

"I LIKE HORSES THAT ARE NOT BRED IN BLACK..."
KATHLEEN OLSSON OF
BLACK ARABIANS OF SWEDEN



Magic Magnifique (IT)
(TRUE COLOURS x MAGIC MON AMOUR)

Tasso Country

I like horses that are not bred in black

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of Sweden

interview by: Urszula Łęczycka
photos: Kathleen Olsson archive

She is well recognized at the shows around the world and the person who decided to specialize in breeding Arabian horses of most rare, black color. In the talk with Tutto Arabi she explains why despite her breeding program she likes to look for non-black bred horses, how she recently improved her own skills as active breeder and what are her plans for new leased stallion – Magic Magnifique.

Tutto Arabi: You are very well known person from the shows worldwide. What is your life except from horses and are the horses for you a hobby or only way of life nowadays?

Kathleen Olsson: My horses and my farm are actually my life! I also like travelling both with the horses and to the shows, it's a lot of travels every year. Except from horse activity I also have a beauty salon where I work half time, combining it with horse life. I just finished my education in horse insemination, so now I can inseminate my mares myself and also collect my stallions in our new European Stallion Station.

TA: Is it difficult to breed black and beautiful Arabian horses?

KO: Its difficult, but I have been lucky to get some really good producing mares and sires for the start of my breeding program. I like finding horses that are not bred in a black program. Then I know that they don't just is breed because of the color.

TA: What was your first horse – was it Arabian and was it black then?

KO: My first Arabian was a bay gelding I was competing successfully with in racing, western riding, jumping and I did also show him myself!

TA: Breeding program of Black Arabians of Sweden Stud is quite unique with mostly black bred horses imported from all over the world used with very good show results in showing and breeding while the current fashion at most of successful studs is to use foreign world top sires. What's the reason for your program then?

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Magic Magnifique (IT)
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Magic Magnifique (IT)
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BLA Anastacia (SE)
(Monogramm JM x Jafars Shania)



Magic Magnifique (IT)
(TRUE COLOURS x MAGIC MON AMOUR)

KO: The goal of my program is to produce very high quality horses with a lot of type for show and that is just a plus in the margin they wear the black coat.

TA: Does this your program evolves and differs in time or it is and will remain the same?

KO: Of course, I sometime change a little bit with different bloodlines but my goal basically remains the same. This year I will also have some grey mares of high quality to breed with my black stallion!

TA: Can you tell us about your most successful horses- both purchased and home bred?

KO: I have one mare who is both a fantastic riding horse for me and many times Gold Champion and Best In Show winner, its BS Sweetheart by Klalif El Assuad and out of BS Joanna by Taladinn. Its also my very exotic US imported stallion Tristin BP who is a Magnum Psyche grandson and out of the very beautiful mare Jafars Shania, who also is standing at my stud now. Tristin BP is a multi champion.

Our best broodmares are: the dam to Tristin BP, Jafars Shania and the bay mare, WN Kadima, bred by Wayne Newton. I also got two very beautiful fillies and one colt, two years old, bred by me and very promising.

TA: So it seems you have also some further goals and expectations for this season then?

KO: This year, the main goal is to breed our mares and leasing mares to our new stallion, Magic Magifique. We have just build a new European standards stallion stable, now we can ship semen all over Europe. The plans for the show season are not yet really precised.

TA: You made some recent interesting deals – in selling but also in buying new horses...

KO: Black Arabians of Sweden has exported horses to Kuwait, Egypt, Iran, Slovakia, France, Denmark and many more... Its true, I have been buying many horses from the US but also from Europe. Our newest horse is a young stallion...

BLA Wild Night (SE)
(Tristin BP (US) x BS Wild Love (DE))



BLA Anastacia (SE)
(Monogramm JM x Jafars Shania)

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BS Sweetheart (DE)
 (Khalif El Assuad DE x BS Joanna DE)



TA: *And what are the main features you are looking for in the stallion – the future sire? Is the color most important?*

KO: *No, the color is absolutely not the most important. It's very hard to find an Arabian horse of top class who also is black. For me, the mares are most important in my breeding program.*

TA: *So is it true that black Arabian horse is more easy to be sold and much more expensive to buy?*

KO: *Yes it is, indeed...*

TA: *But let's talk about your recent famous lease – Magic Magnifique arriving to Sweden. What were your reasons, your expectations for it and your future plans for this stallion at your place?*

KO: *This is a dream come true for me! I have been*

looking at this young stallion since he was a baby. I just love him. I got the chance to lease him from his breeder and owner, Fontanella Magic Arabians for 2012 and lets see what will happen later...

I'm very happy that Claudia Darius and Woody from Ca Di Gianni helped me to realise this dream for me. Magnifique has a head to die for. Honestly, one of the best I ever seen. He has also a lot of movements and charisma, a nice body and gorgeous temperament. His sire is True Colours and his damline is very special. The dam of Magic Magnifique is the very exotic multi champion mare Magic Mon Amour by Windspress Mirage. There are many people interested to breed to him all over Europe. Magnifique himself has been shown successfully and I'm very curious about what he can produce. If he could produce like himself, he can be a very competitive as a breeding sire in the future!

BLACK ARABIANS OF SWEDEN
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