



Le Soleil Arabians

Le soleil arabians

The Present

Yesterday is history, tomorrow is a mystery
and today is a gift, that's why it's called the present.
So enjoy it!

Words by Beth Ellen Hunziker

We, Arabian horse breeders, live in three worlds, the past, the present, and the future. We cherish the past because our horses' history is part of their charm and allure – they bring the past to life. Only by studying their history can we truly know and understand our horses and their potential. It's a truly fascinating adventure to trace their lineage as we travel back in time for centuries, generation by generation.

This year at Le Soleil Stud, we had two foals born. They represent the fourth generation of our small but select breeding program and we are thrilled with them. The time and effort we spent planning the breeding, watching the mares grow heavy with their foals, then helping them give birth, and bringing new life into the world is an indescribable experience.

Now, as we watch the foals frolicking in the field with their mothers, we think back to where it started for us and how far we've come chasing our dreams of breeding beautiful, special, Arabian horses...

I bought my first Arabian when I was just a teenager. Of course, like all crazy people, I chose a stallion, a chestnut horse of Russian and Polish bloodlines. I had seen him in a pasture near my parents' house and I fell in love with his charisma and movement. Next, I bought two mares with the same bloodlines. Although the mares had rather straight profiles, they had huge black eyes, great bodies, and wonderful movement. For five years, I bred one foal every year from these horses. I got five colts in a row, which I sold, and I dreamed of one day getting a filly. Finally, in 2006, my first filly arrived! She was out of my Polish bred mare, Tabavka, and by the straight Egyptian stallion Phaaros. I kept her and named her Tabata Le Soleil.



ELLIOT GIUGHERA & SOLEADA LE SOLEIL
(ZT Magnofantasy x Batistah by El Perfecto) 2020 Yearling filly

Clavis

That same year, in 2006, I bought the mare Alfabia Gaucita, again by Phaaros, and out of Star Of The Hills, a Crabbet/Egyptian mare, bred by the Maxwell family in England and imported to Italy by Gigi Grasso. Alfabia Gaucita became an important mare in our program primarily for producing her daughter, Halimashah Le Soleil, by the straight Egyptian stallion, Laheeb Al Nasser, by Al Adeed Al Shaqab, by Ansata Halim Shah.

The wonderful mare Halimashah Le Soleil was a treasure for us. She produced several high-quality daughters and granddaughters. Her daughter Laheeba Le Soleil is by Alfabia Sheib, by WH Justice, by Magnum Psyche. Halimashah's daughters, Nizwa Le Soleil and Persia Le Soleil, are both by ZT Magnofantasy, by ZT Magnanimus, by AB Magnum, by Magnum Psyche. The Halimashah granddaughter Passiflora Le Soleil, is also by ZT Magnofantasy and out of Laheeba Le Soleil, by Alfabia Sheib, by WH Justice, by Magnum Psyche.

As we trace the history of our small breeding farm, we see the influence of our foundation mare, Alfabia Gaucita, woven through it like a golden thread, contributing quality, beauty, and character to each generation. We can follow this golden thread from her daughter Halimashah Le Soleil, to her granddaughter Persia Le Soleil, as well as to her great granddaughter, Passiflora Le Soleil, and it continues to shine as brightly as ever.

In 2021, we had just two foals, but they are very, very special. This follows our philosophy, we only breed for quality, not quantity. The first born was Tuberosa Le Soleil, an exquisite bay filly sired by Sultan GK and out of Passiflora Le Soleil (ZT Magnofantasy x Laheeba Le Soleil). This filly has so much style, beauty, movement, and charisma that we are breeding her mother back to Sultan GK.



TUBEROSA LE SOLEIL
(Sultan GK x Passiflora Le Soleil) 2021 Bay Filly



Elvis

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LAHEEBA LE SOLEIL
(Alfabia Shzib x Halimashah Le Soleil) 2012 Grey Mare



PASSIFLORA LE SOLEIL
(ZT Magnofantasy x Laheeba Le Soleil) 2017 Chestnut Mare



LAHEBA LE SOLEIL

Our second foal was Tumulto Le Soleil, a beautiful bay colt sired by Abha Omani, by El Perfecto and out of CM Faylla Shaklan, by El Shaklan. Tumulto Le Soleil is out of Persia Le Soleil (ZT Magnofantasy x Halimashah Le Soleil). Tumulto Le Soleil is the result of crossing or combining some of our most favorite horses, including El Perfecto. We will enjoy watching him grow and develop to see what he can become.

It is incredible and hard to believe these foals, Tuberosa Le Soleil and Tumulto Le Soleil, represent the fourth generation of our Le Soleil breeding program! The years are passing more quickly all the time. Yet, every day, these foals make us stop and feel grateful for the joy and beauty they bring to our family.

As we plan for the future, we keep in mind the qualities and characteristics we think are most important. We believe that classic Arabian type is not just a beautiful face. For us, movement and charisma are also important aspects of type. We try to select stallions that will complement our mares, especially our daughters of ZT Magnofantasy who already have very beautiful faces. We selected Sultan GK for his impressive movement and attitude, which is evident in the filly we got this year, Tuberosa Le Soleil. We also selected Abha Omani for his beauty, incredible movement, and charisma, which are very much like his sire, El Perfecto.

One of the first colts, born back in 2002, was out of my Polish foundation mare, Tabavka, and sired by El Perfecto. Even then, I was crazy about El Perfecto because of his amazing movement, attitude, and huge, black Spanish eyes. This was the only one time I had a chance to use him with my mares and I got this colt, El Clamor. Later, I sold the colt and for years, I dreamed of breeding or owning an El Perfecto daughter someday. Then, after 20 years, my dreams finally came true with Batistah, by El Perfecto, a gift from our dear friend Ferdinand Huemer of La Movida Arabians. Batistah is everything we dreamed of and more. And now, we have her daughter, Soleada Le Soleil, by ZT Magnofantasy, born in 2020.

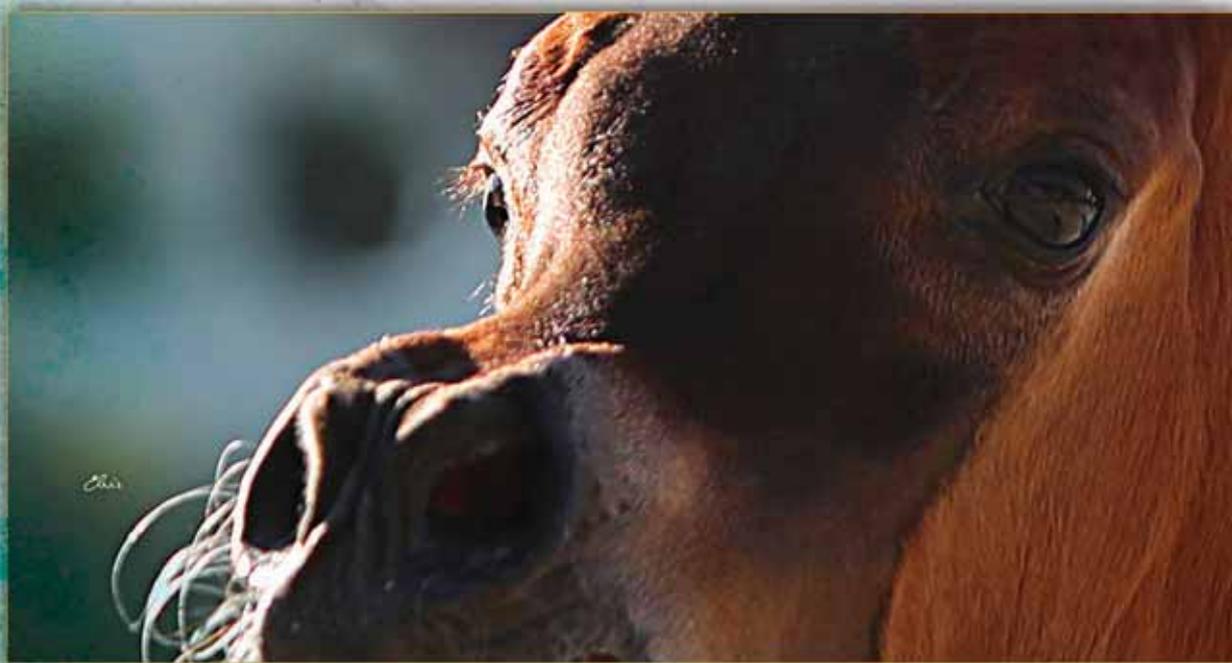


PERSIA LE SOLEIL
(ZT Magnofantasy x Halimashah Le Soleil) 2017 Grey Mare



Chis

NIZWA LE SOLEIL
(ZT Magnofantasy x Halimashah Le Soleil) 2015 Grey Mare



TUMULTO LE SOLEIL
(Abha Omani by El Perfecto x Persia Le Soleil) 2021 Bay Colt



Elvis

PERSIA LE SOLEIL
(ZT Magnofantasy x Halimashah Le Soleil) 2017 Grey Mare

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As breeders, it's always very difficult to part with a horse we have sold. Each one is special to us. However, if we have a mare that has given us several daughters, we feel it's good to let her go to another breeder whose program she will enhance. We enjoy sharing our horses with other breeders who share our vision and our passion and, whom we know will appreciate the horses as they deserve. We purposefully keep our herd very small to keep the quality very high. This is our goal, to continually improve our horses with each generation.

Personally, I think breeding is a mix of knowledge, experience, luck, and feelings – and most of the time, that feeling is the component that gives me the best result! I am constantly observing horses everywhere – at shows, in magazines, videos, and social media. I am looking for horses I find inspiring because of their beauty, style, conformation, movement, character, and attitude. I want the vision of the horse to match the vision in my heart. But first I must see them, experience them, to know this feeling.

When I choose a stallion, it is the feeling I get for the horse that drives me to study his pedigree. The pedigree should only make the feeling deeper and give me more certainty about choosing him. I try to keep an open mind about stallions – especially if I see an offspring from him. It's important to breed outside the most widely used stallions to keep the bloodlines diverse. Bringing in different bloodlines gives me more breeding options – as long as the quality and conformation remain high. So of course, the pedigree is very important, but for me, it's always my feelings about the horse that are the most important.

After all, for us, breeding Arabian horses is our life, our passion, and a labor of love that we enjoy together as a family. It makes us incredibly happy to see now four generations of horses we've bred. Also, even more important, we love to watch our children growing up with the horses, learning to love them too, to treat them with kindness, respect, and appreciation, and recognizing their souls. Just like the horses, we hope our family's passion continues for many generations.

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"ELLIOT + BATISTA"

KARIM TERCEMAKER 2021