



stefano pujatti

Stefano Pujatti is the founder and head designer of ELASTICOSPA, an architecture and design studio based in Chieri, in the northwest of Italy, near Turin.

The studio, well known in Europe for the quality of its projects, has received numerous national and international awards such as the INARCH ANCE-2006 award, the participation at the X Biennial of Architecture in Venice (2006), the V Biennial of Architecture in Brasilia (2006), the Festival of Architecture in London (2008), the XII Biennial of Architecture in Venice (2010), Now Toronto-Tokyo (2012). In all these events ELASTICOSPA was invited to represent the excellence in the design and the creation of contemporary Italian architecture.

In addition to the coverage in numerous publications of specialized magazines and books in several countries, in 2008 the publishing house Maggioli has printed a monograph book titled "Rare Architecture" and dedicated to the work and the philosophy of the studio.

Stefano Pujatti has been a teacher at the Faculty of Architecture 1 at the Politecnico of Torino and he has been invited worldwide as a speaker, lecturer and guest critic at various universities, including RMIT - Melbourne, Hoesi University - Tokyo, IUAVVenice.

Stefano Pujatti has always been deeply engaged with horses, first as an amateur rider and, during his university years, as a showman and trader for some major Quarter Horse farms and breeders in Italy. In the past he has been involved in the training and the showing of his horses and now, with his family, he raises horses on the hills of Chieri.



horsespaces

After graduation, Stefano realized that from a design standpoint the world of horses still provides great room for improvement.

The management of his breeding practice and his past experience as a competitor provide him with the tools to understand the importance of planning and design for the proper operation of any activity linked to the world of horses. At the same time he feels that good architecture can help giving an attractive and functional look, offering a vision and a lifestyle consistent with the equestrian activities and in line with the times.

A project proposal suitable for the modern needs of the equestrian sector can bring value to any type of investment including business and recreational private facilities. Stefano has noted that the horse facilities, in most cases, can be divided into two categories: those interesting but poorly laid out and those well planned but unattractive. In order to change this unfavorable situation there is a clear need for an architect / planner who has a true understanding of horses combined with a deep knowledge of architecture.

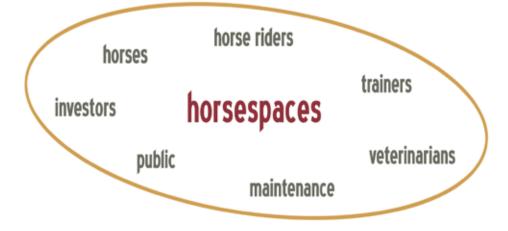
HORSESPACES project was born based on this important consideration.

HORSESPACES offers a perfect mix between the understanding of the needs of horses, the competence in organizing the hosting facilities and a significant and representative architecture.

HORSESPACES aims to produce an architecture that is practical with strong identity but environmentally friendly through a responsible selection of construction materials and the use of advanced technologies.

Looking at equestrian architecture, HORSESPACES believes that evolution never goes in the opposite direction of tradition but it's the way in which tradition evolves and is passed down.

An attractive identity coupled with a functional operation can determine the success of any business tied to the horse world like a farm, a facility for equestrian sports or a clinic for treatment and rehabilitation of animals.



equestrian center/ animal clinic

The equestrian center and veterinary clinic is part of an agricultural context within the municipal district of Basiliano close to Udine in the North Eastern part of Italy. Being away from the urban area, the building is designed as landmark for the surrounding landscape. With the aim of strengthening the close relationship with the landscape, the integration of the building in the context gains particular importance for the project: the built environment is on the same ground level and is designed as its own natural extension.

The functional program provides spaces for the care of horses and dogs, stables with 20 boxes, a clubhouse, a 30x50 meter indoor riding space and other service areas for the farrier, the washing of horses and the storage of materials.

An additional building, isolated from the main structure, houses the private residence of the owners and a small hotel consisting of rooms with independent gardens. Outside there are other functional areas such as a 45x70 meter arena, connected to the covered one by a green slope that creates an inclined platform usable as a seating area to attend training sessions or small outdoor competitions. There are several parking areas for guests, for disabled people and for the trailers, large paddocks surrounded by an exercise track that runs along the entire perimeter of the lot.

The composition of the building is characterized by the repetition of a prefabricated modular element, a roof of reinforced concrete with a trapezoidal shape consisting of two different dimensions, which is approached alternately in order to determine the rhythm of the facade and the scanning of the spaces below.

The use of an architectural element, as a founding matrix for the entire project, is even more emphasized in the residence-hotel where a different combination of the same roof elements generates a circular building.

The geometry of the circle is particularly interesting due to its intrinsic property of embracing two spaces, one inside and one outside, while is well adapted to the demands for privacy and introversion for the mansion and to the maximum extroversion for the hotel which is projected on the surrounding landscape.

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