



JADEM

by Kamila Kozłowska

It almost feels like a Déjà vu but it certainly is not. It has been nearly a year since my first inspirational interview with Christine Jamar of Jadem Arabians; a year full of rather unpleasant surprises and unprecedented twists and turns related to the worldwide pandemics. At the moment, the whole world is looking for new ways and directions to overcome the grave repercussions of the current situation, including the inevitable economic crisis. Nevertheless, Christine stays very optimistic about the future of Jadem Arabians as well as the whole Arabian horse industry. Without doubt her positivity has been boosted by the most recent accomplishments of Jadem's chief sire Emerald J and his outstanding offspring in different parts of the globe. Just after the amazing achievement of Muranas Nader, who became Gold Champion Junior Colt during the Katara International Arabian Horse Festival, there came another spectacular success of Emerald's progeny during the 2021 Scottsdale Arabian Horse Show: two gold and two silver medals followed by a Top Ten title.

Jadem Arabians

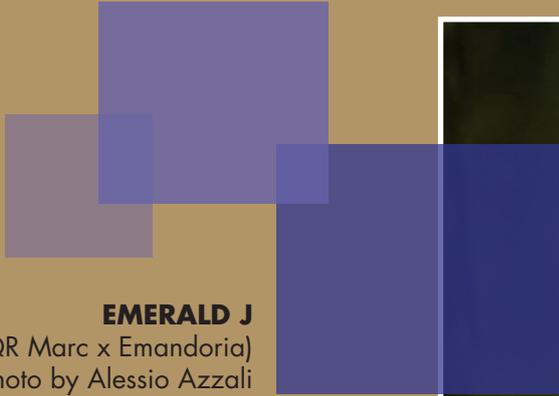


Braden
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ARABIANS



photo by Braden



EMERALD J
(QR Marc x Emandoria)
photo by Alessio Azzali

Kamila: Let us start with a conversation about Muranas Nader, an exquisite colt by Emerald J that your husband Guy bought as a foal. Can you share more details of this amazing story with our readers?

Christine: It is a very nice story indeed! Michaela Weidner of Murana Arabian Stud, the proud breeder of Muranas Nader, sent his dam Muranas Nabila to our farm for an embryo to be collected and bred to Emerald J. After the foal was born, she sent me a few videos of him. I was really impressed with him so I decided to visit the training centre in Germany to see the colt in person. Even at such a young age, he had an amazing attitude, always showing and dancing away from his mother. At the time, one of my close friends from Saudi Arabia was looking for a show horse, so I informed him about this wonderful opportunity. However, he could not make his mind up quickly enough and I did not want to lose such an amazing opportunity. At this point, I decided to talk with my husband about how the quality of Nader could generate good publicity for Emerald but it was crucial for us to think and act fast. Next day, my husband and I were already on the way to Germany. I told the team at Murana Stud that I was bringing a very special client with me. Until we arrived, they did not realise that it was my own husband, so the look on their faces was priceless. Muranas Nader was the second horse that Guy bought in his life, being also the first ever show horse that he has owned.







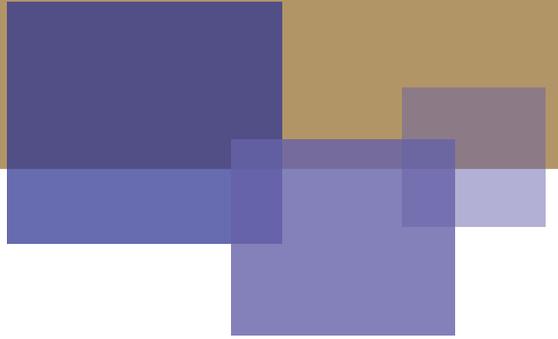
EMERALD J and his son **GALLARDO J.**
Both Gold Champion Senior and Junior Stallion
photo by Antonia Bautista

Kamila: There are many outstanding offspring by Emerald J around the globe. What was so special about Nader that you were so determined to buy him?

Christine: Firstly, my friend from Saudi Arabia wanted to purchase a potential show horse, so it was his attitude that played a major role. When I started considering him an addition to my own breeding programme, I also thoroughly analysed his dam line. His dam is an exotically refined Saklawi mare which, combined with Emerald's pedigree, made me expect a lot from the colt. And I was not disappointed. Nader has developed very nicely so far as his own father did in the past. Actually, a lot of Emerald's progeny are exactly like him in this respect; they improve vastly when they are getting older. Additionally, Nader's dam represents a different bloodline, which means that, in the future, I can breed him to many of my own mares.



EMERALD J
at Ajman Stud March 2021
photo by Elisa Grassi



elisa





Kamila: What are your plans when it comes to showing Nader in 2021?

Christine: Probably, Menton at the end of June will be his first show after Katara. And the important European title shows will hopefully come after that. He deserves some rest after his great performance in Qatar and before the European season commences. Besides, I want to make sure he gets enough time to develop as he was born quite late in the year.

Kamila: Katara Show was an amazing triumph of Muranas Nader; almost unanimous Gold Champion with 7 out of 8 judges electing him as the most beautiful Junior Colt of the show. Did you expect him to win?

Christine: Not really, but I knew that I had a high-quality colt so when I received an invitation to participate in the show, I did not think twice about it. Nader has developed very well since the 2020 European Championships, getting better and better every day. It made me trust a lot in his potential. Although he was the youngest junior colt, only 17 months old at the time of the show, he did an amazing job in the class. His spectacular performance can also be linked to how much Nader trusts his trainer and handler. The bond between him and Frederik is very strong because they worked together from the very beginning. They are good friends, which you could easily notice during their performance.

MURANAS NADER

Emerald J x Muranas Nabila
photo by Alessio Azzali



MURANAS NADER at Katara Show during the award ceremony

Kamila: How did you feel when Nader became gold medallist?

Christine: It obviously made me very happy but it was also a big relief. It is quite normal that you get nervous when you buy something for your friend or a client but imagine the pressure when you make a purchase on behalf of your own husband! At the end of the day, you live with him (laughs). Just before the Katara Show, I told Frederik that we had no other choice but to win. Otherwise, we would have to stay in Qatar until Guy calms down. My husband is not very good at losing; hence he is not allowed to go to shows with me. However, this time there was nothing to worry about. He was very happy with Nader's victory. Apart from personal

satisfaction, the gold medal also meant great publicity for Jadem Arabians. The representatives of Belgian National TV were waiting for us when we arrived home and the story was covered in all the national newspapers in both Belgium and Holland. It surely generated good publicity not only for Jadem but also for the Arabian horse in general.

Kamila: What is your general impression of the Katara Show?

Christine: That was an amazing event! The organizers took great care of every single detail. The artistic setting of the show was simply breath-taking. This special presentation at the end with fireworks, music and



MURANAS NADER at Katara Show competing in the Junior Colt Championships

cavalry dressed in white on beautiful snow-white horses was absolutely remarkable. Also, the prizes were very carefully selected and truly special. Together with his gold medal, Nader received a golden horse necklace made of 550 grams real gold encrusted with 545 diamonds and 4 rubies, a stunning traditional Arabic saddle, a cash prize of 200.000 Euro and a very expensive watch. What is more, I really liked the judging system. Having so many judges is obviously expensive but it allows the highest and the lowest marks to be removed, making the final score fair and just. And this is what the organizers of the show aimed at. According to them, a horse show will only continue if the integrity of the judges is not compromised. Having as many as eight judges also helps

in the championships. Even if any of them tried to play games, the probability of affecting the final result would be very low. However, my impression was that the judges did their best to make a fair verdict on all the participating horses and they did a really good job.

Kamila: Personally, I was a bit disappointed that the Michalow-bred Emarella, after a wonderful win in the class, did not get any medal in the championships.

Christine: Me too! She is a beautiful filly but I think she will grow to become an absolutely amazing mare. I know her very well as she was trained at Jadem Arabians before going to Qatar. She left our farm only a few weeks before the show.



Kamila: Where she became Qatar National Gold Champion Junior Filly!

Christine: And that was an amazing achievement!

The way she trots reminds me of her granddam Emandoria.

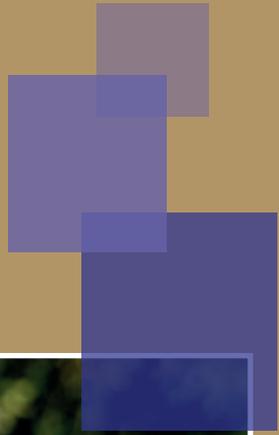
Kamila: Just one look at her and you can tell that she was bred by the Michalow Stud. To me, her gold medal at the Qatari Nationals as well as her win in the class at the Katara Show were heart touching moments. What was the

best moment of the Katara Festival to you? Was it the Gold Champion title for Nader?

Christine: Actually, it was when Nader won the class. Even though I knew he was good, his quality had to withstand the comparison with other colts. I was very nervous before his results in the class were announced. Luckily, he scored very high and it gave me hope for his good result in the championships. Actually, he had the highest score of all the junior colts. However, I was far from being sure that he would win the gold as he scored



GRIMALDI J Emerald J x Gomera J, colt 2020
Photo by Alessio Azzali



NOORA J Emerald J x Noft Al Nayfat
filly 2020. Photo by Alessio Azzali



EKSTERN



very high for head and neck and, in the championships, it is mostly about the type and the complete horse.

Kamila: Muranas Nader will surely be a great addition to your breeding programme. Speaking of which, has your breeding vision changed or evolved since last time we spoke?

Christine: I would like to keep what we already have and move further without losing the horse. Remember what I told you when we talked for the first time: the most important thing is not to forget that an Arabian is a horse and, as breeders, we need to be careful not to lose all the important characteristics, like movement, correct legs, correct bodies, etc. And it has become more challenging than ever due to limited number of stallions that we are able to choose from. We are desperate for good stallions representing different bloodlines. Muranas Nader will certainly be a valuable addition to our programme but I cannot breed him to my mares by Emerald J. Therefore, I have used Haash OSB, who represents totally different bloodlines, and I have a very nice filly by him out of a QR Marc daughter. We still need to see how she will develop in the future but now she looks very promising.

Kamila: Apart from Nader, have there been any exciting new additions to your breeding programme?

Christine: We have two young colts born here last year: Montevideo J by Excalibur EA and out of Mississippi J and Grimaldi J, who is a full brother to the World Champion Junior Colt and Triple Crown winner, Gallardo J. I cannot wait to see how they will develop. At the moment, they are enjoying their lives, every day playing outside in the mud. We want to give them the best possible chance to develop before their first show, which will probably be no earlier than July as they were born quite late in the year.

Kamila: What about Emerald J? Is he coming back to Jadem in March? What are your plans regarding him?

Christine: Yes, he is supposed to be back at the end of March. First, we need to make sure we freeze his semen as there is high demand for it, also in the USA and South America. And then, depending on his condition, we will try to get him ready for the show season but probably no earlier than the All Nations Cup in Aachen. I am sure he is well taken care of but a good healthy condition is different to a show condition. In order to get Emerald ready for the shows, he will

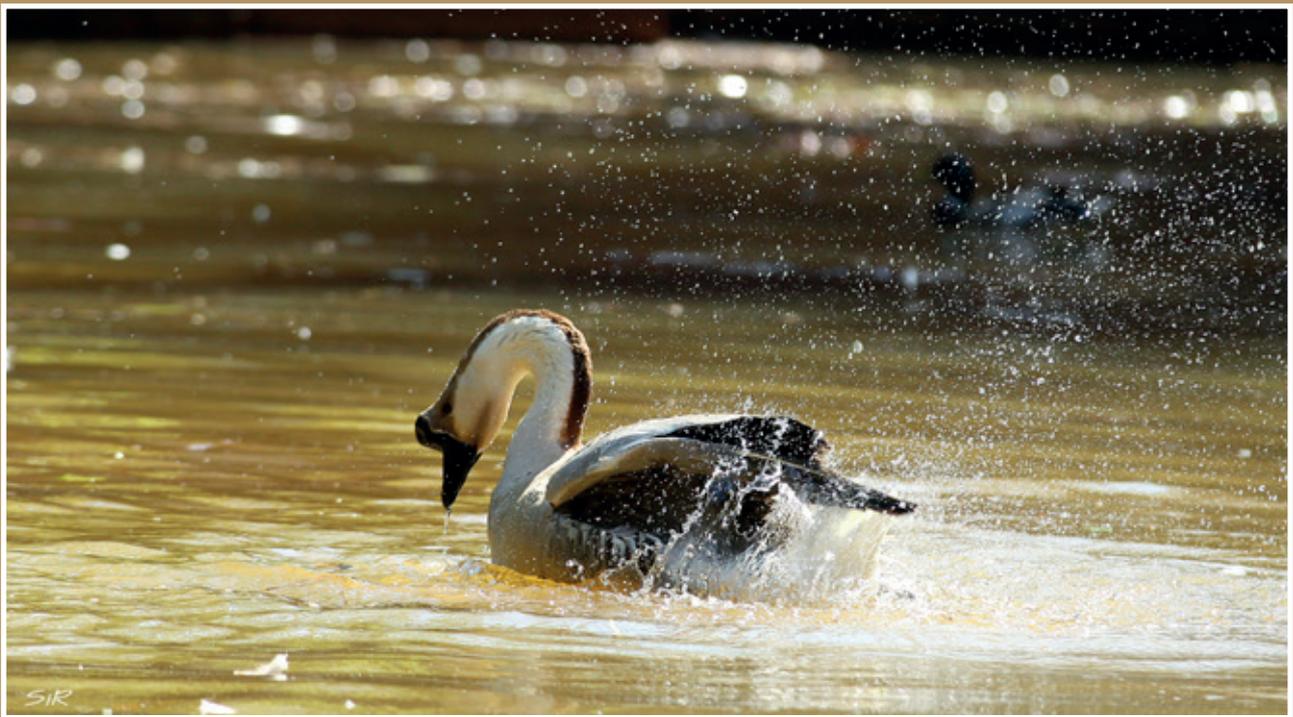


photo by Ricard Cunill

Christine with Izabella Zawadzka
photo by Javan



have to go back to his training regime which may take a few months when combined with collecting semen.

Kamila: *I cannot wait to finally see him! He is never here when I come to visit you. Are there any plans for another lease or is he going to stay with you for a while?*

Christine: It is difficult to say. Many people have been asking to lease him but nothing has been set in stone yet. We shall see, I have not made any decision yet.

Kamila: *I am not at all surprised that there is high demand for his semen or that breeders are interested in leasing him. It is enough to look at the amazing accomplishments of his progeny during the most recent Scottsdale Show; two gold medals, two silver ones and a Top Ten title. In your opinion, what is the secret of Emerald's success as a sire?*

Christine: No doubt it is his dam Emandoria! As well as the whole champion producing dam line of Michalow. To me, it is a gift to have a stallion that belongs to this precious family. I am so happy that many years ago I made the decision to purchase the rights to this embryo, which in itself was quite a challenging task. It took me two years to make it happen. When I finally got hold of

it, a colt was born when I was hoping for a filly. What is more, the colt was good but not extremely refined. At the time, I still did not realise that luck was on my side. Emerald J has grown into a beautiful stallion but, more importantly, he is an excellent sire, which is really what I expected of him. Every time someone asks me why he is such a great producer, I tell them that the answer is very simple: Emerald's dam – the exquisite Emandoria.

Kamila: *And I am sure you are not saying this only because you love the Polish horses so much. After the previous interview we did together, I managed to find a video about the Michalow Stud which proves that you cry when Ekstern is shown.*

Christine: It is because he is such an amazing stallion! And I owe him so much.

Kamila: *Time flies and he is already 27 years old!*

Christine: Pawel Sylwoniuk, the handler working for the Michalow Stud, sent me a very nice video of Ekstern celebrating his last birthday. He was trotting in the Michalow indoor arena and you could tell that he was still feeling very well. Pawel knows how much

I love Ekstern. Actually, I think that everybody knows, including Jerzy Bialobok, who always tried to make it more emotional so that I could not stop crying even if I tried very hard.

Kamila: From my own experience, I know how difficult it is not to cry. I remember that during one of my first shows there was a memorable presentation of some legendary representatives of the Milordka family, including El Dorada, Emigrant, Eldon and Emanda. It was when I fell in love with the Michalow horses. The presentation was accompanied by a commentary by the late Izabella Parwelec-Zawadzka, who read the amazing history of the Polish Arabian horse. I was grateful that it was dark and nobody could see me crying. Undoubtedly, Izabella had a very special gift of telling this story in such a way that would move even a heart made of stone.

Christine: Oh yes, Izabella could definitely do this. She was an amazing person and it is a shame that she is no longer with us. I remember someone saying that when she left the world, she took all the best of Poland with her... She passed away in 2015, roughly at the time when the changes in the Polish state studs began.

Kamila: Speaking of changes, which direction is the Arabian horse industry going at the moment?

Christine: It is really hard to say. I think that the Chinese market will gradually develop as there are quite a few horses going there at the moment. So far, people from China have mainly purchased horses of low or average quality, with very few fine horses being exported there now. However, if they start organizing shows in their country, the Arabian horse breeding in China will bloom. The breeders in the Middle East will surely remain active in the industry and breed a lot themselves. Hopefully, there will be plenty of shows,

which are needed from the point of view of selecting the best breeding material. After the lockdown is finished, all the horses that have been in training will be ready to participate in the shows, which means that the show world should remain very active.

Kamila: Has the pandemics changed the industry in any other way?

Christine: Unfortunately, it has influenced the world economy in general. It all reminds me of a post-war situation. But I am sure that the economy will recover and it will happen quickly. This fast recovery will also be reflected in the Arabian horse industry, which gives all of us hope for a brighter future. We need to stay positive!

I must admit that every conversation with Christine is a positive experience that always teaches me something new. This time, I have learnt that there is one thing we share for sure and it is the love and passion for the Polish horses. I am not entirely sure how it happens but every time we have a conversation, we end up talking about the horses that belong to the meritorious Michalow family of Milordka. And although one of its finest representatives, the living legend Ekstern, is already 27 years old, his influence on Jadem Arabians' breeding programme should never be underestimated or forgotten. And now Emerald J, a legend in the making who proudly represents this esteemed dam line, is spreading his influence on the Arabian horse breeding around the world, with some significant successes as a sire already achieved and many more yet to come. It would be difficult not to agree with Christine that this remarkable stallion is a precious gift. However, such gifts happen only to those who can appreciate their true value and are ready to share them with the world. □

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