

# sax

## Arabians Germany



### SEBASTIAN HANSS

Trainer at  
sax Arabians Germany

**TA: You have worked for many farms in the past. Which people were most important to you in these first years?**

The most important people for me for sure, were Monika and Reinhard Sax

**TA: What were the most memorable horses you have shown?**

Of course I have each horse I present until today in my head, but until now the most special once were Lamana, Naha, Monopol Ibn Al Milan and Al Marid

**TA: What is the most memorable moment of your career?**

I had already had many nice moments in the show ring, but very special and unforgettable for me was the win with LAMANA at the Intern. Arabian horse show in Prague 2012.

She had the highest score of the show and got the title GOLD-Medal Champion mare.



**TA: How did they help you to get more involved with the Arabian horses?**

Monika and Reinhard Sax, both of them, had a lot of confidence in my work. They trusted me and supported me and gave me the chance, to present from the beginning some of their most beautiful Arabian horses.

Soon also the clients of Sax Arabians, put confidence and trust in me and my work to present also horses for them.

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**TA:** *What does a good showhorse need to have to win at the nowadays shows?*

A good show horse needs a good combination of everything.

**TA:** *What is in your opinion a good show horse?*

It must of course be beautiful, should have fun to present herself and should also have good nerves.



**TA:** *In case somebody wanted to contact you to put a horse in show-training - what is the easiest way to contact you?*

The best would be to contact the office of Sax Arabians Germany:  
sax@sax-arabians.com

or in case somebody want to contact me direct, here is my e-mail address:  
sebastian-hanss@gmx.net



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### SIMON KELLY

Trainer at  
sax Arabians Germany

**TA:** *You have worked for many farms in the past. Which people were most important to you in these first years?*

In the Arabian horse world you meet a lot of very important and influential people. One of the most influential person for me was Scott Allman and around the year 2000, he asked me to come and work for him as assistant trainer, so I decided to make the move take the chance and go to Germany, once there he began to share with me what he knew about Arabian horses and the training of the horses,

**TA:** *What were the most memorable horses you have shown?*

There are many memorable horses and for different reasons, just to name a few is Dakharo, Emilda, Gazal Al Shaqab, Al Amrya and her daughter Amyra bint Khidar and at the moment a hire that is very special to me, Marshan. He is a special horse with an amazing character and personality, when we enter a show ring, its pure fun for him and for me !!



while I was there we traveled all over the world, working together on shows and different farms. Scott gave me many opportunities which led to experience and successes, while working for Scott is when I met another very important and influential person for me Mr. Reinhard Sax from Sax Arabians Germany, he was one of the first clients to give me the opportunity to choose a few selected horses from his breeding program to train and show myself which turned out to be a great success for my career as I have now worked as trainer at Sax Arabians for the last 6 years

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**TA: What is your most memorable moment of your career?**

There are many successes that have been important for me. Just a very few ones – one was winning Gold-Champion with AL MILAN at the Intern. A-Show in Wels, Austria. Also when I was invited with him to the 1st Intern. Al Khalediah Arabian horse show in Saudi Arabia where he was 2nd in a strong class. Another great success for me was with the Sax bred mare MARSINA that I had the chance to present for Sheikh Mohammed Al Qassimi's famous Albidayer Stud at the 2005 Dubai Intern. Arabian Horse show and fought my way to first place.

**TA: What does a good showhorse need to have to win at the nowadays shows?**

The answer to this question is very easy, everything!!!

The quality on shows all over the world at the moment is unbelievable! Competing on shows is getting harder and harder! And if you don't have everything, then it's hard to compete.



**TA: In case somebody wanted to contact you to put a horse in show-training - what is the easiest way to contact you?**

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or in case somebody want to contact me direct, here is my e-mail address:

[simonkellyarabiantraining@gmail.com](mailto:simonkellyarabiantraining@gmail.com)

