

Ali Jamaal

Like no other

by Talitha Bakker
with a sincere thank you
to Doug Dahmen

photos: TuttoArabi archive

There are many stories written on a great bay stallion named Ali Jamaal. A bay stallion foaled on March 21st 1982 in Muskegon, Michigan, bred by James Bergen. But Ali Jamaal was not just a horse and this is not just another story. This is the story about Ali Jamaal, the character behind the horse, his life, his journey and his goodbye. We all know that as far as perfection goes, Ali Jamaal was the one who came closest to that ideal. A description of Ali Jamaal in his prime for anyone who had not seen him then falls markedly short. It was a combination of his degree of excellence, extreme type and near perfect conformation that set him on a level above his peers. His big dark eyes told a story and showed a strength that kept him going for 32 years.



*Ali Jamaal
after he was acquired,
as a 4 years old*



Ali Jamaal

Ali Jamaal

1982 bay, stallion

RUMINAJA ALI*
gr 1976
ARABIAN
AHR*134937

SHAIKH AL BADI*
gr 1969
ARABIAN
VideoAHR*54456

BINT MAGIDAA*
gr 1970
ARABIAN
AHR #62907

EL MAGATO*
gr 1961
ARABIAN
AHR# 19276

HERITAGE MEMORY*
b 1971
ARABIAN
AHR*70746

HERITAGE LABELLE*
gr 1964
ARABIAN
AHR 28255

MORAFIC*
gr 1956
ARABIAN
EAO #29

BINT MAISA EL SAGHIRA*
b 1958
ARABIAN
EAO #278

KHOFO*
gr ++ 1965
ARABIAN
EAO #206 AHR #32265

MAGIDAA*
ch 1964
ARABIAN
AHR #56075

EL GATO*
b 1954
ARABIAN
AHR# 9075

MARHARETTA
gr 1955
ARABIAN
AHR 10356

FADI*
gr 15.2 1960
ARABIAN
AHR# 16761

LA DONNA*
gr 1956
ARABIAN
AHR #10659

NAZEER*
gr 1934

MABROUKA*
ch 1951

NAZEER*
gr 1934

MAISA*
b 1948

MORAFIC*
gr 1956

NABILAHH*
gr 1960

ALAA EL DIN*
ch 1956

MAYSA*
ch 1955

FERSEYN*
gr 14.3 1937

EL SIKADA
b 1942

FERSEYN*
gr 14.3 1937

IWONKA III*
ch 14.2 1936

FADJUR*
b 1952

SAKI*
gr 1950

FERSEYN*
gr 1944

WADDAANA
gr 1948

MANSOUR*
BINT SAMIHA*

SID ABOUHOM*
MONIET EL NEFOUS*

MANSOUR*
BINT SAMIHA*

SHAHLOUL*
ZAREEFA*

NAZEER*
MABROUKA*

ANTER*
FARASHA

NAZEER*
KATEEFA

ANTER*
MAHFOUZA*

RASEYN*
FERDA*

SIKIN*
EL ADALON

RASEYN*
FERDA*

IBN MAHOMET*
LYSA*

FADHEILAN*
BINT SAHARA*

FERSEYN*
FERDIA

FERSEYN*
MONEYNA*

BARAK
AMAANA*

When The Bergren brothers bred Ali Jamaals dam Heritage Memory to the great Ruminaja Ali, they would never dared to dream of breeding a colt who would make such an impact on the Arabian Horse breeding like Ali Jamaal did. The moment Ali Jamaal was born, they knew he was a special one and so did everyone else who came to see him. Tom Bergren was saving the name of his favorite sport figure Jamaal Wilkes for a very special colt and so the bay colt got named Ali Jamaal and the rest

is history!
In 1984 Jamaal was send to David Gardner of Gardner Bloodstock in China Springs, Texas to prepare him for the 1985 US Nationals. Ali Jamaal went on to make history for the Bergren Brothers Farm. In 1985, when he was three years old, Ali Jamaal was named unanimous National Champion Futurity Stallion and the Bergrens Brothers became the first farm in history to have owned a US National champion futurity colt who



Ruminaja Ali



Morafic

in turn sired a US National champion futurity colt. For the Bergrens Brothers it was an unprecedented honor to have owned two such amazing stallions like Ruminaja Ali and Ali Jamaal.

But it was not this title that would change the life of Ali Jamaal, it was the impression he made on Doug Dahmen during that show. He was stunned by his beauty and uniqueness in the ring and later back at his stall. He knew Ali Jamaal was something extraordinary and he made an inquiry to Gardner

Bloodstock which revealed a rather scorching price. A visit to Texas a few weeks later to see Ali Jamaal again only confirmed that there was nothing else like him or even close.

Back then, Doug already build up a great friendship with Lenita Perroy, who was newly into Arabian Horses. She came to see El Shaklan at Dougs place in 1983 and bred all her seven mares to this remarkable stallion. Since then, Doug and Lenita became great friends. "I had the privilege



Ali Jamaal



of helping her establish her breeding program,” Doug tells. “In early 1986 on a visit to California she said, I am ready for THE stallion!”

Doug knew which stallion was THE one for Lenita to buy. He called her and got the response “Ok, I will buy him!” Doug replied “No Lenita, you have to see him yourself!” So Lenita went to Texas together with Dougs partner at that time, Bruce Berg and then proceeded to Michigan to meet the Bergens. Lenita had cashed out some assets, sold a farm for half its value and had a carry on suitcase with the funds to buy Jamaal... A couple of days later Lenita and Bruce arrived back in Santa Barbara. The deal was done, however there was no registration papers, no bill of sale and no receipt for the suitcase full of cash and needless to say, no horse. Lenita answered Dougs anxiety with “Don’t worry! They like me!”

And they did. Three weeks later, Ali Jamaal and the papers arrived and he finished the last half of the breeding season. Then in November 1986 he travelled to Haras Meia Lua, Lenita’s farm in Sorocaba, Brazil.

His arrival was a sensation. Most breeders in Brazil were very impressed as they had not yet seen a horse of this quality before - and some breeders were eager to criticize.

When the first crop arrived they revealed nice babies but not the mind blowing quality that everybody expected. His ability as a sire was with some skepticism. Would that be valid? After all, Jamaal was the result of a such diverse outcross. Linebred Nazeer on line bred Ferseyn...

Time revealed that those very nice babies matured slowly and became superstars, like photographic images that developed into focus. They

required patience but the reward was that they became more beautiful as they grew up and they retain that beauty for their lifetimes. From this first foal crop came several exquisite fillies who went later Brazilian National Champions and also some outstanding colts. Then Ali Jamaal's name began to be famous and breedings were in great demand in spite of being very expensive. Those that bred high quality mares had excellent results: fillies were shown and won. Also colts became good stallions. These first foal crops included the legendary stallions Nyhl el Jamaal (x Naharra) and Ludjin el Jamaal (x Lydira el Shaklan)

Luiz Rocco from Haras Clio was involved with Ali Jamaal from the first day and bought three foals from his first foal crop that became very important horses in Brazil. "Even before meeting Ali Jamaal, Lenita Perroy prepared its initial group of mares with selected beautiful daughters of El Shaklan, Ansata Ibn Halima and El Hilal, among others. It seemed she knew that one day would have a stallion like him

to initiate one of the most important Arabian horse breeding programs of the world," Luiz says. I remember the day Lenita returned from the United States with photos of the stallion she had just bought. She was very enthusiastic about the new acquisition. Time proved that she was in the right way."

In 1988 Doug told Lenita it was time to bring Ali Jamaal back to the United States as he was too special not to be shown to the public! In December 1988, Ali Jamaal came back to Santa Ynez to stand for the 1989 breeding season and for an intended one time attempt to gain what those close to him and his fans were sure he could attain – US National Champion Stallion.

A welcome but heavy breeding season ensued. "I felt tremendous responsibility for this great horse, so much that I did everything with him," Doug tells. "Handling him for breeding, his grooming and his conditioning. The showing of horses, especially stallions, works best where there is not a blurring of roles. I felt that in order for Jamaal



Shaikh al Badi



Ali Jamaal National Champion daughters



Ali Jamaal and sons, International A

to complete his destiny in the ring, someone else should be his show person.” So the word got out and that someone else, Greg Gallun, followed Lenita to the Santa Ynez Post office and asked “What about me?” Although several trainers put their names forward, gut feelings told Lenita and Doug that Greg was the right guy for the job. Besides, he and his brother Brad had promoted and campaigned Strike to the US National Champion stallion four

years before.

In 1989 with Greg Gallun, Jamaal was Pacific Slope Champion, Canadian National Champion and US Reserve National Champion stallion. And as Lenita had planned Ali Jamaal returned to Brazil that fall, retired from the show ring and to settle into a full time career as a breeding stallion.

But Greg and Brad were convinced that Ali Jamaal deserved a second chance for the National champion title.



After months of cajoling and persuasion, Greg and Brad convinced Lenita that Ali Jamaal would get another chance in the ring to become the 1990 US National Champion stallion. And he was...

Most people that were there would agree that it was probably the most competitive stallion class in history with six of the eventual top ten with previous National Championships or reserves. That following season, Ali Jamaal

stood at stud with the Gallun families Bethesda Arabians in Santa Ynez for the 1991 season. During this season he covered many mares that produced legendary offspring like Magic Dream (x the Dreamspinner), Ryad el Jamaal (x Roxana el Shaklan) and many more.

People came to realize what a beautiful horse he was and the people close to him also knew what a character he was. People might say he was a difficult horse, but I would say he was a King



Ali Jamaal, Greg Gallun, Lenita after the title Canadian National Champion Stallion won in 1989



Greg Gallun showing Ali Jamaal to US National Championship in 1990. The judge, in the back, Mike Vilasenor.

and wanted to be treated like one. His game, his rules but at all times, he would stay fair and trustable with a great sense of humor! He had such a strong mind and would never show his weakness. Stories goes that at one time one of the caretakers of Jamaal noticed he was a bit off his game. Nothing worth mentioning, but maybe best to call in a

vet just to check up on him. When the vet came they discovered that Jamaal was seriously ill and they nearly lost him. But Jamaal would never show. That was the kind of horse he was; strong and proud.

After the 1991 breeding season, Ali Jamaal returned back to Brazil never again to leave the farm. At this time,



Doug with Ali Jamaal after He Had Won The Us National Champion 1990



*Ali Jamaal
with Ferdinand Huemer*

European breeders were very interested in him and came to Haras Meia Lua looking for sons and daughters for their breeding programs. Several went to Austria, Italy, Germany, England, but also to other countries like Chile, Argentina, Paraguay, Uruguay, and later to Australia, South Africa and the Middle East.

Lenita proved to be a great manager for Ali Jamaal as a second factor to make a horse a great sire is the opportunity of breeding quality Mares. The owner has to look for the ones that are right for him.

At Haras Meia Lua, Ali Jamaal found mares that had been chosen with great care, for their beauty and conformation. They were daughters and granddaughters of famous stallions, good sires of different lines: Egyptian, Spanish, Domestic American and Polish. Many of them had excellent Results. Some of the best Jamaal daughters were retained to form the Mare families of the breeding program. Later, Jamaal sons were stallions at Haras Meia Lua. They bred the foundation mares,

and the Jamaal daughters. This line-breeding had good results. The resulting daughters were bred to another Jamaal son or to Jamaal himself. Also outcrosses were made and every time Ali Jamaal proved to be a strong sire. Even today in 2014, Lenita's pastures is filled with the most beautiful Arabian horse collection the world has ever known. My personal favorite being the timeless beauty Jullye el Ludjin as to me there is no other as beautiful as she. All horses at Lenita's farm are descents of Ali Jamaal and all of them, even the later generations have this unmistakable "Jamaal look" that separates them from the rest. It is like Ali Jamaal gave a little of his spirit to everyone of his offspring. The mark of a great sire is lasting the influence and with Ali Jamaal it is obvious now into the 4th and 5th generation and his offspring have permeated the entire world of Arabian Horses.

Lenita dedicated herself totally to Ali Jamaal and his get. Brilliant breeding, marketing and promotion ensured his place in the Arabian breed. She gave him wonderful mares and an idyllic



Ali Jamaal

life. At Haras Meia Lua, Ali Jamaal lived as a king. He had a beautiful field alongside his lake with a shelter where he could find comfort in case of rain and heat and a majestic view on his mares to gaze at across the way. To Lenita, Ali Jamaal was very special and she made sure he would live the best life possible and it is through her care and love that he lived as long as he did for 32 years. With the passing of Lenita earlier this year, a great breeding program has come to an end. Haras Meia Lua, once the home to such majestic Arabian Horses. The place where legends like Ali Jamaal, Ludjin el Jamaal, Jullye el Ludjin, Dakar el Jamaal, Nyhl el Jamaal and many others ones grazed the green hills, is no longer. Lenita is now reunited with her beloved Jamaal. Her passion, dedication and the great stories she always had to share will be greatly missed. Lenita and her Haras Meia Lua were an Icon in the Arabian Horse breeding back in the 80s and 90s and even now her breeding products are still sought after by many breeders around the globe.

I had the honor to visit Lenita and Ali Jamaal at their Haras Meia Lua back in 2012 and 2013. He was obviously not looking as he did in his prime time but to me it was not the beauty and perfection which left me and so many other people speechless, it was his presence, his charisma, the fire in his eyes, the royalty. Even at 32 years of age, he still had this glow around him. Even if you did not know the history of Ali Jamaal, you could feel he was royalty. He brought tears to the eyes of everyone that saw him. As he was not just a horse, he was a King and a big credit to Lenita who gave him the opportunity to let him be the King and loved him as the special horse he was even when he got older and needed her the most.

And now the King and his Queen are gone and looking back at their lives it is evident that all of the right things happened with Jamaal and Lenita, every step of their way and although they is not with us anymore, they still live on in the offspring they left and in the hearts and memories of everyone fortunate enough to have met them. ○



Ali Jamaal with bay daughters



Ali Jamaal with grey daughters



Scala el Jamaal, owned by F. Huemer, Austrian International Champion, Res. Champion Nation's Cup



*Jiuliusz de Wicz by Debowiec, (Brazilian National Champion) x Jiullya el Jamaal, x Jullye el Ludjin
A succesful sire of show ring winners, Jiuliusz is owned by Pommeroy and J. Sloane Europe*



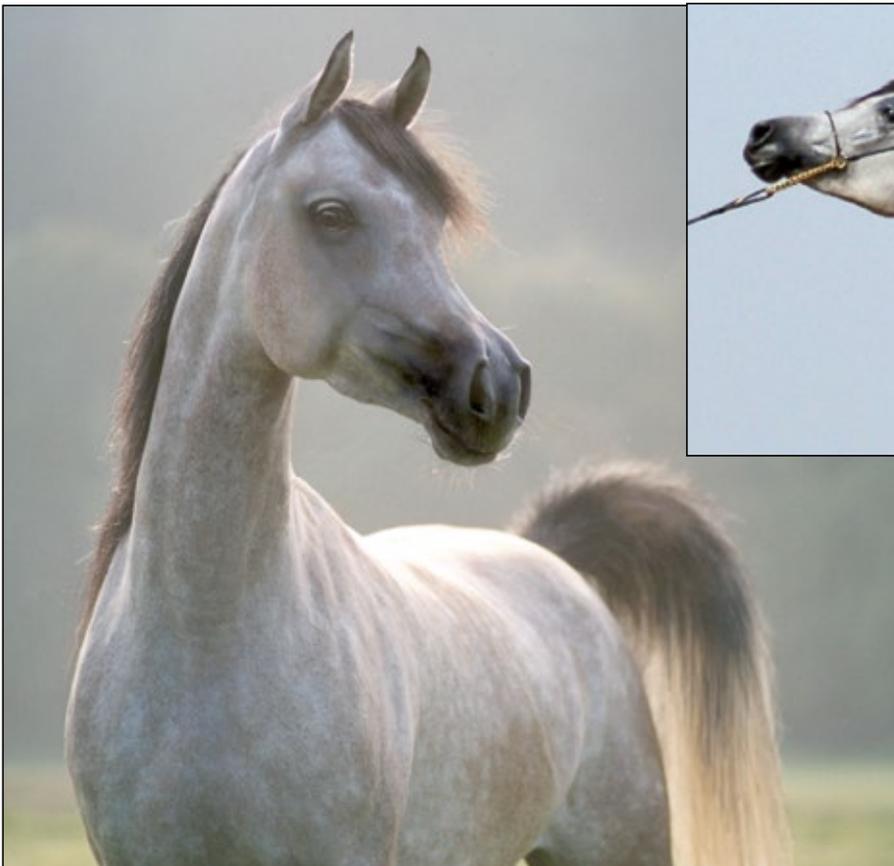
Parys El Jamaal, U.S. Res. National Champion, sire of US Res National Futurity Stallion Besson Carol, and of Shalina el Jamaal, US National Champion Mare



Dakar el Jamaal- US National Champion x Sonoma Lady (US. Res, National Champion)



Lara el Ludjin



*Berylle el Ludjin, Brazilian National Champion filly,
x TW Bey Fantaishab (Bey Shah)*

*Lilyh el Jamaal Nation's Cup Champion
for F. Huemer. Mother of Lara el Ludjin,
Austrian Champion,
the mother of Lorenzo el Bri, European Champion,
bred by F.Huemer, owned by Mario Matt*

“The aura and mystic of Ali Jamaal is profound. There are stallions , a short list of stallions whom add credibility to a pedigree. Jamaal is one of those stallions. His beauty and courage are so rare, that’s what made him special. We are so proud to have been a part of his life and had the honor of seeing him on a daily basis. He made you know why one can fall in love with Arabian horses. The respect that he and Lenita Perroy have earned together is well deserved. He was born a king and will be one forever”

– Greg Gallun – Gallun Farms

“Since we liked Ali Jamaal as an individual and believed in its power as a stallion, my brother Vico and I have always kept in our Haras Clio a majority of horses with Jamaal blood. Among them the highlights were three colts purchased from Haras Meia Lua with ages from 5 to 11 months old. Ryad El Jamaal (x Roxana Elsbaklan) was bought at 11 months of age and, after a brilliant career at the shows, was sold to Haras Vanguarda, where became the leading sire of National Champions in Brazil, including two National Champions bred by Haras Clio: the fillies Chammyra El Ryad (x Chammur) and Rywanna (x Marwan Crystal RCA). Arkane El Jamaal (x Terta Real) was purchased at 6 months of age and became National Champion Colt before being exported to the United States. The third was Yllan El Jamaal (x Acuity), chosen at Haras Meia Lua at five months of age. Yllan became a great success in reproduction and its progeny has been exported to 15 countries. We are currently using a grandson of Ali Jamaal, Aryes El Ludjin, whose daughters born in Brazil have the well known Jamaal Look’ which we always like to have in our products.”

- Luiz Rocco – Haras Clio

“I came in contact with Lenita Perroy in 1992 and bought my first horse from her in 1993 - Lilyh El Jamaal, - and many many more to follow. This first horse from Lenita did not only create a backbone for my breeding program, through her daughter Lara El Ludjin, and her grandson Lawrence El Gazal, - but also has been the start of a wonderful friendship and a most important personal relationship for my whole life with Lenita. I have been told that I own the biggest collection of Ali Jamaal get and grand get worldwide and outside Haras Meja Lua, - this is an honour and my daily job. Ali Jamaal and his best offspring are standing in my humble opinion for beauty and quality. But with Ali Jamaal beauty has not only been expressed in a beautiful face, - he has been one of the very few stallions in breeding history which gave nearly all his children an unmistakable “Look” - combined with something absolutely unaffordable which is named ‘CLASS’!”

- Ferdinand Huemer - La Movida Arabians

“I was lucky enough to still see Ali Jamaal last year in November. Only few stallions ever give you the feeling of being close to a strong aura, Ali Jamaal gave me that feeling. Being around him made you feel humble and respectful, i enjoyed that. What stroke me was that none the less his age and the few ails that come with his age, this stallion is very update on the modern style and fashion we like so much today. Most stallions or mares you see back after 20 years you would say they aren't anymore what we look for today but not Ali Jamaal he was a timeless beauty. I'm glad i can work with a few of his daughters and granddaughters, having seen Ali Jamaal i have leaned to understand and respect them even more. Thank you Ali Jamaal, rest in peace in the greater greens.”

- Bart van Buggenhout - Aljassimya Farm



*Tulle el Jamaal,
US Res. National Champion,
ex Talbreena*

Dakar el Jamaal



*Nibarra el Jamaal, Austria Nat. Champion
owner F. Huemer*



Renée el Jamaal
National Champion in Brazil



Miss el Jamaal.
National Champion in Brazil



Alibanna el Jamaal
National Champion in Brazil

“Ali Jamaal was my ideal. Because of my close association with him, Ali Jamaal became my foundation sire. He consistently provided me with outstanding versions of himself, both direct and line bred. I am grateful to Lenita Perroy and Ali Jamaal himself for the greatest opportunity in my life with Arabian Horses.”

- Doug Dahmen – Intara Arabians

“Ali Jamaal has inspired me to start breeding Arabian Horses. To me he is the ideal Arabian Horse and I feel very fortunate to not only have met him at his home in Brazil but also to own one of his daughters and to be surrounded by Ali Jamaal grandchildren and great grand children at my farm today.”

- Talitha Bakker - Arabian Stud Europe



ASE Gabriella al Gazal
Gazal al Shaqab x Geraldnye el Jamaal, 2018 Bay filly



ASE Geneviève el Marc
QR Marc x Geraldnye el Jamaal by Ali Jamaal, 2018 Chestnut filly

*Bey el Jamaal,
South Africa Res. Nat. Champion
his son was Nat. Champion Stallion*



*Hileah el Jamaal,
Austria Nat. Champion
owner F. Huemer*

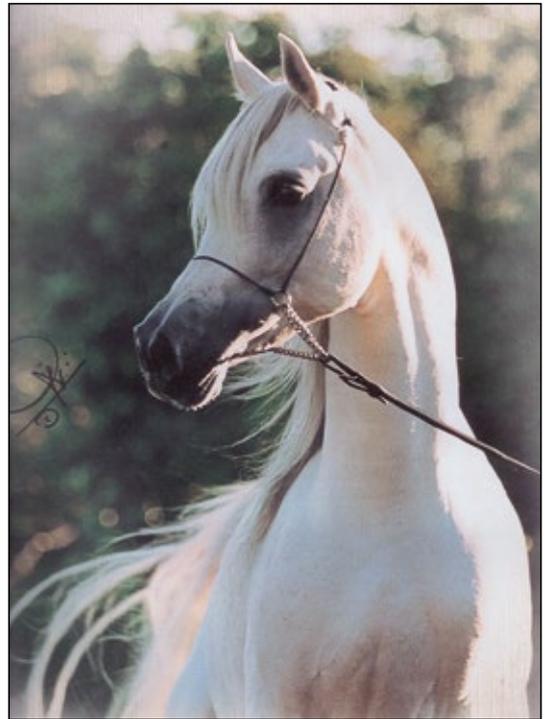


*Juliana el Jamaal,
Austria Nat. Champion
owner F. Huemer*





Yllan el Jamaal



Ryad el Jamaal



Nybl el Jamaal



Johann el Jamaal

Letbyf el Jamaal
Res. National Champion



Nogara El Ludjin x Res. National Champion Narah el Jamaal
Important matriarch at Haras Meia Lua



Ermyne Nybl, daughter of National Champion
Eloise el Jamaal
Important matriarch at Haras Meia Lua



Eryne el Perseus, daughter of Ermyne,
(3 times Jamaal)

Alathea el Jamaal
National Champion in Brazil



Jureyn el Ludjin,
full sister to Jullye, Haras Meia Lua



Eloise el Jamaal
National Champion in Brazil



Arkane el Jamaal
National Champion in Brazil

*Nautis el Perseus x Nogara el Ludjin
(3 times Jamaal)
Owned by Mario Matt*



*Ninjab el Jamaal, Brazilian
National Champion*



*Electra el Perseus, daughter of Ermyne,
(3 times Jamaal)*



Ludjin el Jamaal at 20 years old. Photo Darryl



Gdynia el Perseus, owned by Santa Ventura



*Niceya el Perseus x Nogara el Ludjin
(3 times Jamaal)*



*Perseus el Jamaal, x Perfectsbahn SRA
(Bey Shab), 2002 black stallion.
One of the influential stallions
at Haras Meia Lua*



*Bianca el Ludjin,
x TW Bey Fantasy (Bey Shab)*



Tessara el Perseus x Talara el Jamaal

*Jullyen el Jamaal x Jullye
owned by Sheila Varian*

Ghydara el Perseus



*Jylda el Jamaal x Jullye,
Haras Meia Lua*



*Jaipur el Perseus x Jullye,
owned by Kirk Bardole*



*Jaya Enzo x Jullye,
Haras Meia Lua*



*Jylbert de Wiec x Jullye,
owned by Santa Ventura*



*Bogart el Perseus, Bras Res Nat. Champion colt,
x TW Bey Fantasy (Bey Sbah-owned by
Flavia Torres, a very good sire*

*Jullye el Ludjin, 20 years old,
Res. National Champion
Haras Meia Lua*



*Javier el Jamaal by Juliet
(now Dubai Arabian Horse Stud)
son of Juliet*

*Jobrdan el Jamaal x Juliet el Ludjin
owned by Pedro Amaral*



Juliet el Ludjin, Haras Meia Lua



*Saudi el Perseus, now in Australia, x Silk
el Jamaal*



*Ginza el Ludjin, mother of Gdynya and Ghydara
important matriarch at Haras Meia Lua*

Johann el Jamaal x Juliet el Ludjin



Jazeer de Wiec x Josephine el Jamaal 2011 Brazilian National Champion, Haras Meia Lua



Josephine el Jamaal x Juliet el Ludjin, Haras Meia Lua



Haidée el Perseus , x Harklée el Ludjin



Johara el Perseus x Josephine el Jamaal

Thank you Lenita...

... for everything you did for all of us.

Your memory will live forever in us.

You and Ali Jamaal will be always i

n our heart and in the hearts of every

Arabian horse breeder.

Lenita we miss you.

- Simone Leo and Tutto Arabi Team -

