



A LEGACY ETCHED IN TIME



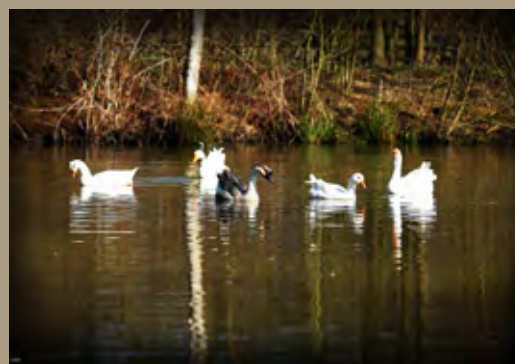
by Kamila Kozłowska

In the heart of the Belgian countryside, where quiet lanes wind through green fields and time seems to pause for breath, stands one of the most respected Arabian horse breeding programmes in Europe: Jadem Arabians. Founded in 1978 by Christine and Guy Jamar, Jadem is more than a farm - it is the embodiment of a lifelong vision. From humble beginnings, it has grown into a name synonymous with quality, consistency, and a reverence for the breed's classical form.

For nearly five decades, Christine Jamar-Demeersseman has been a defining figure in the Arabian horse world - an accomplished breeder, respected international judge, and passionate student of the breed. Her journey was never one of shortcuts or overnight success. Instead, it was forged through relentless observation, tireless dedication, and a determination to remain faithful to the Arabian horse's functional beauty.



Christine and Guy Jamar





EKSTERN (Monogramm x Ernestyna)
Ph. Annette Mattsson

In Pursuit of Purpose

With the determination of a pioneer and the curiosity of a student, Christine travelled the length and breadth of Belgium and the Netherlands, seeking the mares upon which she would build her future. It was in the north of Holland that she found them - the foundation stones of Jadem Arabians, and with them, the first verses of a lifelong ode to the breed.

Christine, the driving spirit behind Jadem, recalls with disarming honesty, "We didn't start with perfect horses. We had some nice mares, but not the top." And yet, it is precisely this unassuming beginning that makes the ensuing decades all the more remarkable. With no shortcut, no lavish foundation herd, only unwavering devotion and a keen eye, Christine built an empire - one that would help shape the global Arabian landscape.

What set Christine apart from the outset was not just a keen eye for structure or motion, but an intuitive understanding of balance between type and correctness, power and grace. As her small herd grew, so too did her ambition. The original breeding program at Jadem Arabians drew from Russian, Crabbet, and other bloodlines, but it was a formative journey in 1982 that would forever shape Jadem's destiny: Christine's first visit to the Polish state studs. There, among the timeless



mares of Janów Podlaski and Michałów, Christine encountered a breeding philosophy steeped in tradition and focused on long-term type retention, structure, and athleticism. It was a revelation.

“It was in Poland,” Christine recalled, “where seventy percent or more of the horses were just what I was looking for.” In the noble silhouettes of Michałów’s mares and the trotting elegance of Janów Podlaski’s fillies, she saw the blueprint of greatness. These mares were not just beautiful – they were functional, enduring, and steeped in a heritage forged by survival and selection. From that moment on, Christine’s heart was irrevocably bound to the Polish bloodlines.

Seizing the Moment

Opportunity and intuition collided in 1990 when the American Arabian horse market faltered under tax reforms. Christine seized the moment, acquiring eleven mares and a stallion in California, all bearing esteemed Polish pedigrees. Among these were the magnificent Morning Light VF (Bandos - First Light by Dar) and the regal Akcja (Bandos - Arba by Comet), a full sister to the legendary Arra, Polish National Champion Mare and Poland’s Triple Crown winner.

These mares would become more than names in a studbook – they became the foundation stones upon which Christine built a vision. Morning Light and Akcja produced eight foals between them, each echoing the nobility and type that had drawn Christine to Poland in the first place. Over the years, the Belgian breeder became a fixture at the Polish Nationals and the Pride of Poland Sale. Though her first Polish-blooded purchases came from the United States and Denmark, from that point onward, all additions to her broodmare band were sourced directly from Poland.

The impact of these acquisitions was immediate and enduring. Christine focused on improving type while preserving correct structure and movement. Her vision was uncompromising: she did not breed to chase trends

but to cultivate the image of the Arabian horse she held in her mind – one that could move as beautifully under saddle as it could dazzle in the show ring.

Balance Before Beauty

Breeding, Christine reflects, is an intricate art – a delicate combination of patience, knowledge, and an unwavering eye for form. While she appreciates refinement and attitude, she never allows type to override structure. “The Arabian horse must first be correct,” she asserts, “for only from correctness can true beauty arise.” In her eyes, refinement, elegance, and grace are never to be achieved at the expense of conformation or soundness. The horse, noble as it is, must remain a horse – capable, balanced, and deserving of both admiration and purpose.

The perfect horse, Christine muses, may forever remain a dream, an ethereal silhouette in the breeder’s imagination. Yet it is precisely this unattainable ideal that fuels the breeder’s noble pursuit – the unending quest to bring forth a creature as close to perfection as nature, knowledge, and perseverance allow.

It is this philosophy that has shaped Jadem Arabians, where every breeding decision is guided by wisdom and restraint. The stallions that grace the stud’s pastures are not chosen by fleeting fashion or whim, but by their ability to enhance and elevate – to bring balance where it is lacking, to lend refinement without fragility. Breeding, as Christine knows all too well, is a symphony of compromise and hope, where one selects carefully and waits, trusting that time and nature will reveal the masterpiece.

But Christine’s breeding programme is not defined by stallions alone. It is the mares – the heart of any great stud – that weave the enduring tapestry of excellence at Jadem Arabians. Through generations of careful stewardship, Christine has cultivated not merely horses, but families – living legacies that embody the essence of the Arabian breed.



MARRAKECH J (Emerald J x Ja Ultima). Ph. Alessio Azzali



GOMERA J (Ekstern x Georgia)

The Mares Who Made the Dream

Christine's approach to her broodmare band was never about volume - it was about value. Each mare brought into the Jadem programme was selected with precision and paired with stallions that further contributed to the enhancement of structural correctness, breed type, and overall refinement.

Christine's selection of mares is driven by a deep reverence for time-tested dam lines, especially those of Polish and Egyptian origin. She seeks mares that exhibit both classic Arabian refinement and the substance needed for lasting impact. Characteristics such as expressive eyes, feminine heads, fluid movement, and charismatic presence are essential - but so is the capacity for generational consistency. At Jadem, mares must not only shine themselves; they must produce foals that follow in their footsteps.

Among the earliest and most influential mares in the programme was Morning Light VF, foaled in 1985 and tracing to the revered Polish Mlecha DB line. A daughter of Bandos and First Light (by Dar), she anchored a dynasty at Jadem. Her daughters Starlight



DALIA J (Emerald J x Danuta). Ph. Alessio Azzali



ENIDA J (Royal Asad x Elgazonda). Ph. Glenn Jacobs

(by Pegaz) and Mysterious Lady J (by Ekstern) carried forward her legacy with elegance and strength. Through Starlight came Mauhiba J (by Ekstern), a two-time National Champion in Saudi Arabia and one of Jadem's most influential broodmares. Mauhiba produced Magnificent Lady J (by Extreme), dam of major winners like Mississippi J (by QR Marc), Morgan J, and Merida J (both by Emerald J), all of whom have won prestigious titles across Europe.

Mauhiba's other daughters, including Mojita J (by QR Marc) and Midnight Kiss J (by Extreme), have themselves become prolific producers. Midnight Kiss J is the dam of D Aziza (by Ajman Moniscione), the internationally acclaimed mare who was World Silver Champion and Menton Gold Champion Senior Mare. Through this maternal line, Jadem has produced generations of award-winning individuals, showing exceptional type, movement, and broodmare strength.

The line of Mysterious Lady J, a daughter of Ekstern out of Morning Light VF, also continues to thrive. Her daughter Maja J (by Extreme) is the dam of Melody J (by Emerald J), a multiple European medallist, and Montana J (by Shiraz de Lafon), 2019 AHO Gold



PARIS J (Emerald J x Palabra). Ph. Gregor Aymar



MELILLA HVP (Thee Apprentice x Tawani HVP).
Ph. Alessio Azzali



NOORA J (Emerald J x Noft Al Nayfat). Ph. Alessio Azzali

Champion Yearling Filly. This branch exemplifies Christine's goal: to build maternal families that breed true, generation after generation.

The second great maternal pillar of Jadem is Georgia (Eukaliptus – Galia by Gil), another product of the meritorious Mlecha DB family. Georgia's influence runs deep through daughters like Glamour Girl J (by QR Marc) and Gomera J (by Ekstern). Glamour Girl has produced multiple champion colts, while her daughter Glamour J (by Cavalli) has continued this line with prize-winning fillies like Ghazala J and Gisela J (both by AJ Marzan).

Another well-established family at Jadem stems from the distinguished Polish dam line of Ukrainka, celebrated for its beauty and performance. This esteemed lineage continues through two elegant daughters of Emerald J: the 2017 grey Furla J (out of Fudala J by Ekstern), and the 2013 fleabitten grey Dalia J (out of Danuta DE by Ekstern). Dalia's legacy extends through her 2017 grey daughter Dana J, sired by Excalibur EA. Though deeply rooted in athleticism and performance, all three mares have also earned distinction in halter competition. Furla J earned early acclaim in 2018 as Bronze Champion Yearling Filly at the AHO Breeders' Championship in



Chantilly, followed by Belgian National Gold Champion Junior Filly title later that year. Dalia J impressed in 2015 as Silver Champion Junior Filly in Deauville and went on to win Gold and Best in Show at the Arabian Horse Weekend. Dana J, the most decorated of the trio, earned top honours as 2018 Silver Champion Junior Filly in Ströhen, 2018 Gold Champion Yearling Filly at the Al Khalediah European Arabian Horse Festival, Gold Champion Yearling Filly and Best in Show at the 2018 Arabian Horse Weekend, and Bronze Champion Junior Filly at the 2020 European Championships.

Alongside cultivating strong foundation families, Christine actively broadens Jadem Arabians' genetic diversity by introducing select new bloodlines. Among them is the exceptional fleabitten grey Marrakech J (Emerald J - JA Ultima by Besson Carol), a superb blend of Polish and Egyptian heritage. A highly decorated show mare, Marrakech J has earned numerous international titles, including Gold Champion Junior Filly at the 2016 AHO Breeders' Championship, Bronze at the 2020 European Championships, and Gold and Best in Show at the 2022 Sopot Arabian Horse Show, alongside multiple national titles.

Another rising star is the elegant bay mare Noora J 2020, by Emerald J out of the acclaimed Noft Al Nayfat (by Ajman Moniscione), herself a two-time World Championships podium finisher. With her blend of Egyptian and Russian bloodlines, Noora J has already claimed titles such as Bronze Champion Junior Filly at both the 2022 Prague European Cup and 2023

Belgian Nationals, marking her as both a promising show contender and valuable addition to the breeding programme.

Among the foundation mares of Jadem Arabians, Elegantkah (Gwizd - Eminencja by Algomej) holds a special place. Foaled in 1994 and descending from the esteemed Wołoszka dam line, this decorated bay mare reflects Christine's belief that every great sire is backed by an exceptional dam. Though she left no daughters at the stud, her legacy continues through her influential son, Extreme 1999 (by Ararat), whose daughters have significantly shaped Jadem's breeding programme.

From the legendary Morning Light VF to rising stars like Noora J and Dana J, the broodmares of Jadem Arabians embody the stud's ethos: timeless elegance, structural excellence, and generational strength. Christine's success lies in her intuitive ability to match pedigree with phenotype, to blend performance with refinement, and to nurture not just show winners, but lasting legacies.

Ekstern: The Polish Icon Who Redefined Jadem Arabians

Then came 1999, and with it, a stallion who would change everything - not only for Jadem, but for the breed as a whole. It was during a frigid Polish winter in Michałów that fate introduced Christine to Ekstern - a dark grey 5-year-old stallion, no more than a bundle of



MISSISSIPPI J (Qr Marc x Magnificent Lady J). Ph. Gregor Aymar



MOUNA J (Morion x Mississippi J). Ph. Glenn Jacobs



EKSTERN World Champion Stallion, Paris 2000. Ph. Irina Filsinger

winter fur, yet already carrying within him the promise of greatness. A son of the immortal Monogramm and the quietly noble Ernestyna (Piechur - Erwina by Palas), Ekstern was unlike anything Christine had seen before. He stood out even among Poland's finest. His dark eyes, his proud carriage, his spirit - all whispered to Christine of possibilities yet unseen. Defying doubts and convention, she brought him to Jadem, where his impact was swift and profound. Through him, her mares were transformed; through him, her dreams found shape.

Ekstern's tenure at Jadem was the beginning of a golden age. Unbeaten in the show ring, he captured hearts as easily as he captured trophies. Under the legendary guidance of Erik Dorssers, Ekstern became an undefeated champion, sweeping the European Triple Crown and culminating in victory at the Mercedes Diamond Cup. There, in a show reserved only for former world champions, Ekstern trotted into the ring one final time, winning the championship unanimously. Retiring undefeated, he exited the arena with the grace and grandeur of a legend. However, Ekstern's contribution to Jadem Arabians went beyond trophies and titles because Ekstern was more than a show icon - he was a genetic powerhouse. And for Christine, his influence would become a cornerstone in her pursuit of breeding excellence.

Ekstern's truest value lay in the legacy he left through his offspring. "His foals were like him," Christine explains, "especially when crossed with daughters of Bandos and Eukaliptus - the very mares I had in my herd. It was a perfect match." Ekstern did not merely sire horses; he elevated them, adding correctness, charisma, and conformation in equal measure. Ekstern's foals carried not only his striking phenotype - refined heads, expressive eyes, and elegant movement - but also the intangible charisma that made him stand out from the crowd.

Ekstern daughters formed the backbone of Jadem's mare band for years to come. When bred to Christine's homebred stallions Extreme and Emerald J, they produced generation after generation of correct, expressive, and refined Arabians. Ekstern daughters became the living embodiment of Christine's philosophy: horses with elegance and grace, yet sound enough to be ridden.

Christine's decision to repeatedly lease Ekstern demonstrates the immense value she placed on his genetic power. His blood continues to run strong in many of Jadem's top mares and young prospects, shaping their elegance, movement, and temperament. He brought the refinement of Polish breeding, the charisma of the great Monogramm line, and the reliable

predictability of a sire whose foals rarely disappointed.

In the words of those who knew him, Ekstern was 'one in a million'. At Jadem Arabians, he was the right stallion at the right time - an instrument of transformation whose daughters and granddaughters continue to enrich one of Europe's most respected Arabian programmes. His legacy at Jadem lives on - not just in bloodlines and ribbons, but in the vision he helped Christine Jamar realize: to build a breeding programme defined by enduring quality, unmistakable type, and timeless Arabian beauty.

Ekstern became not only a cornerstone of Christine's programme but an enduring presence in her heart. His victories were shared triumphs, his brilliance a daily reminder of the rewards of belief and patience. "He saved my breeding programme," Christine confesses with quiet reverence - not as a boast, but as a tribute to a stallion who embodied the ideal she has spent a lifetime pursuing.

But Christine was not one to rest on laurels. As Ekstern returned to Poland, her breeding program moved forward with renewed vigour. Jadem's next chapter would be written by homebred stars such as Extreme and, most significantly, Emerald J, the result of a bold embryo purchase from World Champion mare Emandoria and the American-bred sire QR Marc.

Emerald J: The Pride and Pinnacle of Jadem Arabians

With the purchase of the precious embryo of Emandoria, Christine had hoped for a filly, a successor to the Emigracja line she adored. Instead, she received a colt who would surpass every expectation. Christine's vision was never simply to own a beautiful horse. Her aim was clear: to elevate Jadem Arabians' breeding programme to a new level of excellence. Emerald J would go on to fulfil that ambition in ways few could have predicted.



EMERALD J

(QR Marc x Emandoria)

Ph. Alessio Azzali

Though modest in appearance as a foal, Emerald J underwent a remarkable transformation as he matured - growing into a charismatic, masculine stallion of exceptional type and conformation. He would become a decorated show champion with titles that included Dubai International Gold Champion, PSAIAHF Gold Champion, Al Khalediah European Arabian Horse Festival Unanimous Gold Champion, Chantilly World Cup Gold Champion, All Nations Cup Silver Champion, and his crowning achievement - the coveted PSAIAHF Platinum Champion Senior Stallion title in 2023.

But his most enduring legacy would not come from the show ring - it would be built through his offspring. Christine made a strategic decision early on to focus Emerald's energy not solely on shows, but on breeding. The results speak for themselves: Emerald J has become a sire of sires and a producer of mares of the highest calibre, not only for Jadem Arabians but for breeders worldwide. Yet it is within the barns of Jadem that his influence is most profound.

Shaping the Future: From Emerald J to Gallardo J and Beyond

One of his earliest and most celebrated sons is Gallardo J, out of Gomera J. Bred at Jadem, Gallardo took the show world by storm, claiming numerous major titles, including World Gold Champion Junior Colt. This strategic fusion of Ekstern and Eukaliptus lines - hallmarks of Jadem's programme - culminated in a spectacular double victory at the prestigious Dubai International Show, where both Emerald J and Gallardo J stood atop the podium; father and son crowned gold champions in the same year. "To witness father and son, side by side, both victorious - it was a once-in-a-lifetime moment." Christine admits with pride. It was not merely a victory; Gallardo, as a fifth-generation product of Jadem's own breeding, symbolized the success of Christine's long-term vision.

Another outstanding son of Emerald J, who stands as a testament to his sire's legacy and Christine's continued achievements, is Muranas Nader - a young colt whose



EMERALD J (QR Marc x Emandoria) and **GALLARDO J** (Emerald J x Gomera J) both Gold Champions, Dubai 2015



MURANAS NADER (Emerald J x Muranas Nabila). Ph. Alessio Azzali

very presence reflects the fulfilment of carefully guided ambition. Bred by Michaela Weidner of Murana Arabian Stud in Germany, Nader is the product of an artful union: his dam, Muranas Nabila, was entrusted to Jadem Arabians for an embryo to be sired by Emerald J. What emerged was no ordinary foal, but a creature touched with the elegance that define the finest bloodlines of the Arabian breed.

Even as a new-born, Nader's presence was impossible to ignore - his carriage proud, his movement light as wind upon the sand, his commanding charisma reminiscent of his spectacular sire. Captivated by early glimpses of his spirit and form, Christine journeyed to Germany to witness him herself. It was there that she recognized not merely a colt, but the unfolding of potential shaped by generations of careful breeding. Though initially intended for a client in Saudi Arabia, hesitation on their part gave way to fate - and to Christine and her husband, Guy, seizing the moment. Their decision marked Guy's first foray into ownership of a show horse, a bold act that would soon bear golden fruit.

At the 2021 Katara International Arabian Horse Festival in Qatar, Muranas Nader emerged as Gold Champion



EMERALD J. Ph. Alessio Azzali

Junior Colt, claiming the hearts of seven out of eight discerning judges. His triumph was all the more poignant as he was the youngest in his class at only 17 months of age. For Christine, the victory resonated beyond personal pride; it was a vindication of vision, a testament to the harmony of unwavering belief and hard-earned expertise.

Beyond Gallardo J and Muranas Nader, Emerald J has sired a distinguished group of Jadem-bred female champions who have come to embody the stud's identity. This includes the aforementioned Marrakech J, Melody J, Noora J, and Furla J, as well as Mounira J, the 2018 European Gold Champion Junior Filly, and Paris J, a gold medallist at the 2015 AHO Breeders' Championship in Chantilly - all of whom have brought considerable distinction to the Jadem name on prominent international stages.

More importantly, Emerald J's daughters have matured into exceptional broodmares - a vital indicator of lasting breeding influence. Emerald J's legacy extends beyond producing champions; he consistently passes on his finest qualities - type, charisma, conformation, and presence - making his bloodline synonymous with enduring excellence at Jadem Arabians.



SHIRAZ DE LAFON (Shanghai EA x Diacira De Lafon)
Ph. Ricard Cunnill



MADAGASCAR J (Excalibur EA x Mississippi J). Ph. Glenn Jacobs

Christine's original vision was to enhance and refine her programme with a stallion capable of imparting lasting quality, and Emerald J fulfilled that goal. As a sire, he has proven to be not only prolific but transformational. His genetic impact is evident in the remarkable uniformity of excellence among his progeny - his 'stamp' unmistakable, whether in a colt dominating the show ring or a mare raising champions of her own.

In Christine's own words, the embryo that became Emerald J was purchased with hope - but it is through unwavering faith in her breeding instincts and the strength of vision that Jadem Arabians gained its defining figure. Emerald J has not only elevated the programme - he has become its symbol, its ambassador, and its enduring foundation.

Today, Jadem Arabians continues to thrive on the strength of his legacy. And while his offspring win titles across continents, it is within the quiet fields and foaling barns of Belgium that Emerald J's influence is most deeply felt. With each generation bearing his imprint, the future of Jadem Arabians remains bright - glowing with the emerald brilliance of a stallion who truly lives up to his name.

Precision and Passion: The Jadem Stallion Centre

What began in the quiet countryside of Balen has grown





GISELA J (Aj Marzan x Glamour J). Ph. Alessio Azzali



MABROUKA J (Morion x Miami J). Ph. Alessio Azzali

into one of Europe's most respected private Arabian breeding programmes - built not on trends or luck, but on the enduring pillars of passion, perseverance, and profound respect for the Arabian horse. Today, Jadem Arabians is a beacon in European breeding. With approximately 65 horses and an annual foal crop of over twenty, the farm is among the largest private Arabian operations on the continent. And yet, every decision, every pairing, every birth, is guided by an almost sacred commitment to quality.

Horses destined for the show ring are entrusted to the capable hands of Dave De Jong, but only in modest numbers. "We don't want more than 30 horses in training at any time," Christine emphasizes. "They deserve individual care and attention - and so do we."

Beyond breeding, Jadem is equally revered for its state-of-the-art Stallion Centre, founded in 1990, long before such operations were commonplace in Europe. Christine was among the first in Belgium to begin collecting semen for international distribution. "The King of Morocco even sent me his black stallion, Imperial Mashar," she shares with quiet pride. That early vote of confidence set the stage for what would become

a global stallion management enterprise.

Today, the Stallion Centre manages six to seven outside stallions at any given time. But numbers are deliberately kept low - quality and individual care are paramount. "Each stallion that comes here receives more than just technical management," Christine explains. "We develop them. We nurture them. We promote them in a way that highlights their unique strengths."

Indeed, the approach is holistic: each stallion's campaign begins with smaller, carefully chosen shows before progressing to the larger European stage. Christine and her team handle everything - from professional photography and digital marketing to press releases and public presentations.

Thrice a year - at the dawn of the breeding season in March, the day after the Global Champions Arabians Tour in Valkenswaard in July, and again in September, just before the Aachen championships - Jadem opens its gates for public presentations. These are not mere exhibitions, but rituals of revelation, where breeders can see the stallions live, feel their presence, and assess their potential in person. "People want to see the stallion with



MAJIDAH J (Muranas Nader x Moana J). Ph. Alessio Azzali



NAHLAH J (D Seraj x Noora J). Ph. Alessio Azzali

their own eyes,” Christine notes with a smile. “Europeans don’t breed to a stallion they haven’t seen. That’s why these presentations are so important.”

From the majestic trot of Ekstern, to the regal bearing of Emerald J, and the promise of tomorrow’s colts and fillies, the Stallion Centre stands as a living monument to Christine’s devotion - not only to her own breeding programme but to the advancement of the breed at large.

A Story Still Unfolding

Today, Christine Jamar’s name is whispered with reverence in the realm of Arabian horse breeding. Her mares carry the blood of Poland’s finest. Her stallions have graced the world’s grandest arenas. And yet, Christine remains grounded, always looking forward, always searching for that next perfect cross, that next spectacular foal who might one day steal the show - and perhaps her heart. Christine, a woman of remarkable resolve, has dedicated her life to the art and responsibility of breeding - shaping not merely horses, but a legacy that will ripple through generations yet to come.

Her success, however, has never dulled her humility. Christine speaks not only of victories, but of lessons



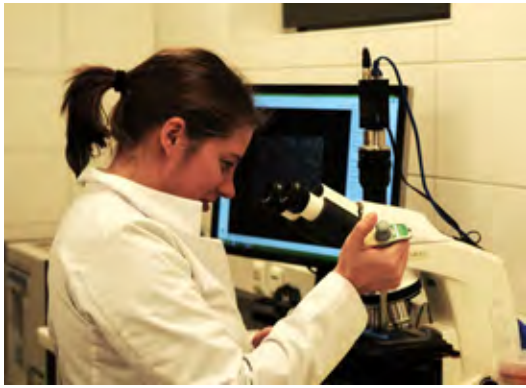
hard-won: of the careful dance between type and conformation, of the fine line between refinement and function, of the quiet understanding that a horse, no matter how beautiful, must first be a horse, not a mere ornament of the show ring.

Her eye for conformation, honed through years of study and tutelage under sport horse judges, is matched only by her instinct - that subtle, unspoken dialogue between breeder and horse. She reads their language not in words, but in posture, in movement, in the quiet flicker of their gaze. It is, perhaps, her greatest gift - an intuitive connection that no manual can teach.

Jadem Arabians, born from Christine's passion and dedication, is far more than just a stud; it is a sanctuary for the finest representatives of the Arabian breed - a place where dreams are forged into flesh, and the lessons of history are preserved within each noble lineage. Jadem's story is not merely one of horses and breeding - it is a narrative of passion, perseverance, and profound vision. In Christine Jamar's capable hands, what began as a dream in a small Belgian town has become a cornerstone of the Arabian breed, shaping the future with every foal born under its name.

As Jadem approaches half a century of excellence, its





Dorien Bols - Responsible for the semen laboratory and assistant trainer



Isabelle Greiner
Veterinarian

legacy is written not only in show ring triumphs but in the hearts of breeders worldwide. From Poland's war-tested broodmares to the Belgian meadows where dreams take root, Jadem Arabians remains a living monument to the unrelenting pursuit of the ideal Arabian horse.

As the brilliant Belgian breeder looks towards the horizon, the future gleams with promise. Christine dreams of refining her herd further, of welcoming foals that edge ever closer to her vision of the perfect Arabian. "I always seek improvement," Christine reflects, "and I wish I get closer and closer to the vision of an ideal Arabian horse that I have had in my head for a while." And as each new foal hits the ground, that vision takes one step closer to reality.

Through decades of shifting trends and evolving type, Jadem Arabians has remained true to a single principle: refinement without compromise. For in the world of Arabian horses, where bloodlines trace histories and conformation speaks of generations past, there are breeders and then there are visionaries. Christine Jamar-Demeersseman belongs firmly among the latter. Under her thoughtful stewardship, the legacy of the Arabian horse has not only been preserved but elevated. In every dark-eyed foal that greets the dawn, in every elegant silhouette that graces the show ring, Christine's dream endures - a reminder that true beauty is not stumbled upon, but carefully, lovingly, and unwaveringly bred. □





Mathias Marijnissen - Manager



Yannick Mols - Responsible for the breeding stable and foaling guidance



Stefanie Verhoeven - Horse caretaker in the breeding stable



Yanne Slock - Assistant trainer



Michelle Aerts
Assistant trainer



Dave De Jong
Handler