

Savannah CC

A Picture of Charm and Natural Beauty

The word Savannah can conjure up scenic images of a beautiful sage green grassy plain, punctuated with occasional interesting trees, dividing the desert from deeper foliage, or it could be associated with the very charming southern coastal city of Savannah, Georgia in the U.S. But for me it also invokes images of an unforgettable two-year-old Arabian filly, the likes of which I had not seen.

In late summer of 1999 while visiting a farm in Arkansas, I was spellbound by an exquisite filly with a dark charcoal grey body and light silvery mane and tail. Her given name was Savannah CC. Eventually she would move to a new home of soft rolling hills in southern Missouri, the cherished domain of Joseph and Gail Mailloux's famous Two Silos Farm. For all the love and care the Mailloux's gave her, Savannah CC would return the favor one hundred fold as not only one of the most beautiful Arabian mares known but also one of the finest broodmares.



By pedigree, Savannah CC's lineage is straight Egyptian. She is a daughter of Thee Desperado, a striking mahogany bay stallion who not only became many times a champion including U.S. Reserve National Champion, U.S. Top Ten Stallion and Scottsdale Champion, but also the most prolific straight Egyptian sire in the global history of Arabian breeding, with nearly 1000 get and still standing at stud! It is ironic that even though he is the most heavily used Straight Egyptian stallion, by pedigree 37% of his lineage is outcross to most all other Egyptian lines. His celebrated Hadban Enzahi strain is shared with the famed sire Aswan and both trace to the beloved Yosreia mare line.



Sparagowski



The dam of Savannah CC is Miss Maggie Mae, beautiful daughter of legendary The Minstril who also sired Thee Desperado. This would make Savannah CC a double granddaughter of The Minstril. However, her maternal granddam is the immortal Bint Magidaa, one of the most important brood matrons of the breed. Famed for her sons Alidaar and Ruminaja Ali, as well as granddam of Ali Jamaal, closer inspection reveals that Bint Magidaa is fully 62% of Miss Maggie Mae's pedigree. Thee Desperado as sire adds one more line to Bint Magidaa, making Savannah CC truly a special mare reflecting a great concentration of her granddam Bint Magidaa. Historically, females of this dam line have produced quality, show ability, and have been prolific producers. Additionally, Savannah's maternal siblings through Miss Maggie Mae include Gatsby CC, U.S. Egyptian Event Junior Champion Colt, and later U.S. Egyptian Event Reserve Supreme Champion Stallion, and Majiid EQ, two-time U.S. Egyptian Event Reserve World Class Champion, and 2011 Italian Egyptian Event Gold Champion Stallion.

Savannah CC's own brief show career brought her early recognition, her most notable win being U.S. Egyptian Event Reserve World Class Yearling Filly in a very deep class. She became a universally admired young show mare because she is a unique combination of being vibrant and electrifying in presence yet with a gentle and kind nature. She is always alert and aware of her surroundings. Even to ride her is a joy because she is light in both movements and in the bridle, and is a sensible and good listener. But most of all, she is incredibly beautiful. All of these qualities assured her success in the show ring.





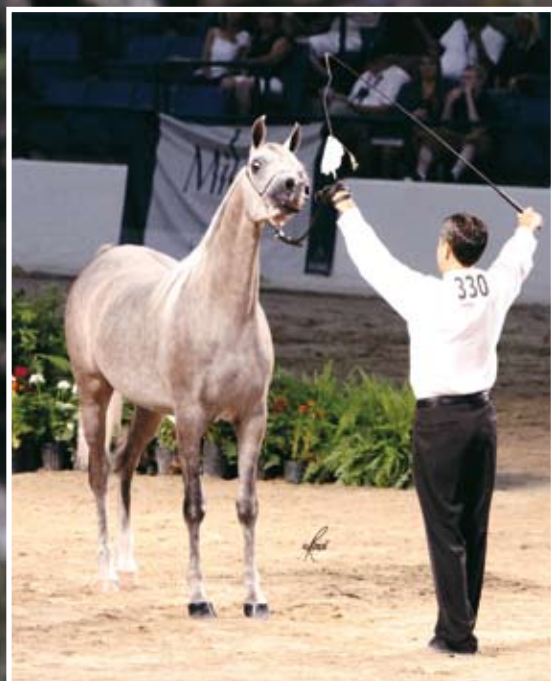
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Yet Savannah CC's show career is eclipsed as a superior broodmare, already being proclaimed a U.S. Egyptian Event leading dam of winners, with only six foals so far. Savannah CC's first foal was the lovely Dianaah (by Shahir IASB) who was sold to Jeannette Longley of Dalton, GA. Dianaah is stunningly beautiful and an incredible mover, herself an Egyptian Event Reserve Champion World Class Mare. The roster of Savannah CC's celebrated produce also includes the brilliant stallion Nader Al Jamal (by Ansata Sinan). Bred by Two Silos Farm and owned by The Nader al Jamal Partners, he quickly won U.S. Egyptian

Event Reserve Champion Futurity colt in tough competition. Traveling to Israel, his performance as many times champion at the Israel Egyptian Event, then Israeli National Champion colt reflected the international admiration of a brilliant and well-bred show horse typical of Savannah CC's produce. A popular and heavily used sire, Nader Al Jamal also reflects the demand for the type of Arabian typical of Savannah CC's influence. Certainly the cross of Ansata Sinan with Savannah CC proved a great nick, being repeated to produce the handsome U.S. Egyptian Event Champion Yearling Futurity colt, Al Bahir, a young stallion at DeShazer Arabians,



and finally the full sister TS Vivien Leigh, owned by Two Silos Farm who won U.S. Egyptian Event Reserve Champion 2 Year Old Straight Egyptian Futurity Filly. Savannah has since been crossed with towering World Champion Hadidi, and produced a beautiful near-black filly named Apolloniaa. This promising young filly is coincidentally owned by Nader al Jamal partner Capstone Arabians who purchased her prior to her birth.

*Opposite page (top): Nader al Jamal (Ansata Sinan x Savannah CC)
(bottom): Dianaah (Shahir x Savannah CC)*

*This page (top): Al Bahir (Ansata Sinan x Savannah CC)
(bottom left): TS Vivien Leigh (Ansata Sinan x Savannah CC)
(bottom right): Apolloniaa (Hadidi x Savannah CC)*



Sparagowski

It goes without saying that Savannah CC's first and most devoted fans are her owners Joe and Gail Mailloux. Gail notes that not only has Savannah CC been an incredibly beautiful and enjoyable mare to be around, but also she can be counted on to pass on her magnificent qualities to her foals regardless of sire. Each carries the distinctive "stamp of Savannah".

Another devoted fan, Brock Livingston of Capstone Arabians notes: "Savannah is the epitome of what the Egyptian Arabian mare should be. She is one of those rare creatures that you could walk upon in an unfamiliar pasture, ungroomed with grass and mud in her coat, foal at her side, take one look and think to yourself, 'Wow! Now THIS is an Arabian mare!' It's not one singular quality that defines this mare. She has the elegance, the refinement, the presence that each of us as breeders search for. In this breed we are blessed with many beautiful horses, and I believe the quality that separates Savannah is her ability to pass these traits on in a way that very few breeding horses in the past have been able to do."

Renowned horseman Joseph Polo, in an interview in TuttoArabi February 2011, sees not only the Magidaa line as one of the most successful in Arabian breeding but counts Savannah CC as one of his all time ideal examples of the ultimate Arabian mare of any bloodline.

Even the skilled eye of famed international photographer Jerry Sparagowski considers Savannah CC as one of his all time favorites, as born out in the many artful depictions of her and her get that he has photographed.

Yet for all their testimonies, can anyone ever capture such an incredible mare in words or image? All seem to recognize it in person, that special quality that Savannah CC radiates from herself and in her produce. For want of better words, to distill it in its simplest form, she is a picture of charm and natural beauty, that ultimately once experienced, is never forgotten -the image of Savannah- something everyone hopes for in an Arabian horse.



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From mother to daughter
a tradition is passed...



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Sparagowski

T S Vivien Leigh

Next in line in the Magidaa dynasty



(ANSATA SINAN X SAVANNAH CC)
SPARAGOWSKI PHOTOS

Nader al Jamal



Nader al Jamal (Ansata Sinan x Savannah CC)

Photo: S. Nissim



*Contact Joseph Polo for breeding information - ph: +001.317.698.9789
Owned by Capstone Arabians & Tourbillon Arabians*

In Europe for 2012



Abyad AA (Nader al Jamal x Al Amal AA)

On lease to Janow Podlaski

Bred and owned by Ariela Arabians

Photo: Stuart Vesty



Lutfina AA (Nader al Jamal x Latifah AA)

Bred by Ariela Arabians

Owned by Ajman Stud

Photo: Elisa Grassi



SA El Sahara (Nader al Jamal x Al Duqa AA, by Al Maraam)

Bred and owned by S. Ariel - Photo: M. Cohen



*Nader al Jamal will be standing in Europe
at Giacomo Capacci Arabians*