both sired by Eukaliptus, **Emigrantka** and **Emanacja**, prolonged the family of champions, thanks to which the streak of successes of Michałów-bred Arabians is on a continuous roll. The stud can boast the titles of World Champions for **Emmona**, **Emanda**, her daughter **Emandoria** and **Ekstern**. Mares with "E" names can also be found representing the lines of Wołoszka, Sahara d.b. and Cherife d.b.

The second letter, which dominates in the nomenclature of Polish Arabians is "P" (more than 15%) due to the line of

Szamrajówka, which (in post-war times) descends from the mare **Piewica** (Priboj – Włodarka/Ofir), imported in 1956 from Tersk. Her daughters, **Pentoda**, **Penza** and **Pierzga**, produced both superb stallions and remarkable broodmares. The latter foaled the dreamlike **Pilarka**, called "the most admired Polish mare", which ruled the show arenas of the 80s – twice European Champion and World Champion of 1981. Twenty two years later her granddaughter is born, the bay **Pianissima**, which begins a march, or rather a reckless run to the top, conquering the show arenas of Europe, America and the Middle East. This twice "Triple-Crowned" World Champion and the freshly crowned Dubai International Champion is the highest decorated Arabian horse in the history of Polish breeding, whose name is known to every enthusiast of the breed in the world.

R & V

To no avail would one look for horses in Poland whose names begin with the letters „I”, „J”, „R”, „U” or „Y”. They can be found in extremely rare cases, mainly due to breeders who imported particular mares from abroad. One of the few people who can annually create names with the unusual in Polish breeding letter "R" is Alicja Marta Napióra, owner of

E-P

R-V

Meaning

Inspiration

Silvatica Black Arabians, who in 2004 imported the black mare **Ravenwood Nejma** (Ravenwood Sihr – Ravenwood Masha/RG Al Mone) from the US. "It is always a quick decision", says the owner. "When I see a foal, I try to imagine what name would suit him. The first born foal, due to his raven-black coat color, received the name **Raven**. The next foal looked like he was up to mischief, so I named him **Rascal**. The only so far born filly was extremely sweet and feminine, hence the idea of the proud name **Ramira Rose**. Often, due to my profession as a pharmacist, I use medicine names, an example of which is **Ramico Marc** – a combination of the Ramicor drug with emphasizing the sire, **QR Marc**".

While being at the letter „Q” we should notice that similarly to „V” and „X” it is not part of the Polish alphabet. For that reason there are almost no horses in our breeding with names beginning with those letters, apart from a few exceptions. One of them is the chestnut **Vahta** (Aspect – Viktoria/Kumir). The mare found her way to Agricola Farm together with a group of 10 horses from Tersk, who came to Poland for the 2001 racing season. "After the termination of the contract with the Russians I was able to buy her", recalls the owner of the stud, Hanna Sztuka. "The mare was a direct carrier of the legendary Janów-bred Mammona, a mare with extreme merits in world breeding. Bred to Eldon she produced the colt **Valczyk** in 2002 (successfully participating in endurance races in Italy) and in 2004 together with the stallion Werter she foaled Autumn Show Senior Champion Mare in Janów Podlaski, the chestnut **Valeriana**". This year the family has significantly grown – Vahta produced the bay filly **Vena by Admin** (in the breeding of Krzysztof Czarnota) and **Valeriana** – the bay filly **Via Appia** by Elistan.

Where is the logical meaning

An outstanding horse must possess an equally outstanding name. It is quite a challenge not only because of the domination of two of the letters, which agglomerate almost half of the crop, but also due to the rules and regulations of the Polish Arabian Stud Book, which forbids the repeating of a name in the case of a mare no sooner than 10 years since the last year she produced a foal or 25 years since her birth. In the case of stallions the rules are even more restrictive: the



Wieża Mocy
(QR Marc x Wieża Marzeń / Ekstern)

name cannot be used sooner than 15 years since the last year of utilizing the stallion or 35 years since his birth.

For this reason many equine names today are a sequence of graphic characters with no logical meaning. Often they are monotonous names, differing very little from each other. For example the mare **Perfirka** foaled the filly **Perfinka** – the letter "r" was exchanged for an "n". In turn the mare **Elara** produced the colt **Elar**, who got his name by removing one letter from his dam. The doubling of letters is also a very common feature, which results in comical names, such as **Emmaraama**.

Looking for the inspiration

Where in that case should one draw inspiration from? The State Studs have introduced several interesting and pleasant-sounding prefixes. We have therefore managed to rear such sublines as: **Wieża** (Tower of), **Pustynna** (Desert), **Dębowa** (Oak) or **Złota** (Golden). However we shouldn't allow ourselves to be misled, because **Złota Orda**, her daughter **Złota Nić** and granddaughter **Złota Orfa** descend from

Echo Apollo
(Piaff x Echo Kallisto / Pamin)



photo: Karol Rzezycki

Zagrobla, but *Złota Księga* and *Złota Gaza*, whose produce also annually receive the prefix "Golden" originate from the mare *Zatoka*. What both have in common is a mutual granddam, *Zazula* and the damline of *Selma d.b.*, but over several generations these mares have established their own, characteristic families, which significantly differ from each other:

As Urszula Białbok from Michałów Stud admits, the job of naming foals is all hers. "When I read or hear something, I always write it down. That's why I buy various encyclopedias – she told *polskiearaby.com* in an interview: „I sometimes create names by myself. There are too many horses so I don't focus the same way on every name. However, when there is a foal that I really like, I try to find the most beautiful name for it. Sometimes names just come to my mind. I came up with *Wieża Babel* (The Tower of Babel) because the mare has such a mixed pedigree, there are so many horses from the whole wide world, that it seems the Tower of Babel! However, it is really difficult to keep going and to add something to this 'Tower'".

Who would rather travel can follow the breeding career of the mare *Palestyna* (Palestine, a region in Asia), who first foaled the filly *Pampeluna* (Pamplona, a town in northern Spain) and then through her next foal, the colt *Palermo* (a city and province in Italy) "found" her way to the shoe-shaped country, where one could visit the Roman *Panteon* (Pantheon) – another son of *Palestyna*...

Private breeders are also looking for original ideas in naming their horses. At Chrcynno-Palace Stud the inspiration is mythology. "Because the number of mythical names is limited, at one point we had to use a fixed first name for a given subline: *Psyche*, *Echo*, *Chaos*, *Gaja*", explains breeder Alicja Poszepczyńska. Thanks to such a naming system horses with these prefixes are immediately associated with this stud. Today we can observe already a third generation of the titled "Psyches" on the show arenas, which recently accrued another medalist – Junior Spring Show Reserve Champion Stallion, gained by the beautiful *Khidar* son, *Psyche Keret*.

A large number of breeders intertwine part of the sire's names into the name of the get – breeders from Zalia Arabians point out that many nice names are already registered. "By adding a second element we are able to register a horse into the Stud Book with a name that we like", says Katarzyna Dolińska-Witkowska. "Compound names sound nice and give many countless possibilities. This year four of our foals received "Eternity" as the second element, which will emphasize their origin. One of this year's fillies is named *Camira of Justice* – it is not hard to guess who the sire is. Such actions magnify the pedigree and are a simple, yet effective form of promotion".

A novelty (although long time popular for instance in the US) is the adding of the breeder's initials to the horse's name. The Polish Arabian Stud Book does not allow to place initials before the name, only after it. And so it is immediately clear that a filly named *Parysada PS* must come from the breeding of Przemysław Sawicki.

A name accompanies a horse through his entire life and in some way defines his identity. It helps to stand out from a crowd of animals born every year. Each year Arabian horse enthusiasts from all over the world get to know and remember for long several inimitable names carried by outstanding Polish horses. 🐾

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BREEDING SEASON 2012

POLISH GIRL RULES IN THE DESERT

Text by: Maciej Kacprzyk

Photos: Mateusz Jaworski, Barbara Miller, Melanie Cottle-Askew, Zbigniew Kacprzyk

When you ask about Poland in a London pub – you surely get an answer: “Wojciech Szczęsny”. Polish tourists in Athens often hear the references to Józef Wandzik and Krzysztof Warzycha, whereas in any endurance event in Abu Dhabi or Dubai a password “Poland” would immediately evoke a response: **KAMILA KART**, because this tiny, blonde girl is doing very well at their endurance routes.

“Polish Rider Rules Endurance Race” – that was the title of an article published in March on the gulfnews.com website, informing about news from the Persian Gulf. In its sports department ran were also results of the most significant endurance events held in the United Arab Emirates. At that time Kamila Kart hit the headlines of the papers, when she won a three-days-long CEI*** competition, taking place at the distance of 240 km (3x80) in Abu Dhabi. This start was a summary of a magnificent season of the Polish girl riding endurance in the United Arab Emirates.

To conquer the Emirates

In the beginning of 2011 Kamila Kart decided to accept a job in the endurance training center Emirates Stable, owned by the Sheik Al Maktoum. A new chapter of her career she began from winning the Ladies' Cup, sponsored by the Sheikh Hamdan bin Mohammed Al Maktoum, held at the distance of 100 km in March 2011 in Dubai. She covered the distance in 3h 43'4", what made an average speed of 26.9 km/h. Next successes came in the season 2011/2012. The Polish rider gained more experience and took part in more events, paying her



Kamila Kart, Gold Medal, Polish Senior Championship, Warka 2008

employers back for their trust with good results. In international competitions for 120 km she was placed second and third, respectively. In the event CEI***, for 160 km – The President Cup – she was placed 7th atop **Shah Khan** (Elcatéro – Shananaa/Figaro, bred by Tjust Araber, Sweden), whereas she won the “ladies only” competition for the UAE President's Cup, at the distance of 90 km. A resume of the successful season was the

photo: Mateusz Jaworski



photo: Barbara Miller



Kamila Kart atop Shah Khan (Elcatero – Shananaa / Figaro), President Cup 2012

already mentioned, impressive win in a three-days-long competition for 240 km, held within the Endurance Festival, named after the Sheikh Sultan Zayed Al Nahyan.

Earlier in Poland

*Before her setting off to conquer the desert, Kamila represented the "Champion" Equestrian Club, near to Łódź, for more than ten years. She began her career with an impressive success in 2002, when, in the age of 18, she won the Senior Championship of Poland. "The first significant wins of Kamila Kart should be associated with a purebred **Elban** (Balon – Elekta/Palas, bred by Janów*

Podlaski), whom they made a perfect couple with. In 2001 Elban became the Champion of 6-year-olds, whereas next year, in 2002, this pair won the Championship of Poland. It was held on the distance of 2x100 km, covered by Kamila and Elban with an average speed of 20,36 km/h", recalls Ewa Szarska, an international endurance judge.

*Next important successes Kamila gained, riding another Balon son – the gelding **Cert** (Balon – Certoza/Set), bred by Robert Talarek. Together they won a Bronze Medal in Junior and Young Riders Endurance Championships, 120 km, in 2005, Silver in Senior Championships of Poland in 2006, whereas in 2008 they got the Gold.*

POLISH GIRL RULES IN THE DESERT

And now the Championships!

Despite many successes in Poland, she represented her country only once in an international competition of a championships rank. In 2009, together with Cert, she took part in the Senior Riders European Championships at Assisi, Italy. Unfortunately she didn't finish the competition, like the rest of the Polish team. In August 2012 she will have a chance for improving the results, because she is going to represent Poland, together with Beata Dzikowska and Olga Ciesielska, in Senior Riders World Championships in Euston Park, Great Britain.

"I expect a very good start of Kamila, because she is in a fantastic form now. She is a leader of riders' ranking by the International Equestrian Federation and I hope she confirms her good form in the Euston Park Championships", says Andrzej Bereznowski, the Chairman of Endurance Committee in Polish Equestrian Union. "It's important, that during those Championships



photo: Zbigniew Kacprzyk

Kamila Kart at the age of 18 & Elban (Balon – Elekta/Palas), Polish Senior Championship 2002



photo: Melanie Cottle-Askew

Kamila Kart atop Wened (Espadero – Włócznia/Borek), Euston Park 2012

she will ride Wened", adds Andrzej Bereznowski. **Wened** (Espadero – Włócznia/Borek, bred by Adam Sobczuk), after a successful season of starts under Krzysztof Czarnota (winning of CEI*, 80 km, at Babolna, Hungary and CEI** 120 km, at Kuźnia Nowowiejska, Poland), was exported in the end of 2011 to Dubai. Ridden by Kamila, he covered a distance of 160 km there, with a speed of 19,42 km/h. In the beginning of June our pair was placed second in a CEI** 120 km, with a speed of 21,27 km/h, at Euston Park, where for the European part of a season Dubai horses are stabled.

Such results are promising and raise our hopes for a successful start in the World Championships. "The endurance season 2011/2012 in the Arab Emirates was very fruitful for Kamila", sums up Olga Ciesielska, Kamila's friend from the "Champion" Equestrian Club, an endurance competitor, who now lives and starts in Italy. "She is the first Polish lady rider, who achieved so many successes in the Middle Eastern arena." 🐾

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THE HISTORY TURNS BACK IN „THE ELDORADO COUNTRY”

SOME OF THE BEST BLOODLINES
COME BACK TO BRAZIL VIA POLAND

text by: Urszula Łęczycka

photos: Rogerio Santos, Haras Don Diego archive



Primero Marc
(QR Marc – Poruta / Monogramm)

Mato Grosso do Sul is one of the prettiest regions of Brazil, located in South-Western part of the country, just by the border with Paraguay and Bolivia. It's probably not a simple coincidence that the town of meaningful name „Eldorado” is located exactly in this exotic, hot and humid state, full of wonderful endless pastures and plantations of tropical fruits. Eldorado was legendary land of riches and so is Mato Grosso do Sul, where passionate people breed and show Arabian horses of a really great quality.

On 22nd April this year a very happy news coming from that region electrified Polish Arabian horse lovers in far Poland. The first Polish private-bred and owned by Zalia Arabians stallion that ever went on lease to Brazil, to Haras Engenho, successfully started his show career, winning unanimously not

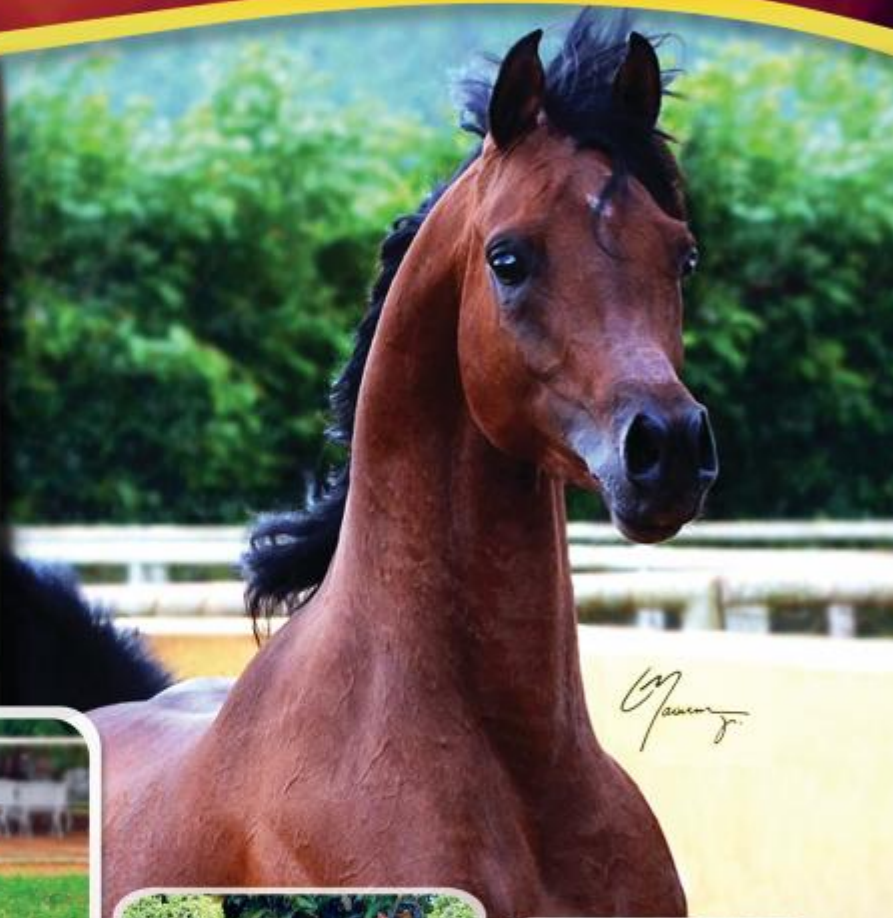
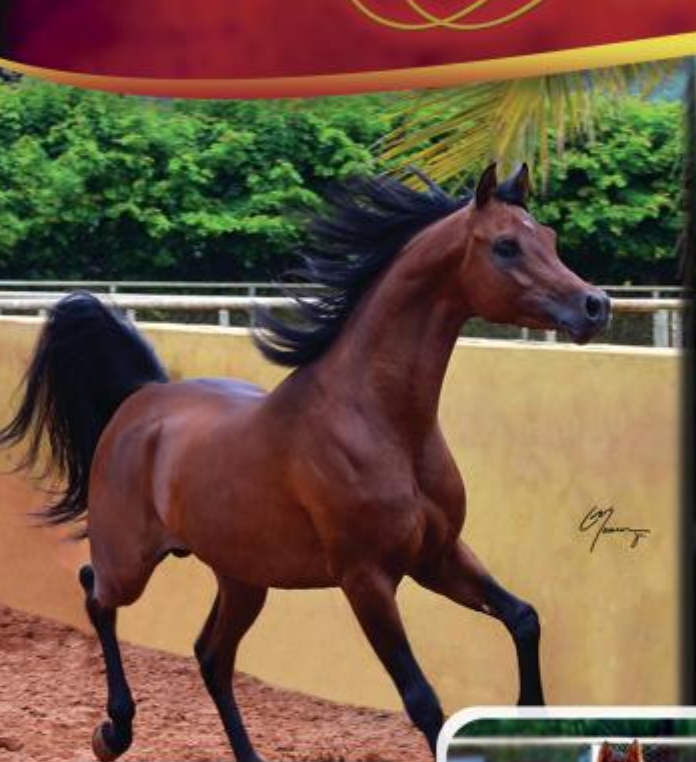
only his age class but also the Junior Stallions Championship as well as being awarded with The Most Classic Head Trophy of 13th Expogrande Arabian Show in Campo Grande, Matogrosso do Sul. This successful horse was **Primero Marc**, sired by one of the most popular sires in Europe recently – QR Marc. Through his father, Primero Marc represents the blood of the World Champion Marwan Al Shaqab, whose legendary great-grandfather, Ruminaja Ali, had a global influence on the breeding of Arabian horses. All four of his grandfathers, including Morafic, the legendary son of Nazeer, were brought from Egypt and they initiated the renaissance of the Egyptian Arabians across the Ocean in the United States.

On the dam side Primero Marc carries the blood of Pliszka, which initiated an array of champions born at one of world's

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most successful Arabian horse studs – Michalów State Stud of Poland. Granddam of Primero Marc Premia (Palas – Pliszka) herself, being the number 1000 foal bred by Michalów Stud since its existence, was 1985 Polish National Res. Champion, 1994 Polish National Champion Mare and Babolna International Res. Champion Mare the same year. Her line of Gazella d.b. through Pliszka amongst of all produced 2003 European Champion Filly, 2006 All Nations Cup and European Res. Champion Mare, World Top Ten and 2007 Polish National Res. Palanga. Premiera (Piechur – Premia), maternal halfsister of Poruta (Primero Marc's dam) was Mooslargue Champion Mare/Best in Show, Elran Cup Res. Champion Mare, Dutch National Champion Mare and Aged Mare class winner at both the All Nations Cup and European Championships, finishing 4th in the Top Five of the ECAHO Cup. In turn she also produced 2004 Mercedes Cup Champion Premier (Monogramm – Premiera), 3/4-blood-brother to Primero Marc's dam Poruta. Poruta's sire is no one else that the legendary Monogramm, whose pedigree won the showings not only in the US, where he comes from, but also, more importantly, in Europe and Arabian Peninsula. This wonderful Bask's grandson has gone down in history as a producer of unique horses, such as the twice World Champion Kwestura, sold for 1 125 000 Euro to Ajman Stud, or an undefeated multi champion, Triple Crowned Ekstern.

Spectacular fact worth to notice is that both lines of Pliszka and Monogramm appears in „the Eldorado region” Mato Grosso do Sul for the second time in the history of Brazilian breeding. In 2004, five years before the birth of Primero Marc in Poland, in Haras Meia Lua of Brazil, run by one of the most famous breeders and judges worldwide, Mrs. Lenita Perroy, a refined and long-necked colt **Pashaa El Dine** was born. His name was a heritage of his great sire – Salaa El Dine, bred and owned by Dr. Hans Nagel, Gestüt Katharinenhof, Germany. The legendary Straight Egyptian sire awarded Elite Stallion by German Arabian Horse Society, consistently sired high quality offspring with exotic flair. His get is popular in many countries of the world, especially in the Middle East, having over 200 foals on the ground. The dam of Pashaa El Dine was the mare Palastrina born 1995, bred by Halsdon Arabians, being the daughter of no one else then the great Monogramm and the mare Palba, bred in 1985 by Michalów State Stud, being a daughter of Pliszka herself! Palba (Penitent – Pliszka) was the only horse purchased at


Janów Podlaski's famous auction, that in the years 1991–1996 reached as high price as 100 000 USD. This was the price that Mrs. Shirley Watts, the owner of Halsdon Arabians, had to pay for Palba being in foal to Monogramm in 1994. One year later Palastrina was born.

She found her way being purchased from Halsdon to Lenita Perroy's Haras Meia Lua in Brazil when in 2004 covered by Salaa el Dine she produced Pashaa El Dine, being a quintessence of the pedigree considered nowadays by many breeders as „golden cross” – Straight Egyptian stallion with a Polish-line mare.

Pashaa El Dine described by his past owners as a very impressive, calm and lovely horse, gave an unquestionable pleasure to all that have been honoured to know and owe him. As a weanling he was purchased from Lenita Perroy by Fabio Amorosino, the owner of Haras Serondella, one of the best breeders in Brazil. When Pashaa reached the age of three Mr.

Amorosino decided to give a great opportunity to a new uprising farm Haras Don Diego of the family Trindade from Mato Grosso do Sul region – to purchase this promising young stallion for future establishment of the new farm. This is why Pashaa never started his show career because as soon as he was able to – he began his life of a sire, covering 15 mares of Haras Don Diego in his first breeding seasons.

„All his offsprings, both males and females, inherited beautiful bodies, long necks and impressive movements of their father”, says Diego de Andrade Trindade. „We will send them to shows this and next year, but I also believe the females will be very beautiful and valuable future broodmares”.

Unfortunately, Pashaa El Dine himself passed away too fast, unexpectedly, due to a fatal accident on the pasture, breaking his arm. Despite all medical procedures, the hospitalization didn't bring the desired effects and last year Pashaa El Dine had to be put to sleep at his last owners place. But Haras Don Diego still owes frozen semen of this spectacular stallion of valuable heritage in his pedigree. Another news coming from the same region, Mato Grosso do Sul, is that the first mare being checked in foal to Pashaa el Dine's close relative, Primero Marc, is **Beatriz El Jamaal** (by Ali Jamaal), a mare bred by Lenita Perroy at Haras Meia Lua! The history turns back in „the Eldorado country”. 

Pashaa El Dine
(Salaa El Dine – Palastrina / Monogramm)



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THE ARABIANS AND THE POWER OF NATURE

Text by: Krzysztof Dużyński | Photo: L. Czokajło, M. Miklaszewski

If you like to sunbathe on the beach, among other naked bodies, or maybe you prefer dancing in time to the deafening music, under the whirling lights of a trendy club – this text is not for you. The majority of Arabian horse lovers, however, seem to be rather in an explorer type. If you are one of them – and we believe you are – you should know, that Poland doesn't consist only of Janów and Michałów, although you admire those places. There are, however, some spots unknown to tourist agencies and guide books. You can get there, driven only by your unfailing intuition. One can feel intuitively his or hers soul brothers and sisters, fanatically addicted to the same idea. Such people, having at their disposal a huge area of untouched nature, undamaged by the industrialization, are able to deliver a fantastic surprise.

One of them is surely **GRZEGORZ MIKLASZEWSKI**, the owner of a guest house in Augustów (a town in north-eastern Poland, 250 km from Warsaw). In 2002 he found out by chance, that in Janów Podlaski a purebred Arabian horse is available for sale in a low price. Purchasing him for Grzegorz was partly following his sister Ewa's dream, or rather yielding to a temptation of an unknown adventure. His new acquisition, the grey gelding **Topaz** (Ararat – Torpeda/Balon), impressed him so much, that Grzegorz unexpectedly became an Arabian horse fan. "I rushed to catch up and did my best to acquire as many books, albums and pictures of Arabians, as possible. I tried to read everything about them and make friends with people, who became fascinated with Arabian horses' beauty, stamina and dispositions earlier than me. Especially great influence upon the development of my new passion exerted the book «Niosqca radość» («Bringing the Joy»), by Krzysztof Czarnota. After reading it, I felt a sudden desire to enter the «magic space» of those fantastic animals. I learned that Arabian horses made the best balm for the human senses. Their free, but at the same time dignified movements enchant every eye, whereas their soft, silky skin can be felt even by the most toilworn hands. The rider, in turn, would admire their stamina, manageability and – at the same time – their devotion and sensitivity", recalls Miklaszewski. He didn't wait long to share his fascination with others.





photo: Leszek Czokajło



Quite soon the remaining members of his family, including his sons – Hubert (the equestrian center manager), David and Mateusz – began to attend Arabian horse performance events. New riding horses were brought to the stable, including the progeny of Dębowiec, Wachlarz, Ganges, Balon and Albus. Their new owners did their best to improve their riding skills. Miklaszewski was 48 years old at that time and has never thought about taking up such kind of a physical activity before. Now his life gained a new speed. He runs the stud and, together with Hubert, conducts riding lessons indoors and outdoors.

After all, every rider, as soon as he/she acquires the rudiments of riding, dreams about going on a hack. "Of course, it's a unique experience, what one can't be fed up with", says Miklaszewski. "Arabian horses are very well suited for covering long distances, but not always it has to be in a high speed. That's why I came up with the idea of marking out multipartite horse trails. Their participants would be able to enjoy as well riding, as a close contact with the nature and exploring new areas."

The idea took off, the more, that the Ostoja Stud was established in one of the most picturesque spots of Poland. The region of Augustów embraces many lakes, the magnificent Augustów Forest (with the area of 114 000 ha and about 2000 animal species) and – above all – the famous Augustów Channel, a historical water route, founded by the King Stefan Batory in the end of 16th Century. It is a real paradise for tourists, offering ideal holiday conditions in peace and quiet, with eye-catching landscapes. Of course, the main attraction for horsemen is the Horse Route of Mazuria and Augustów Forest. "The workers of several forestries marked out and inventoried about 400 km of routes", explains Miklaszewski. "Currently there are established professionally conducted horse and rider's hostels, more and more agri-tourist farms are keen on receiving groups of riders. But our farm is the only one where are organized rides

exclusively on purebred Arabian horses." Among the guests of Ostoja Stud there are some foreign riders, very well trained. They are going home satisfied, so they will probably come back or recommend this spot to their friends. Once a year, in the end of September, a four-days-long endurance ride is organized, under the patronage of the Mayor of Augustów. The organizers try to invite for it not only the local riding fans, but also more widely renowned celebrities. It makes the most effective form of promotion of the area.

"Our equestrian center was established less than 3 years ago. It needs years of work to raise well schooled and safe mounts from our own youth. For the time being we have seven completely trained horses and several ones in training. Our goal is to complete a group of ten males and ten females broken under saddle, in order to be mutually replaced. I didn't complete a professional, animal science education, but I like animals and have the required predispositions to work with them. For example, I've bred carrier pigeons for 38 years and have always been successful in it. We realize, that we're facing plenty of work, but all my family is involved in this activity. My wife Barbara helps and supports us in running the farm and organizing rides. We believe we'll succeed in introducing the Arabian horses to the horseback tourism and making them more and more popular. We want to make our farm a real sanctuary for endurance riders and their families" – the owner of "Ostoja" makes his plans for the future.

Miklaszewski hopes he'll be able to organize a Polish Eastern Borders Trail Ride. For those, who haven't caught the "horse bug" yet, he offers biking, canoeing, angling or picture taking. He strongly believes in the power of nature and in "infectiousness" of the horse passion. It gives him energy for the further activity and no wonder – such admirable surrounding is an endless source of good ideas. 🐾

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2011 colt

LAHEEB

AL LAHAB

THE VISION HG

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SILVER NADIA

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RST Naa 'ela

2011 filly

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الخصائص - PROPERTIES

يساعد على نمو المهر بأقصى معدل ممكن وعلى تزويد الهيكل العظمي بالمعادن الكاملة لتنمو الأطراف والمفاصل بشكل سليم. أما بالنسبة للإناث الخيل فيعمل على ضمان النمو السليم للجنين ويلبي احتياجاتها من البروتين والمعادن التي تزداد في فترة الإرضاع. ويعمل أيضا على تحفيز خصوبة إناث الخيول والفحول. ويضمن التعافي السريع من دورة المبيض لدى إناث الأحصنة التي تترك المنافسات لتدخل مضمار السباق.

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التحليل الكيميائي بالنسب - CHEMICAL ANALYSIS (ON A WET BASIS)

2.723 كيلو كالوري/كغم	الطاقة المهضومة
Kcal/Kg	Digestible Energy
30.2%	البروتين الرمادي
	Crude Protein
1.7%	الدهون
	Crude Fat
11.8%	السليولوز الرمادي
	Crude Cellulose
13.3%	الرماد الرمادي
	Crude Ash
1.8%	ل-لايسين
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100,000 IU	Vitamin A
2.000 وحدة دولية	فيتامين د3
2,000 IU	Vitamin D3
200 ملغ	فيتامين هـ (نسبة ألفا توكوبيرول: 91%)
200 mg	Vitamin E (alpha-tocopherol content: 91%)
120 ملغ	فيتامين ك
120 mg	Vitamin K
340 ملغ	فيتامين ج حمض ل-أسكوربيك
340 mg	Vitamin C Ascorbic acid
67 ملغ	فيتامين ب1
67 mg	Vitamin B1
33 ملغ	فيتامين ب2
33 mg	Vitamin B2
50 ملغ	فيتامين ب6
50 mg	Vitamin B6
0.20 ملغ	فيتامين ب12
0.20 mg	Vitamin B12
14.0 ملغ	حمض الفوليك
14.0 mg	Folic Acid
26 ملغ	حمض د-بانثوتنيك
26 mg	D-pantothenic Acid
52 ملغ	فيتامين بي بي
52 mg	Vitamin PP
0.40 ملغ	بيوتين
0.40 mg	Biotin

72 ملغ	حديد (كربونات الحديد)
72 mg	Iron (Ferrous carbonate)
8 ملغ	حديد (ثلاث حديد الأحماض الأمينية، مهدرج)
8 mg	Iron (Ferrous Chelate of amino acids, hydrate)
8.0 ملغ	نحاس (ثلاث نحاس الأحماض الأمينية، مهدرج)
8.0 mg	Copper (Copper Chelate of amino acids, hydrate)
80 ملغ	نحاس (سلفات النحاس، مهدرج خماسي)
80 mg	Copper (Copper Sulphate, pentahydrate)
24 ملغ	زنك (ثلاث زنك الأحماض الأمينية، مهدرج)
24 mg	Zinc (Zinc Chelate of amino acids, hydrate)
216 ملغ	زنك (سلفات الزنك، مهدرج أحادي)
216 mg	Zinc (Zinc Sulphate, monohydrate)
15 ملغ	منغنيز (ثلاث منغنيز الأحماض الأمينية، مهدرج)
15 mg	Manganese (Manganese Chelate of amino acids, hydrate)
135 ملغ	منغنيز (سلفات المنغنيز، مهدرج أحادي)
135 mg	Manganese (Manganese Sulphate, monohydrate)
0.67 ملغ	كوبالت (سلفات الكوبالت، مهدرج أحادي)
0.67 mg	Cobalt (Cobalt Sulphate, monohydrate)
0.10 ملغ	سيلينيوم (سيلينيت الصوديوم)
0.10 mg	Selenium (Sodium Selenite)

نظام الحصص - RATIONING GUIDELINES

أينوفيد كلغم/يوم يجب كلغم/يوم قش كلغم/يوم

Amino feed kg/day Cereals kg/day Hay kg/day

8-7	3-2.5	0.5	أنثى الحصان الشهر 9-11 من الحمل
			Mares in 9th-11th month of pregnancy
12-10	4.5-4	1	أنثى الحصان أول شهر من الإرضاع
			Mares in 1st month of lactation
12-10	5.5-5	1.5	أنثى الحصان ثاني-ثالث شهر من الإرضاع
			Mares in 2nd-3rd month of lactation
12-10	4-3.5	1.5	أنثى الحصان الشهر الرابع من الإرضاع وما بعده
			Mares in 4 months + of lactation
5-4	3-2.5	1	المهر من سن الفطم لغاية 12 شهر من الحياة
			Foals from being weaned to 12 months old
6-5	3.5-3	0.5	المهر من 12 إلى 24 شهر من الحياة
			Foals from 12 to 24 months old
8-6	4-3.5	0.5	المهر من 24 إلى 36 شهر من الحياة
			Foals from 24 to 36 months old
12-10	6-4	1	الفحول النشطة
			Active Stallions

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BEAUTIFUL LIKE CANTERING ARABIANS

ARABIAN HORSES IN FEATURE FILMS

text by: Tomasz Jopkiewicz | photos: Zofia Szuster, Forum Film Poland

The captivating beauty of Arabian horses conquered the hearts of a legion of people involved in the movie business, and not just the film-makers. It also caused many of them to become renowned breeders and friends of these beautiful creatures.

The steed of the divine Valentino

One of the most famous Arabian breedings in the US was founded by Will Keith Kellogg (1860–1951), who made his fortune in the food industry, specifically by producing breakfast cereal. In 1925 he established the Pomona Arabian Horse Ranch. Horses bred at that facility were often used in promotional film campaigns. The most famous stars of Hollywood at that time posed with his beautiful animals: Gary Cooper, Tom Mix, Mary Pickford, Clara Bow, Olivia de Havilland, Will Rogers, as well as Ronald Reagan. Actors also used Kellogg's steeds in movies. The stud's most famous horse was the born in 1916 stallion **Jadaan** (Abbeian – Amran/Deyr, bred by Hingham Stock Farm). At the personal request of Rudolph Valentino the stallion was rented for a fee to be used in the exotic melodrama "Son of Sheikh", 1926, directed by George Fitzmaurice. However Kellogg was disappointed that the production studio and Valentino did not respect the contract – the name of the horse and the name Pomona Arabian Horse

Ranch were to be featured in the credits, yet this did not happen. An unexpected event – the sudden death of Valentino, made the horse a star. He later starred in blockbuster travelling performances in the States and Europe as "the last horse to be ridden by Valentino". He was also featured in other Hollywood hits: „The Garden of Allah” (directed by Rex Inghram), „The Desert Song” (1929, directed by Roy Del Ruth), „Beau Ideal” (1931, directed by Herbert Brenon), „The Scarlett Empress” (1934, directed by Josef von Sternberg) and „Under Two Flags” (1936, directed by Frank Lloyd). During the filming of the latter Jadaan is said to have displayed a remarkable presence of his equine mind – the actor who was riding him during a loud and bustling battle scene fell off his back. The horse did not bolt, but obediently and patiently waited until the rider got up. Jadaan died in 1945. Another famous steed from Kellogg's breeding was **Barakat** 1932 (Fondak – Meca/Ursus, bred by Marquis de Domecq), which was ridden by Tyrone Power in "Suez" (1938, directed by Allan Dwan).

Black is beautiful

One of the most famous Hollywood movies, which featured an Arabian stallion, was „The Black Stallion” (1979, directed by Carroll Ballard), based on the story by William Farley from 1941, which lived to see as many as sixteen book sequels. It was

Hidalgo – Ocean of Fire



photo: Forum Film Poland

a story about the friendship of a boy and horses, which formed and grew strong on an island, where both the boy and horse were shipwrecked. The general opinion was that the movie aptly showed the magical, almost spiritual relationship between horse and man. The movie received two Oscar nominations – for Best Film Editing and for Mickey Rooney for Best Actor in a Supporting Role. The movie was produced by none other than Francis Ford Coppola and the phenomenal music was composed by his father Carmine Coppola. A sequel to the film was produced in 1983: "Black Stallion Returns" (directed by Robert Dalva), and during 1990–1993 it was made as a popular television show. Starring as the main hero was the famous champion **Cass Ole** 1969 (Al-Marah Cassanova – La Bahia/Hanrah, bred by Donoghue Arabians). The horse was so valuable that it did not participate in galloping or swimming scenes – three other horses filled in for the champion. The steed became a true celebrity, receiving the Human Society Award for Prevention of Cruelty to Animals, and even visiting the White House during the presidential inauguration of Ronald Reagan. He was put down in 1993.

El Mokhtar 1971 (Galal – Mohga/El Sareei, bred by the Egyptian Agricultural Organization), substituted Cass Ole in many scenes of the second instalment of the story, especially in the race scenes. He did not live to see the premiere – he was put down after a severe colic attack. In 2003 a featurette prequel was produced, "The Young Stallion" (2003, directed by Simon Wincer), shown in IMAX theatres.

Trot and canter

A large number of Arabian horses (according to some sources the greatest in the history of film) appeared on the set of the famous epic film „Lawrence of Arabia" (1962, directed by David Lean). They could also be admired in "Ben Hur" (1959, directed by William Wyler) and later in "The 13th Warrior" (1999, directed by John McTiernan), where an Arabian with an ability to jump was ridden by Antonio Banderas as Ahmed Ibn Fahdlan of Baghdad. While some years ago we had the chance to see "Hidalgo – Ocean of Fire" (2003, directed by Joe Johnston). The latter told the story of a deadly race over 3000 miles, which supposedly really did take place in 1890 on the Arabian desert wilderness. The critics complained about the old-fashioned nature of the spectacle, but Arabian horse enthusiasts were satisfied: many of them considered that the film to fully conveyed the beauty of this breed.

Many famous Hollywood personas belonged and belong to the group of Arabian lovers, treating it as an investment, as well as breeding and riding them. These include Shirley MacLaine, Kim Novak, the deceased in 2009 Patrick Swayze, Kenny Rogers, Robert Wagner, Wayne Newton and director Mike Nichols, creator of "The Graduate" and "Working Girl", a many time buyer and lessee of Polish Arabian horses.

Showing particular activity and expertise in this subject was Swayze. He took a liking to Straight Egyptian horses, which he bred with his wife Lisa Niemi at his ranch in California. His father was a cowboy in Texas as a young boy and participated in rodeos. Already then Swayze was fascinated with horses. His favourite Arabian was **Tammen** 1982 (Abenhetep – Talgana/Talal, bred by Tom McNair), about which he used to say that he is a friend with an inimitable personality. Swayze claimed that horses are like dancers – their beauty is perfectly functional.



Polish actor Daniel Olbrychski on his Arabian horse Cudny

Poles love Arabians

It is known that Arabian horses are successfully bred in Poland since ages. **Bandos** 1964 (Negativ – Bandola/Witraż), purchased at the Janów Podlaski Sale by David Murdock of Ventura Farms for 806 thousand dollars, was featured in the soap opera "Dynasty".

Polish Arabians were often used in movies, especially in historic productions. Polish actor Paweł Deląg recalled that on the set of

"Quo vadis" (2001, directed by Jerzy Kawalerowicz) Tunisian and Berber horses displayed a certain amount of shyness and the Arabians were the most brave. One of the greatest enthusiasts of Arabian horses in Poland is actor Daniel Olbrychski who starred in the Oscar-nominated movies "Ziemia obiecana" ("Promised Land") by Andrzej Wajda, "The Tin Drum" by Volker Schlöndorff, "Potop" ("The Deluge") by Jerzy Hoffman. As he recalled, a horse of this breed saved his health and maybe even life when the actor suffered a serious leg injury. On the set of "Ogniem i Mieczem" ("With Fire and Sword", 1999) by Jerzy Hoffman, which featured many Arabians, especially as the horses of the Cossacks, the actor rode atop his own horse **Cudny** 1992 (Balon – Cudna/Eternit, bred by Bialka Stud). Polish television TVP dedicated a document titled "Daniel i konie" ("Daniel and horses" 2009, directed by Daria Galant) on the relationship between Olbrychski and horses. 🐾

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THE ARABIAN HORSE

AN ALLY OF MAN AND A LIVING WORK OF ART

text by: Monika Luft

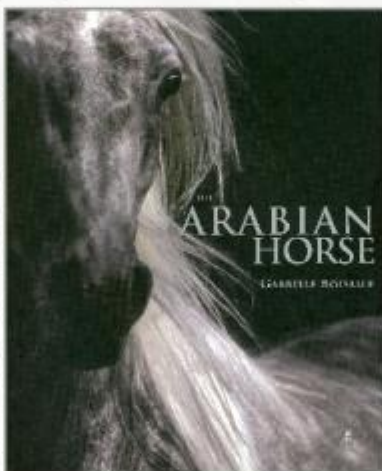
After being a journalist for many years, Gabrielle Boisselle (Germany) decided that what she really wanted to do was to photograph Arabian horses. Here is how she recalls that moment in her album „*The Arabian Horse*”: „At the beginning of the eighties on the occasion of my first visit to the Egyptian State Stud of Al Zahraa, I had a particularly significant encounter. The heat lay heavy over Cairo and the sun scorched down from a cloudless sky as I drove along the main avenue through the stud grounds in a rather ancient local taxi. A stallion, enshrouded in a huge cloud of golden dust, suddenly appeared on one of the sandy enclosures before me. I was instantly fascinated by the lightness of his movements and his elegance. This stallion, which was to have such an influence on my life, was called Echnaton”. For more than a quarter of a century her fascination with Arabians remains unchanged.

The album, bearing an impressive size and huge weight, consists of images which are a result of Boisselle's travels all over the world – everywhere where Arabian horses are bred. This means Europe, North Africa, the Middle East, both of the Americas, South Africa and Australia.

Europe. From the 7th century, the Arabian purebred took Europe by storm – Boisselle's close collaborator Agnès Galletier emphasizes in her commentary – acquiring notoriety amongst horse riders of the Western world: „Its spirit and endurance would be sought after by all armies throughout Europe”. And here is how the modern, European descendants of those conquerors look like – Boisselle seems to say through her works. She shows horses in picturesque portraits and impressive in terms of scale group photographs; on location and in the stables, against characteristic architecture, among the greenery of pastures in the summer and in snowy scenery in the winter. Bâbolna, Ismer Stud, Sax Arabians, Marbach, Al Assil Arabians, Roussillon, the stud of the Martensson family in Majorca, Yeguada Domecq – these are just some of the stops during her journey. The artist did not omit Poland – we will find photographs of Janów Podlaski and wonderful, dynamic images of the Michałów broodband among others.

North Africa and the Middle East. „The Arabian horse was, for centuries, the most reliable ally to the Maghreb people in their war struggles” – we read in the commentary. And Egypt is the source of the majority of Arabian horses in the world today. Through her lens Boisselle forever immortalized horses against the pyramids and among the desert sands; walking through the remains of ancient buildings and resting in pampered stables. Arabians in the cradle of their breed, perfectly matched with the landscape and architecture, set loose or in decorative, traditional halters.

The Americas. The history of the Arabian horse across the pond began in 1877 – nearly 30 years before Homer Davenport's famous expedition to the desert – when a general brought back two stallions that had been offered to him by the Sultan of Turkey. Today it is not only the United States, but also Brazil and Argentina that are the leaders in the world breeding of Arabians, used both for recreation purposes, as well as authentic „cowboy” work, which is illustrated by Boisselle's photographs from Colorado and Monument Valley. Horses from Om El Arab International or Zichy-Tissen Arabians confirm the power of both of the Americas. A Polish accent this time is the stallion Ecaho, photographed at Haras de Cardenas in Santa Ynez Valley, California, as well as the famous Bandos, for whom Ventura Farms became home in 1982. Its owner, David Murdock, purchased the Polish stallion, a son of Negatiw, at the Polish Prestige Sale in Janów Podlaski for 806 thousand dollars, setting a record price.



South Africa and Australia. It was from the island of Java, in the 17th century, that the first Arabian horses were imported into South Africa. Their descendants would, in turn, be exported to Australia. Both African and Australian settlers needed trustworthy companions in their work and travels. Arabian horses wonderfully proved themselves useful in those roles and today are completely at home in these parts. Boisselle confirms this by photographing herds traversing the desert and part-desert terrain on both of these continents. The fiery red earth and bay or chestnut horses with coats glistening in the sun – is a photographer's paradise!

The Orient. Again we return to the desert, from where these extraordinary creatures that fascinate so many people descend. Eastern breeders, who after years of oblivion again discovered what a treasure to their culture the Arabian horse is, accumulated in their luxurious stables a collection of the most beautiful Arabians in the world. These include, among others, Al Shaqab Stables, Al Aziz Stables, Al Rayyan Stud and the Royal Stables of Bahrain. They could not be omitted in this photographic story about modern Arabian horses.

The album is four-lingual – the commentary is written in English, German, French and Dutch. On more than 300 pages the author serves a true feast for the eyes of every Arabian horse lover. Upon closing the album it is hard not to admire a woman, who followed her passion the farthest reaches of the globe, creating a work of art worthy of its main characters – pure bred Arabian horses. 🐾

Gabrielle Boisselle, „The Arabian Horse”,
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